

Alto

S. Sanctus & Gracias

Gracias

agimus ti - bi

Gracias agimus

ti bi agimus ti bi agimus

Tibi

Propter

magna gloria tuam

propter magna gloria

tuam

propter magna gloria tua gloriosa

tuam gloria tuam

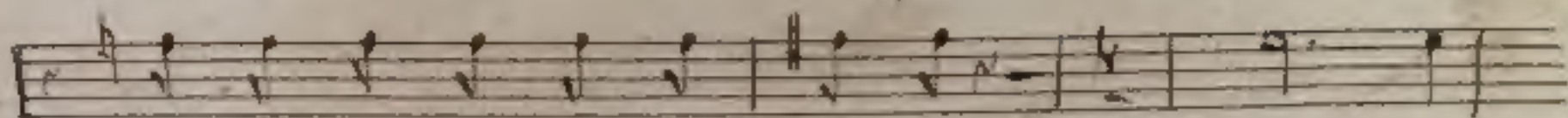
propter

magna gloria tuam

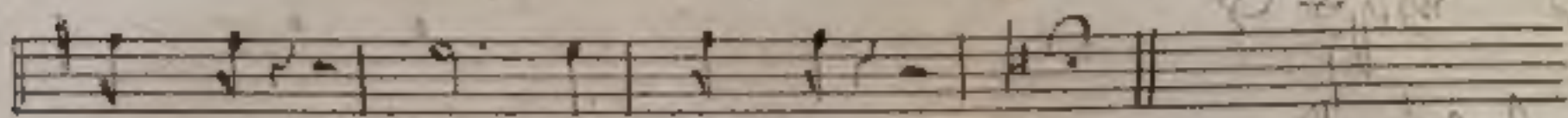
propter magna

gloria tuam

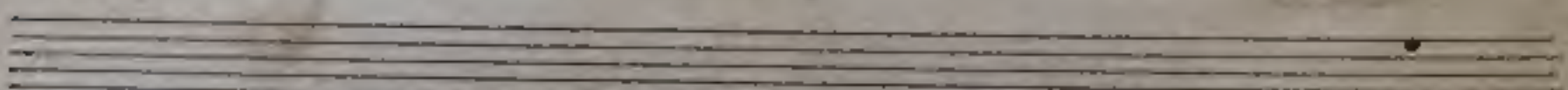
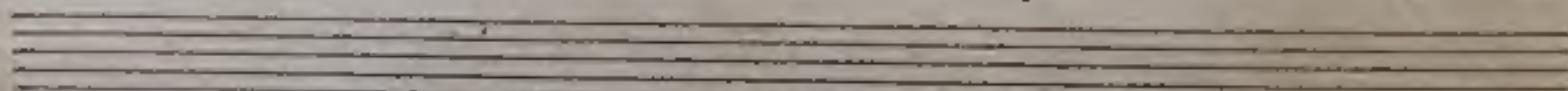
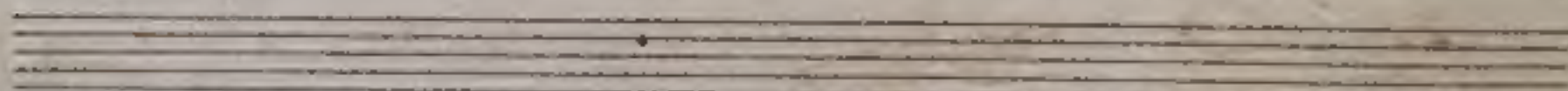
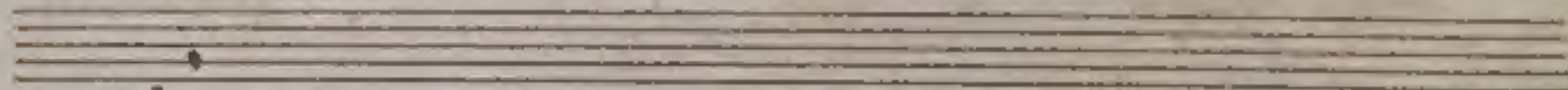
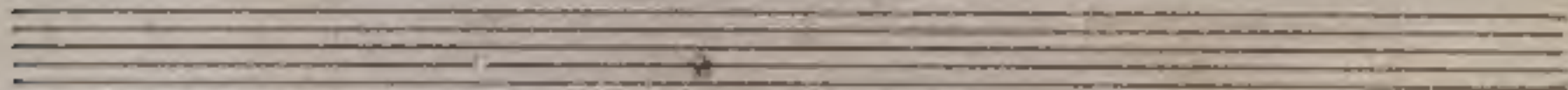
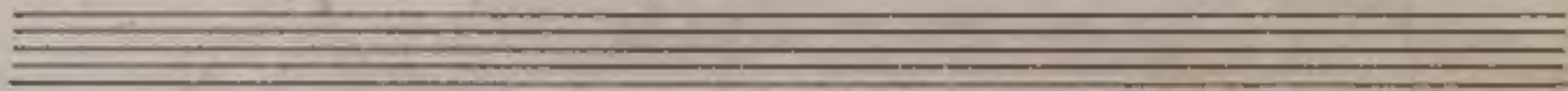
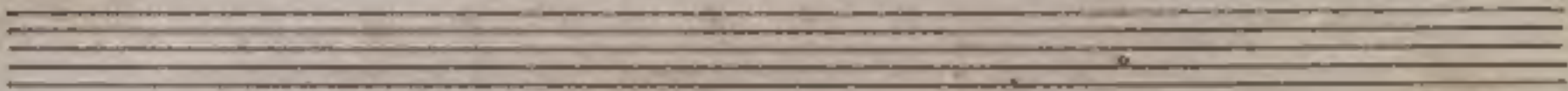
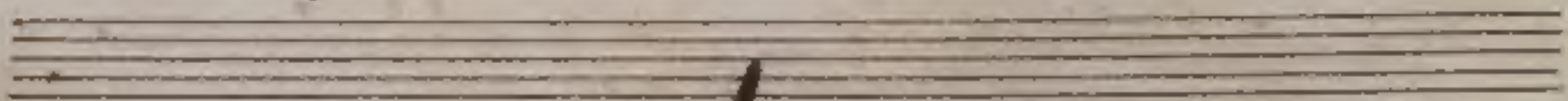
propter magna gloria tuam



propter magnā gloriā tuam *gloriā*



tuā gloriā tuā.



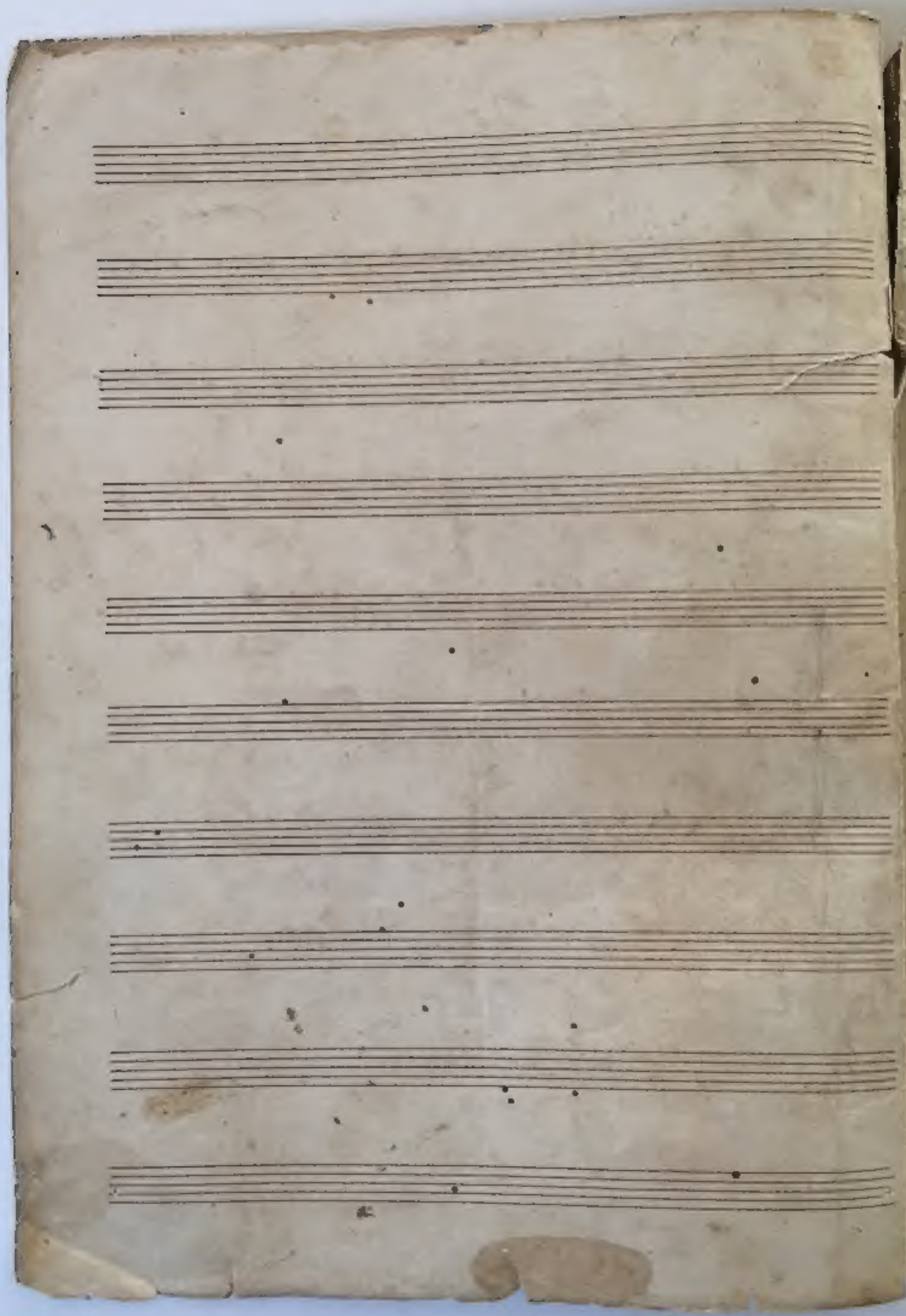
1857

Contra Altus

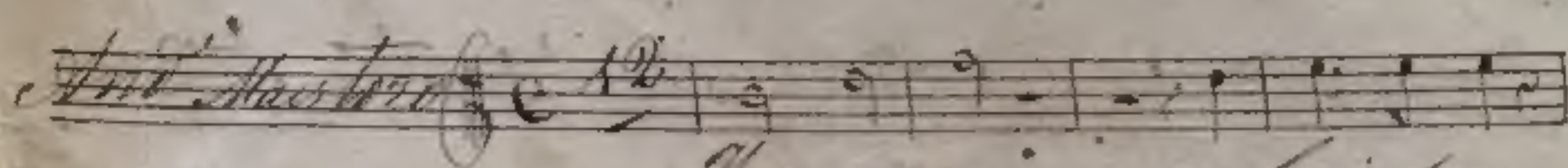
Alto Gio: d. Sacconi

De

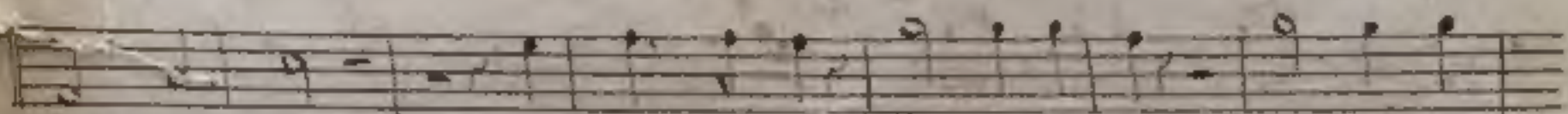
B. G. A. C.



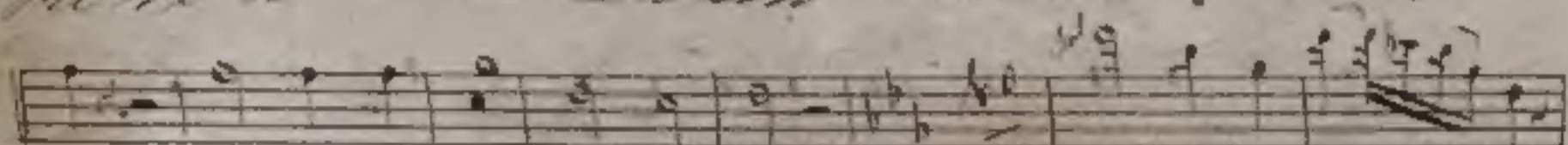
Contra Altus Missa per de T. H. H. H.



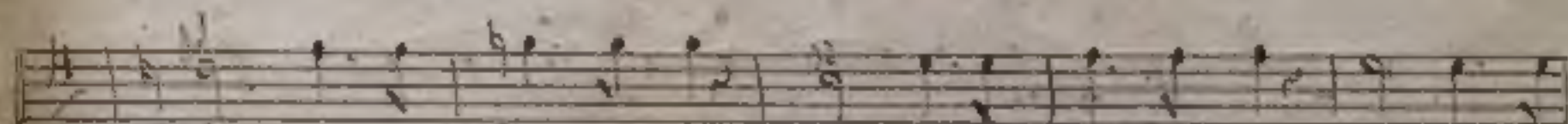
Maria e lei son



Maria e lei son chi son. e lei



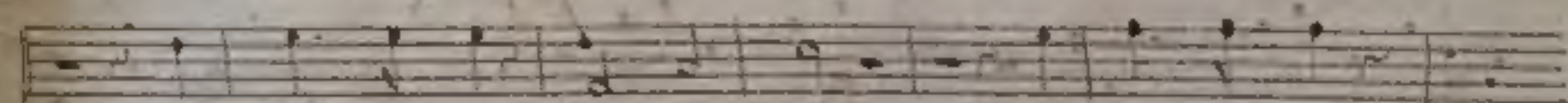
son Maria e lei son Christa e lei son



Christa e lei son Christa e lei son Christa e



lei son Christa e lei son Maria e



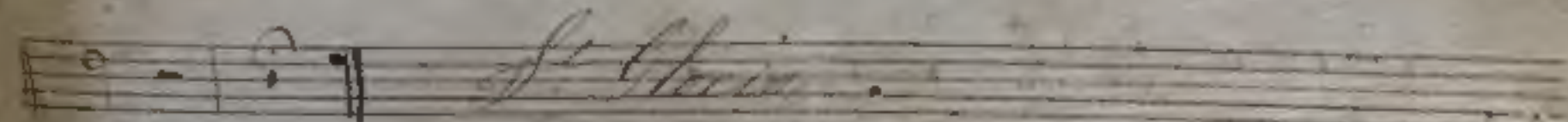
e lei son Maria e e lei son



lei son e lei son Maria e lei




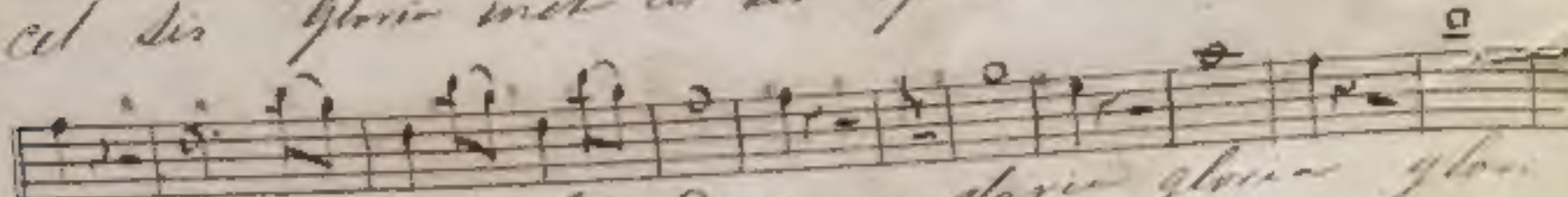
son e lei son e lei son e lei





son

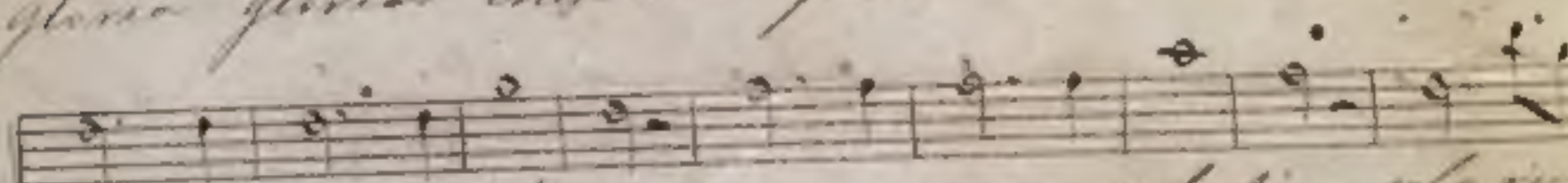
All^o Brillante  *Gloria mea*

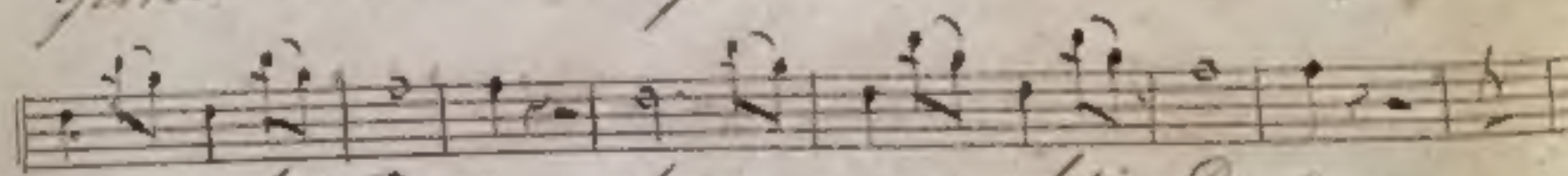

et sis gloria mea et sis gloria mea et sis De



o gloria mea et sis De o gloria gloria glori



a mea et sis gloria mea et sis Deo gloria

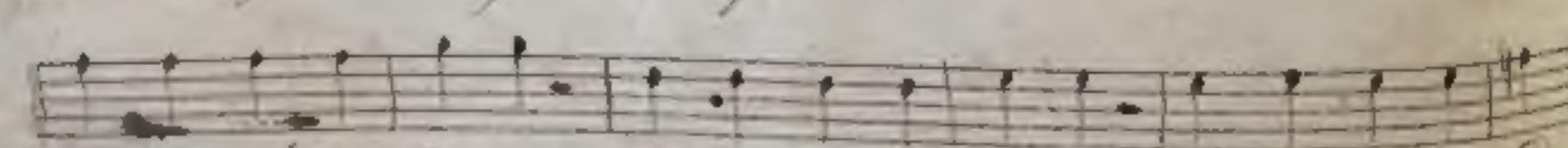

gloria gloria mea et sis gloria mea et sis Deo

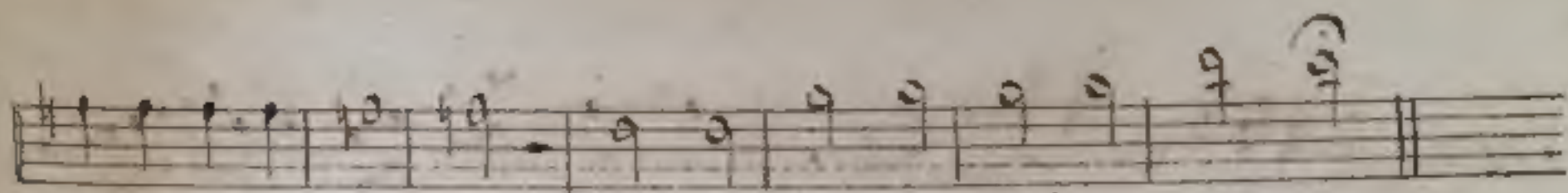

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mea et sis De o gloria mea et sis De o

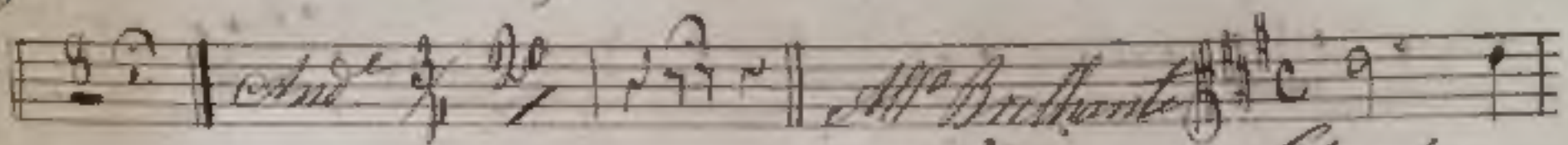

gloria gloria gloria mea et sis gloria mea et sis


Deo gloria gloria gloria mea et sis De o


mea et sis Deo gloria mea et sis mea et sis Deo



gloria in excelsis gloria in excelsis Deo



Allegro Brillante

Gloria



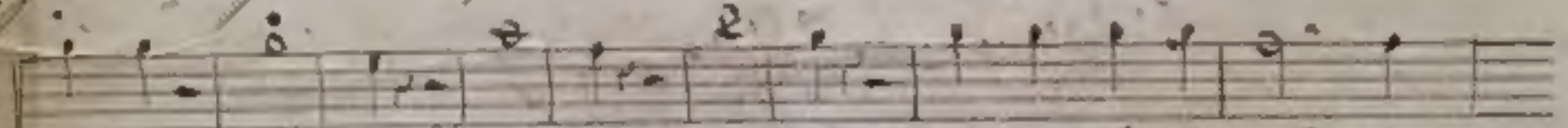
in excelsis in excelsis Deo gloria



in excelsis Deo gloria in excelsis Deo



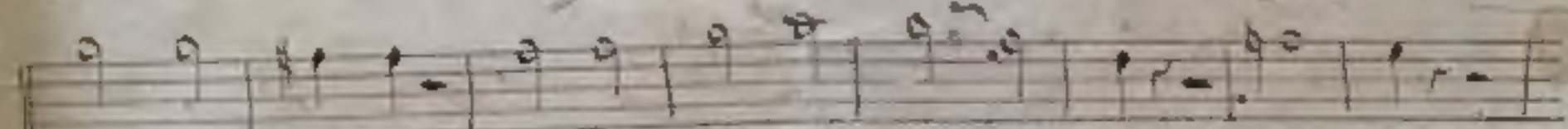
gloria gloria gloria in excelsis gloria in excelsis



Deo gloria gloria gloria in excelsis gloria



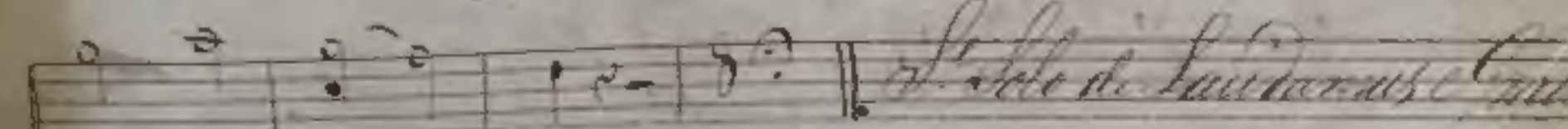
in excelsis Deo gloria in excelsis gloria



in excelsis in excelsis Deo gloria



in excelsis gloria : in excelsis in excelsis



Finis de Laudibus Cantus

in excelsis Deo

Adagio
Lau da mus te Lau da mus

Bene di ci mus te a do ra mus te glo ri fi

ca mus te. Lau da mus te ha da mus

Bene di ci mus a do ra mus te glo

ri fi ca mus te Lau da mus te ha da mus

Lau da mus te ha da mus Bene di ci mus

te glo ri fi ca mus

mus te a do ra mus glo ri fi ca mus te Lau

da mus te Lau da mus Bene di ci mus

a do ra mus te glo ri fi ca mus te

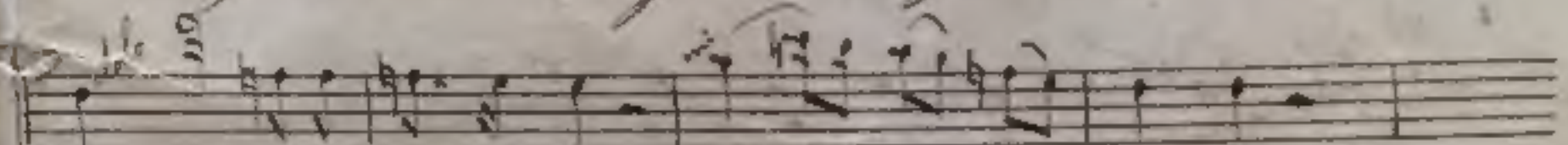
B 7 f



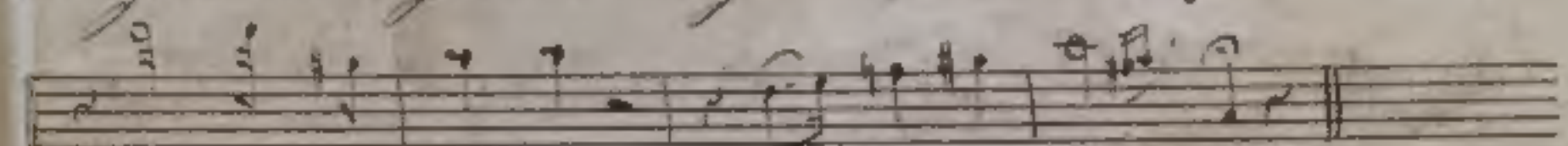
Gratias a gi mus ti bi gratias a gi mus



a gi mus ti bi gratias a gi mus ti



bi gratias a gi mus a gi mus ti bi



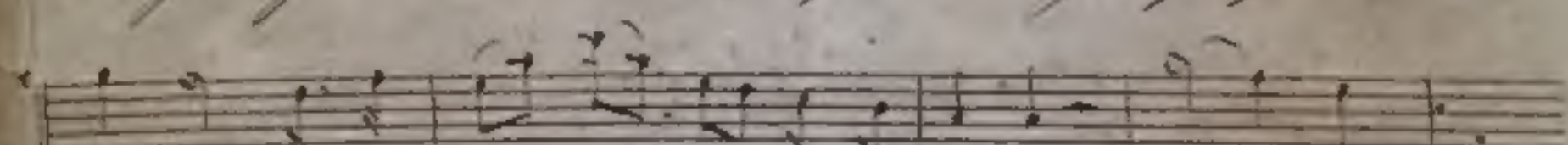
agi mus ti bi a gi mus gra tias



Propter. ma gna propter ma gna propter



ma gna glo ri am tu a propter ma gna propter



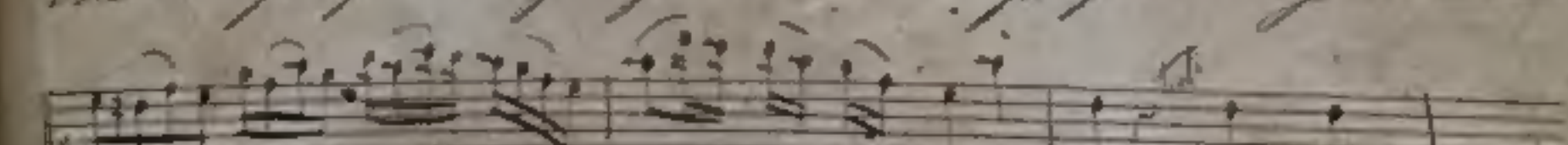
ma gna propter ma gna glo ri a tu a propter



ma gna glo ri am tu a propter ma gna glo ri am



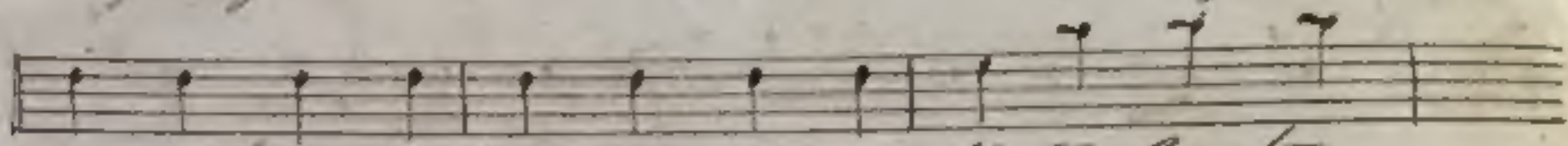
tu am propter ma gna glo ri a tu a propter mag



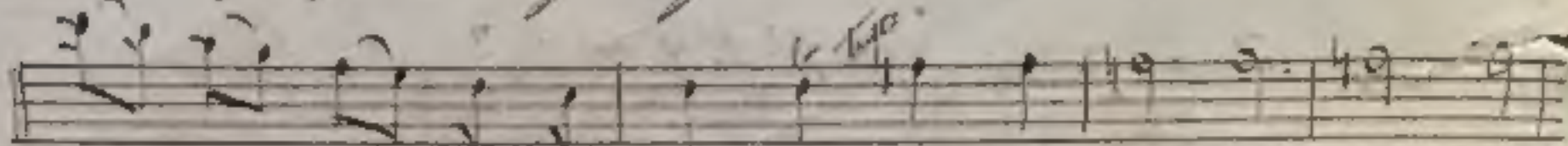
na glo ri am tu am propter



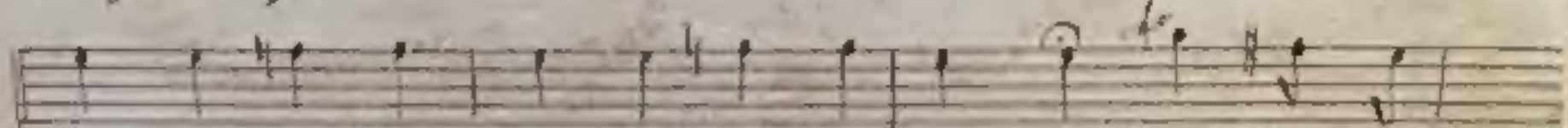
magna gloria tua propter magnam gloriam



tua propter magnam gloriam tuam propter



magna gloriam tuam propter magnam gloriam



tua gloriam tuam gloriam tuam gratias



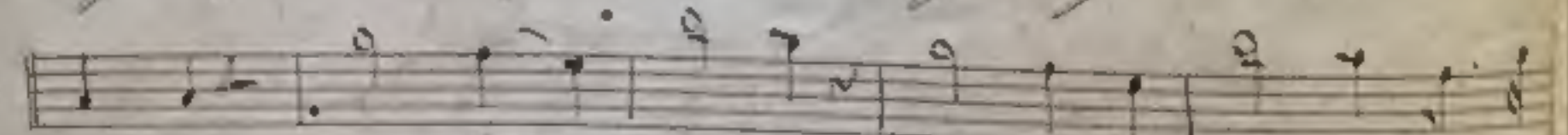
agimus gratias agimus propter magnam propter



magna propter magnam gloriam tuam propter



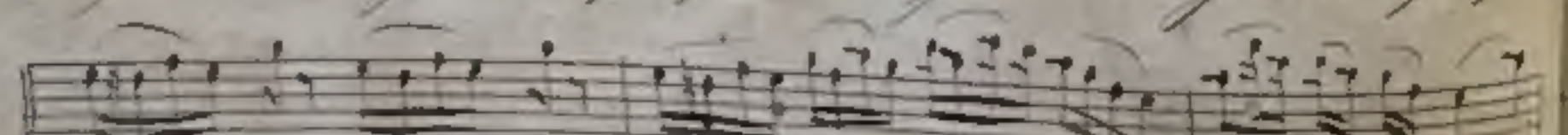
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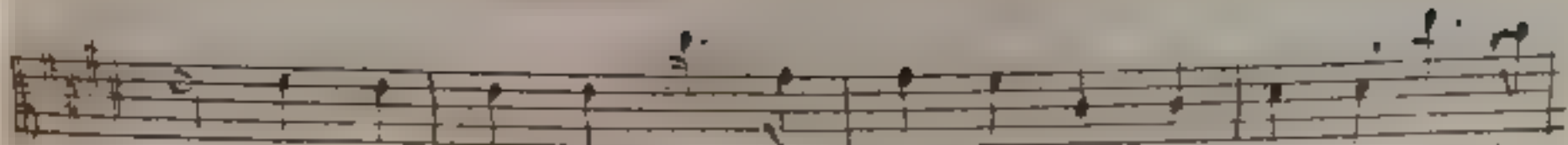
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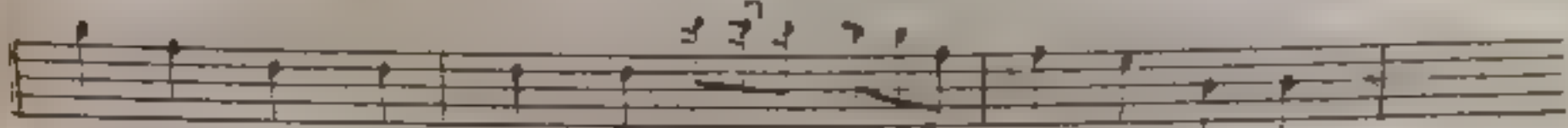
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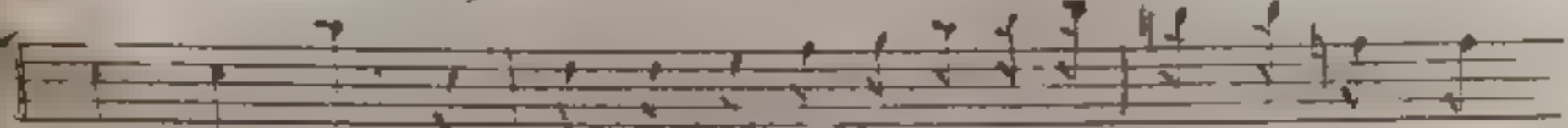
magna gloriam tuam



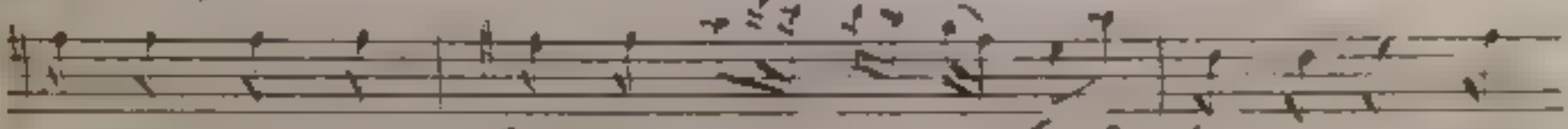
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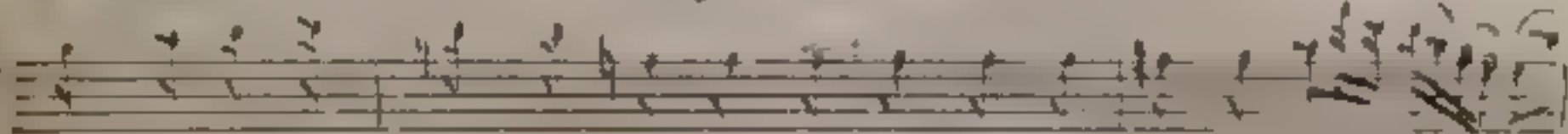
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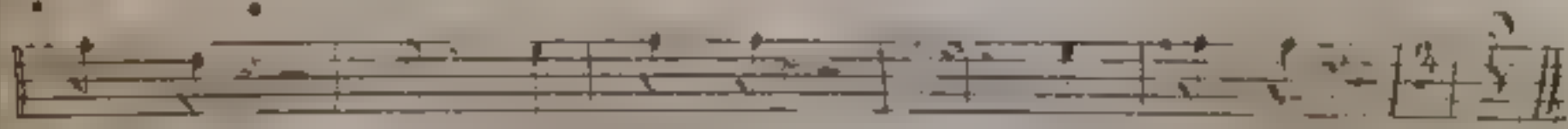
tua gloriam tuam propter magnam gloriam tuam



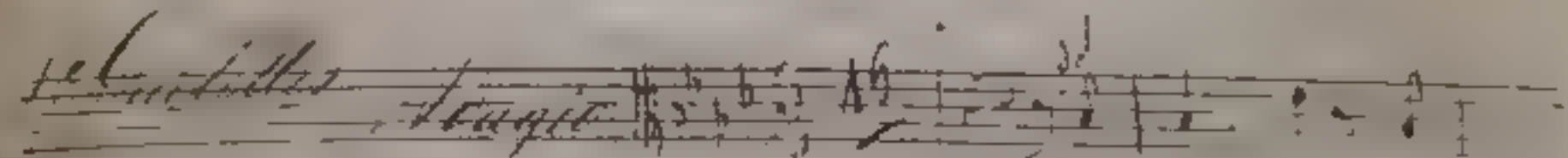
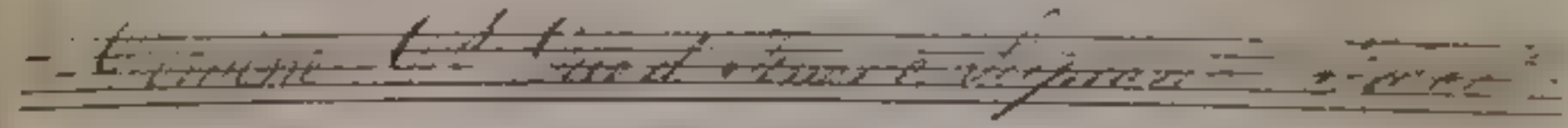
magnam gloriam tuam magnam gloriam tuam propter



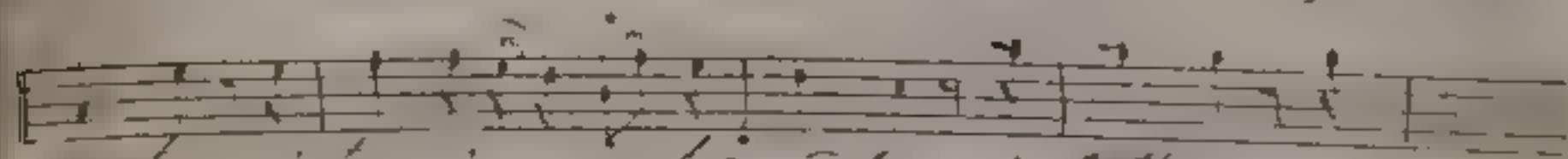
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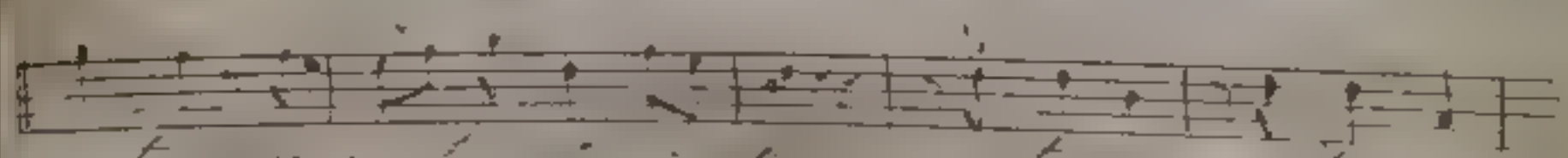
tua gloriam tuam gloriam tuam



Qui tollis



qui tollis qui tollis



qui tollis qui tollis

per ca ta mui oi qui tottiis per ca ta per ca ta

mu di qui tot lu pecca to pecca to mu di

qui tot lu pecca to pecca to mu di per

ca ta mu di pecca to mu di

mu di de mu di de mu di de mu di de

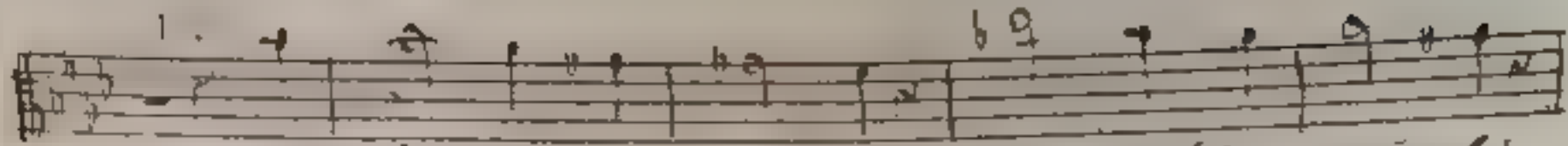
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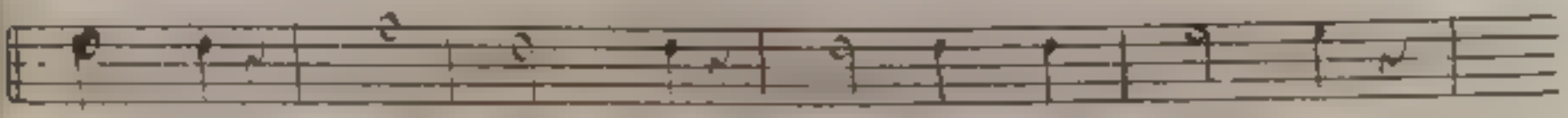
qui tollis pe ca ta pec ca to mund'



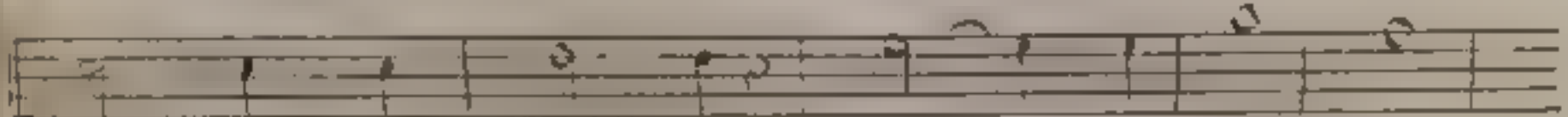
mi se re re mi se re re nobis mi se



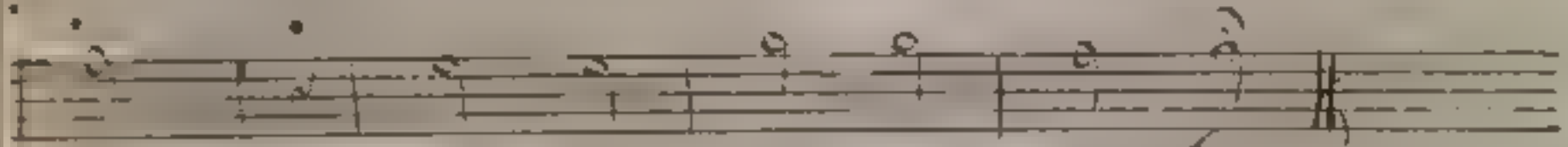
re re mi se re re nobis que



tollis pec ca to pec ca to mund'



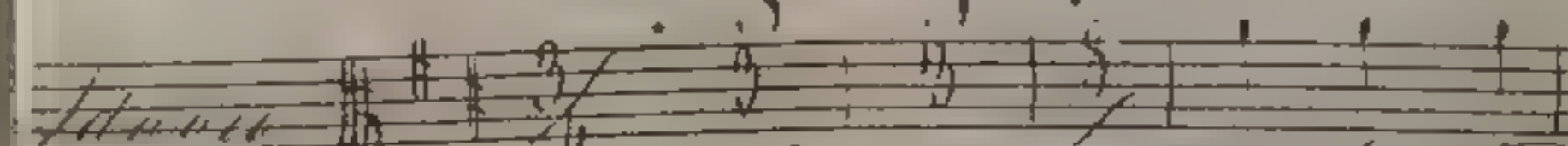
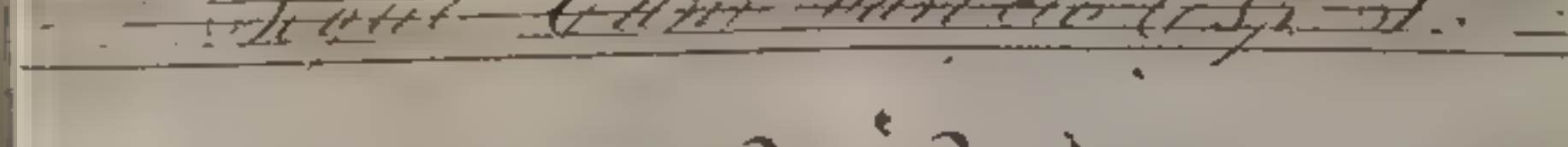
pe ca to mund mi se re re



mi se re mi se re nobis

Tolle Crux et lignum veni de coe

lium cum sancto Spi ri tu



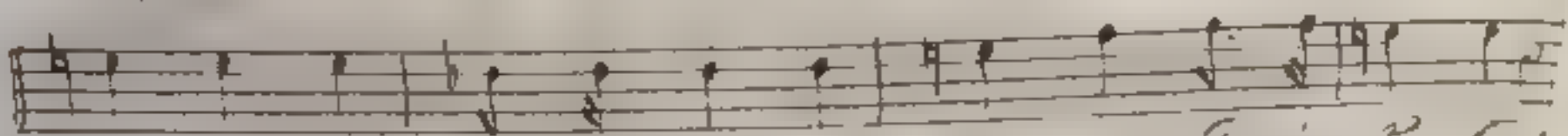
Cum Sancto



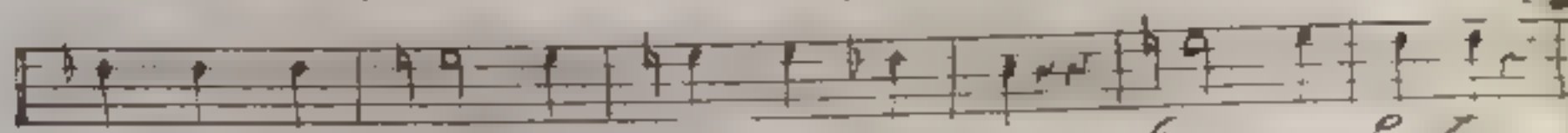
in glo ria Pa tris



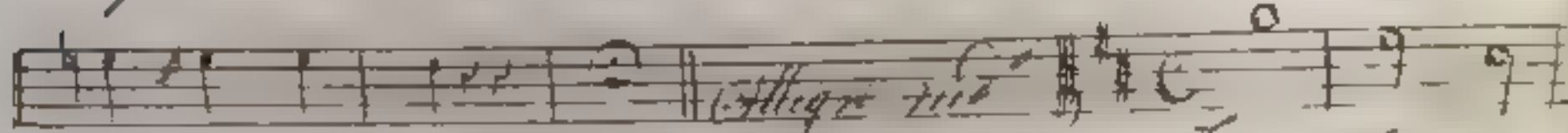
in glo ria De i Pa tris a men



Cum sancto spi ri tu in glo ria De i Pa tris



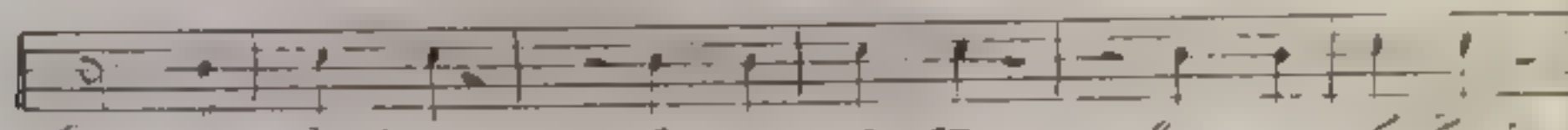
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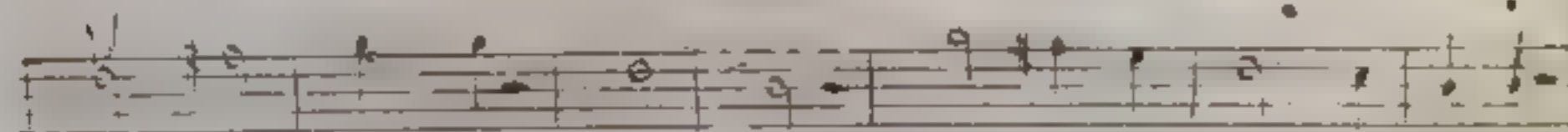
Pa tris a men

Allegro

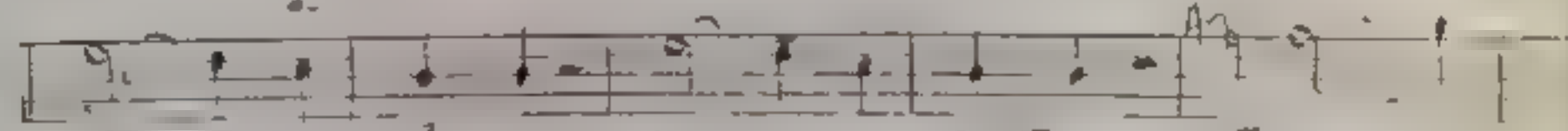
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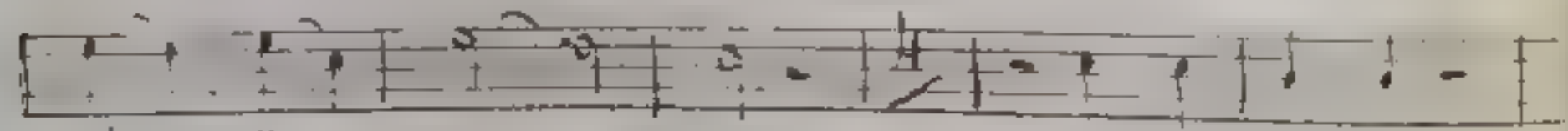
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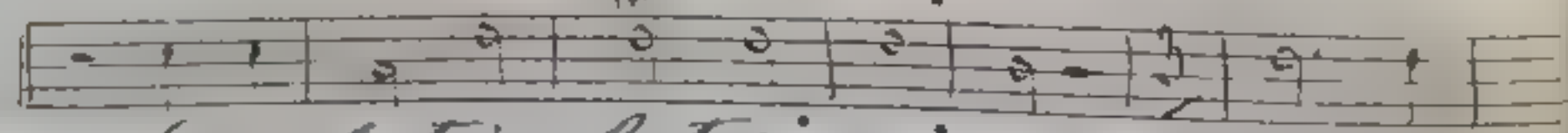
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Pa tris a men De i Pa tris



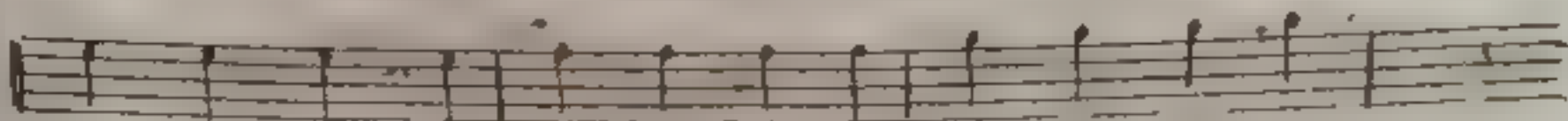
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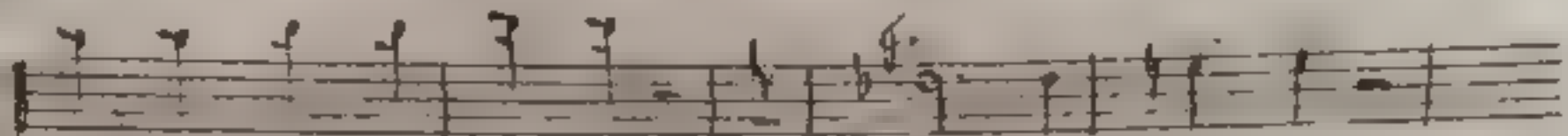
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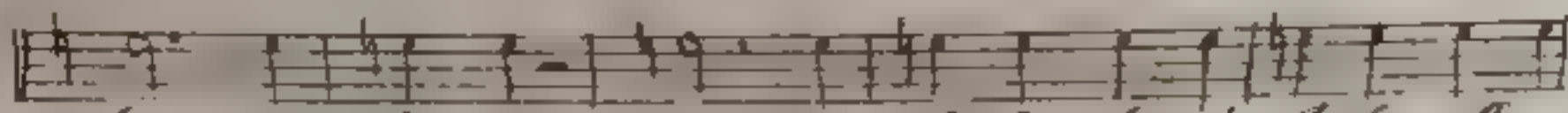
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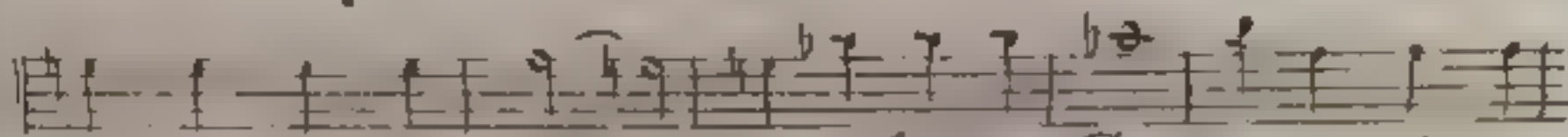
Patris De i Patris De i Patris De i



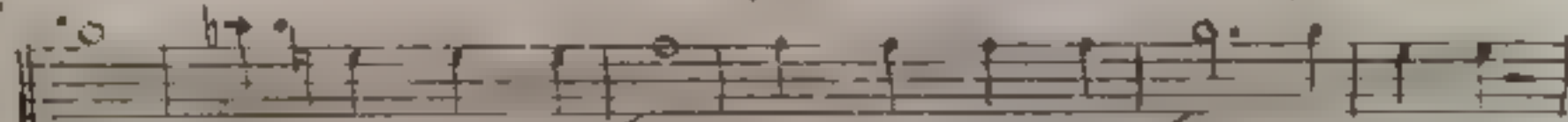
Patris amen amen De i Patris



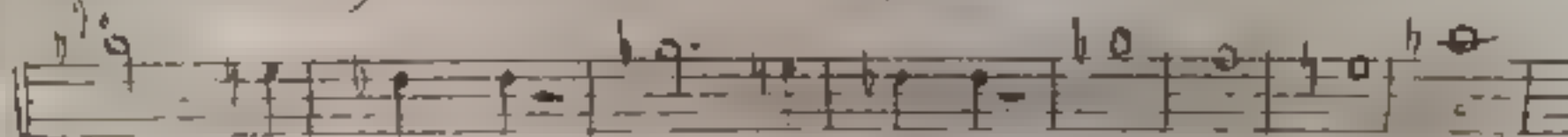
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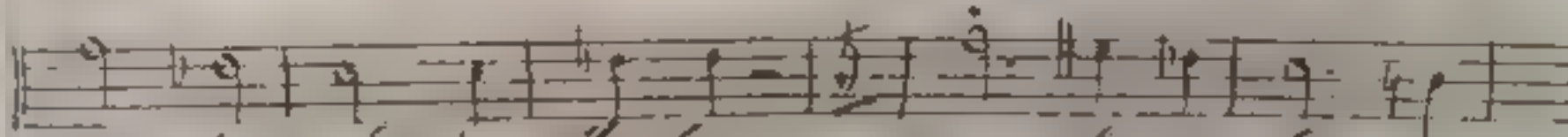
Patris De i Patris in gloria De i in gloria



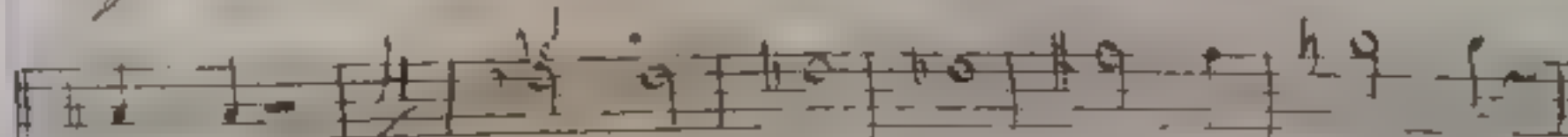
De i in gloria De i in gloria De i Patris



De i Patris De i Patris amen amen



in gloria De i Patris in gloria De i



Patris De i Patris De i Patris



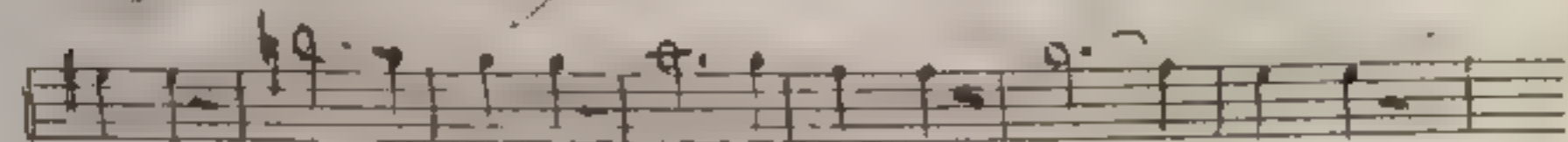
De i Patris De i Patris De i Patris



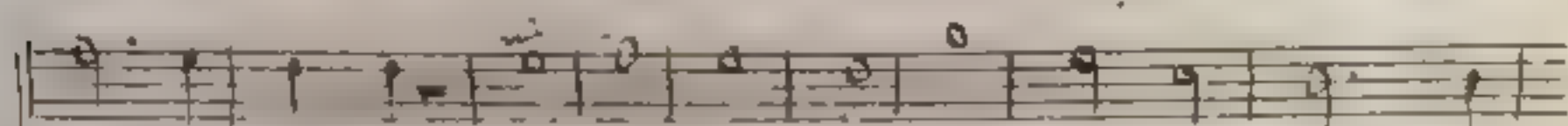
Dei Patris Dei Patris in gloria Dei



in gloria Dei in gloria Dei Patris amen Dei



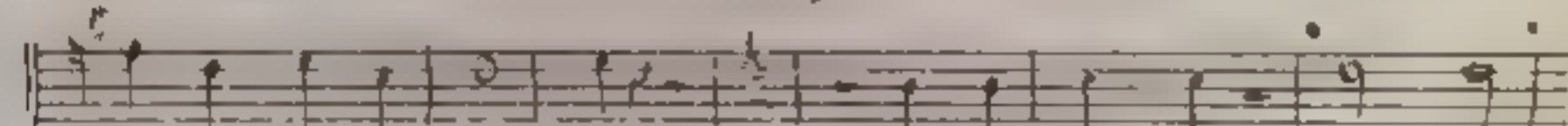
Patris Dei Patris Dei Patris in gloria



Dei Patris amen amen in gloria Dei



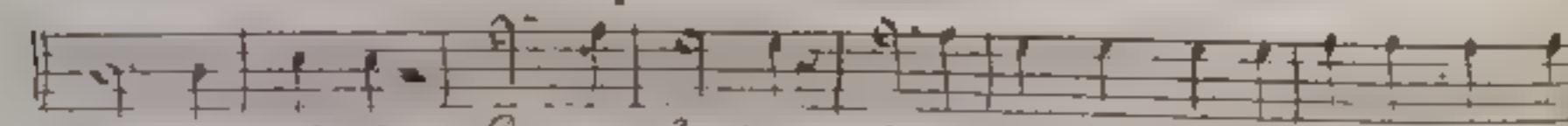
Patris Patris amen in gloria Dei Patris



Dei Patris amen Dei Patris Patris



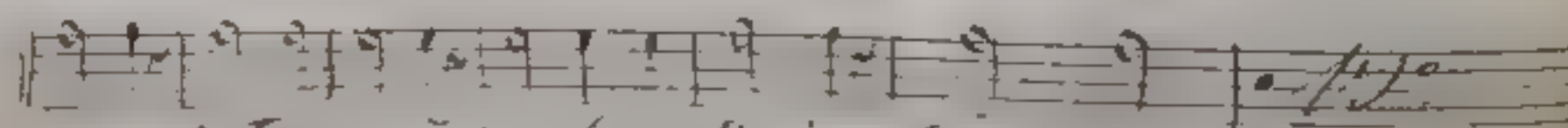
amen Dei Patris Patris amen in gloria



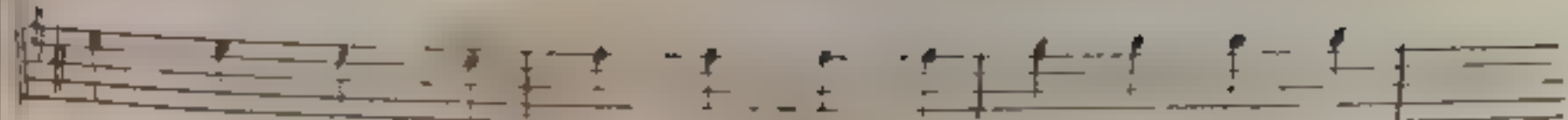
Dei Patris Dei Patris Dei Patris Dei



Patris Dei Patris amen amen amen in gloria



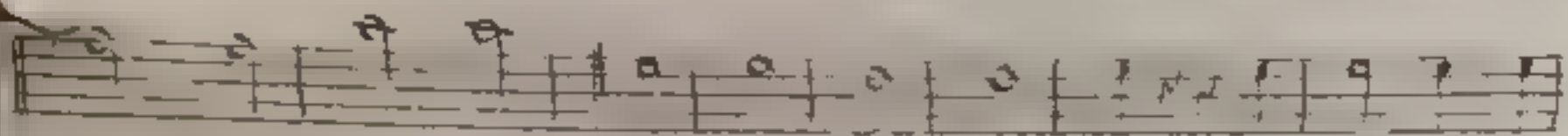
Patris amen in gloria Dei Dei



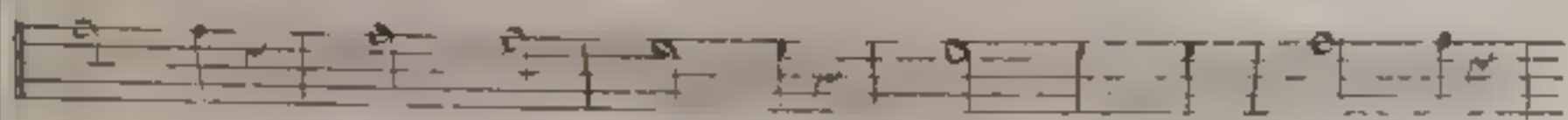
Pa-tri Je-i Pa-tri Je-i Pa-tri Je-i



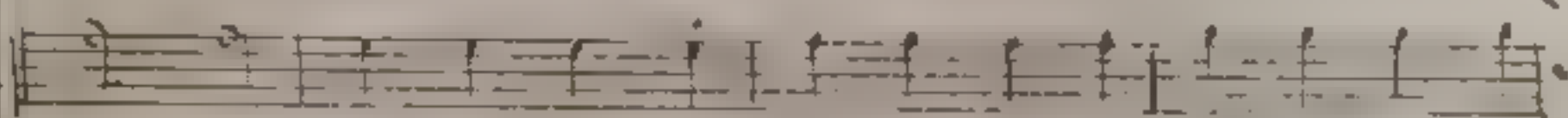
Pa-tris a-me-n Je-i Pa-tri Je-i



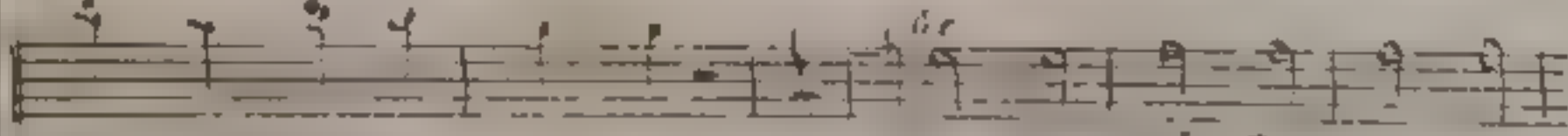
Pa-tri Je-i Pa-tri Je-i in glo-ria



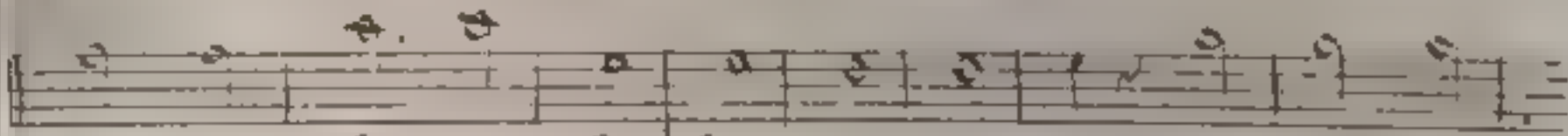
Je-i Pa-tris a-me-n in glo-ria Je-i



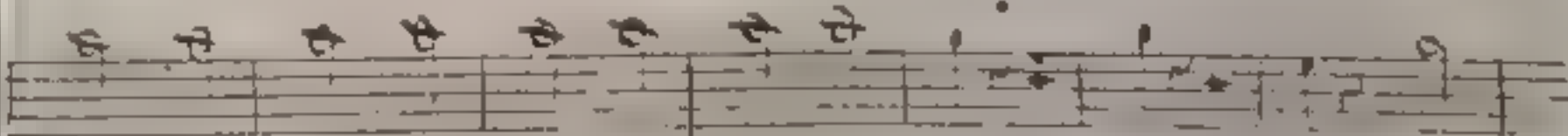
Pa-tri Je-i Pa-tri Je-i Pa-tri Je-i



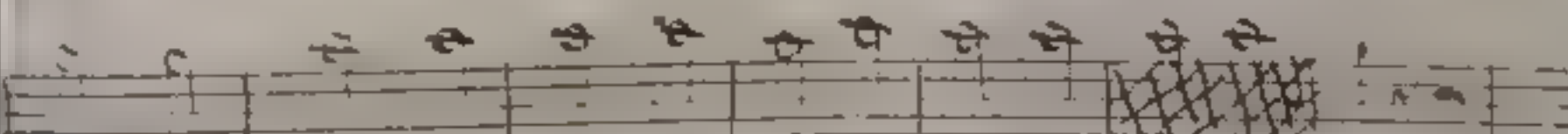
Pa-tris a-me-n Je-i Pa-tri Je-i



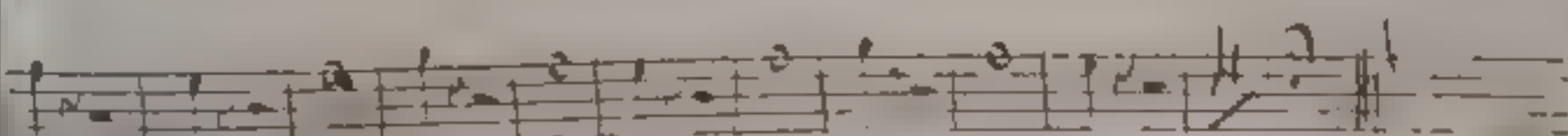
Pa-tris Je-i Pa-tris a-me-n a-me-n



me-ni-a me-ni-a me-ni-a me-ni-a

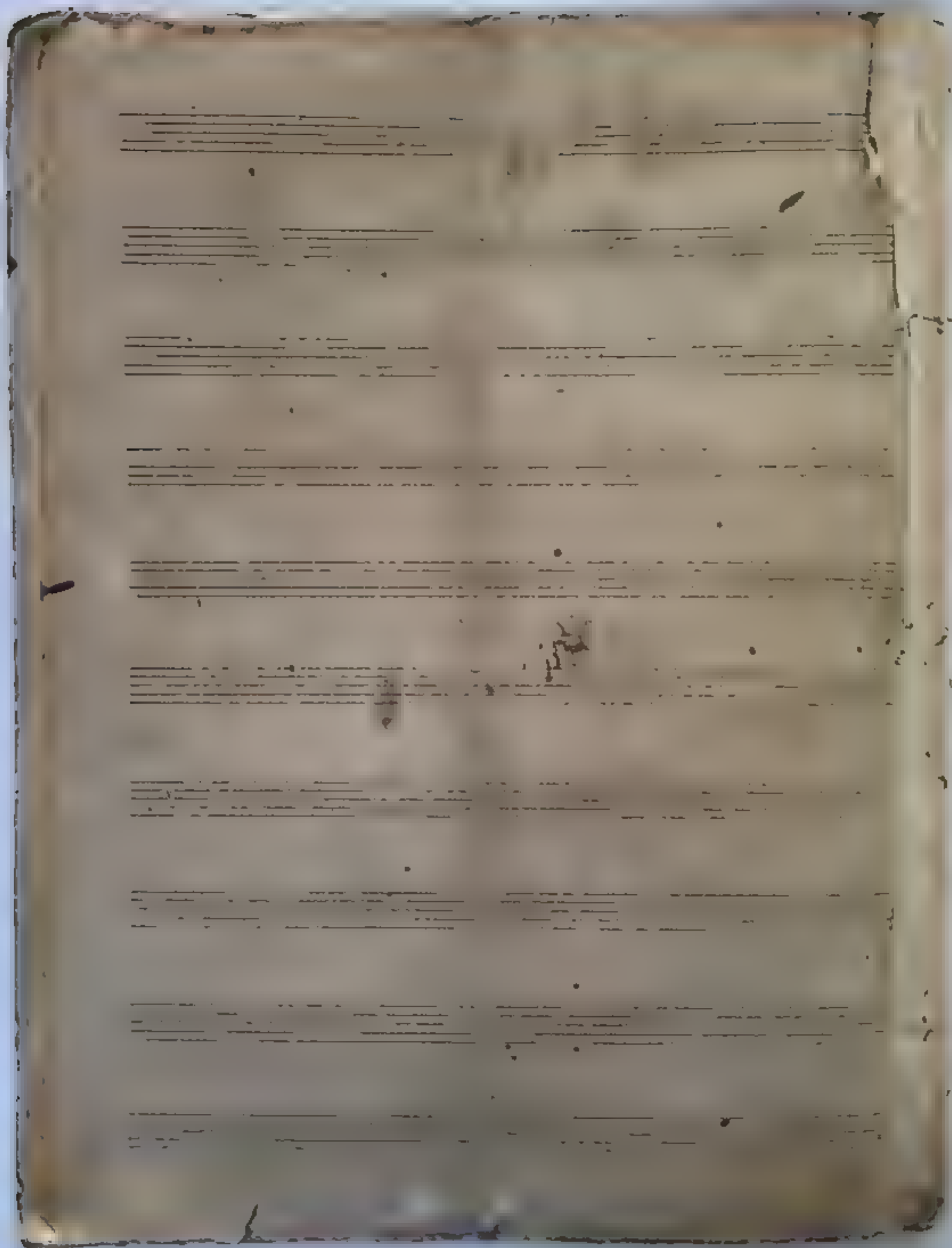


me-ni-a me-ni-a me-ni-a me-ni-a



me-ni-a me-ni-a me-ni-a me-ni-a

Fine



Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

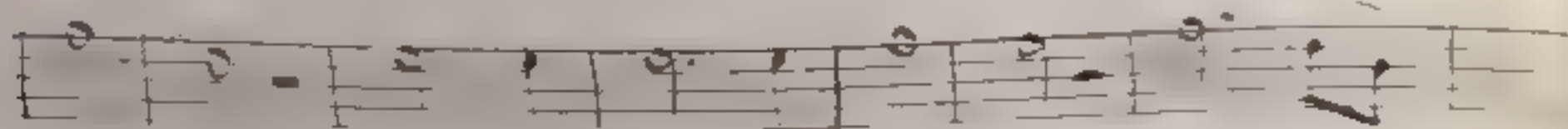
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

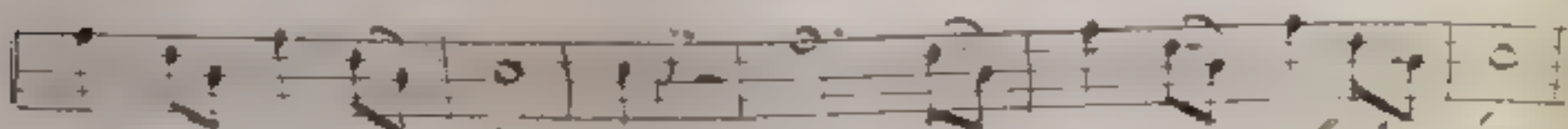
ff. *Andante*



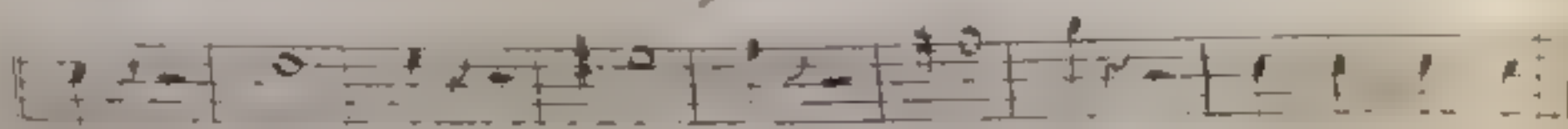
Gloria in ex



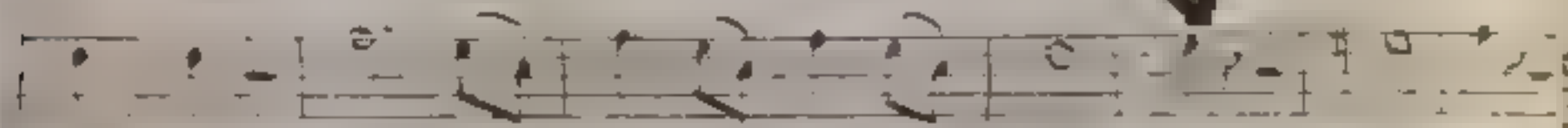
cel sis Gloria in ex cel sis glo ria



in ex cel sis De o glo ria in ex cel sis



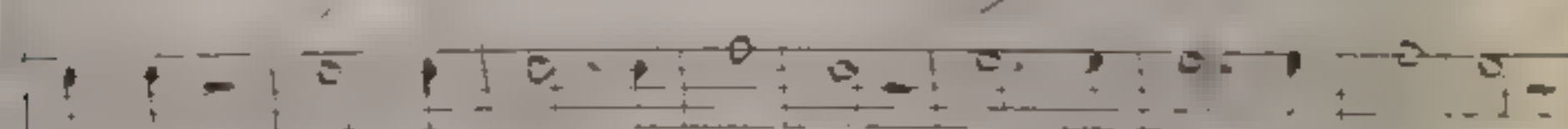
et in glo ria in ex cel sis



et in glo ria in ex cel sis et in glo ria in ex cel sis



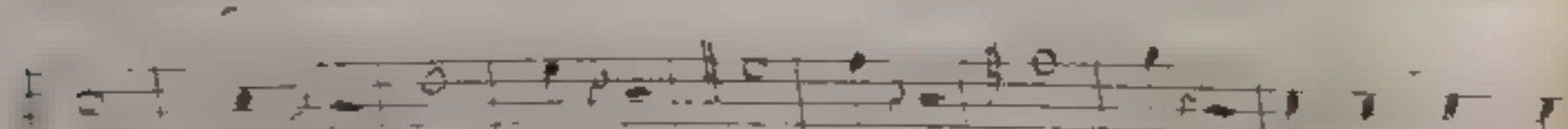
et in glo ria in ex cel sis et in glo ria in ex cel sis



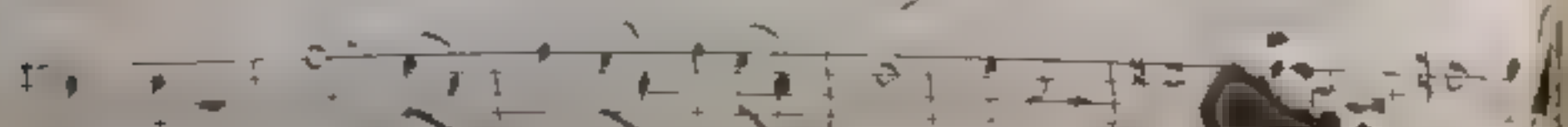
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et in glo ria in ex cel sis et in glo ria in ex cel sis



et in glo ria in ex cel sis et in glo ria in ex cel sis



et in glo ria in ex cel sis et in glo ria in ex cel sis

gloria in excelsis gloria in excelsis Deo

et in terra pax hominibus bonae voluntatis

et in terra pax hominibus bonae voluntatis

et in terra pax hominibus bonae voluntatis

et in terra pax hominibus bonae voluntatis

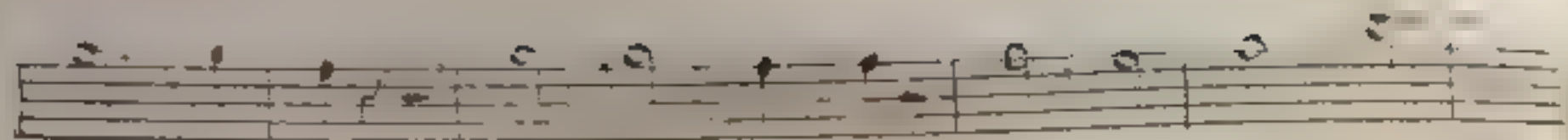
et in terra pax hominibus bonae voluntatis

et in terra pax hominibus bonae voluntatis

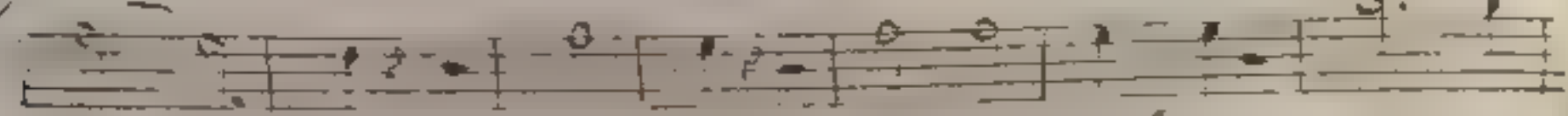
et in terra pax hominibus bonae voluntatis

et in terra pax hominibus bonae voluntatis

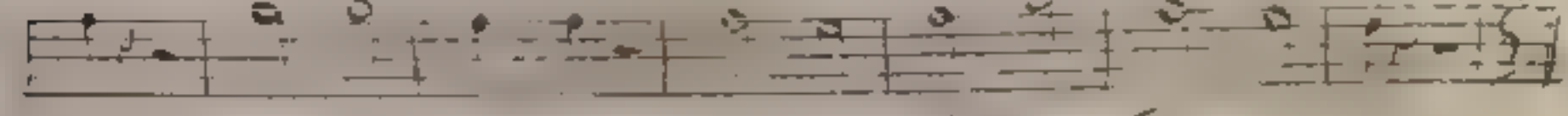
et in terra pax hominibus bonae voluntatis



gloria mea celsis gloria mea



in gloria mea celsis gloria

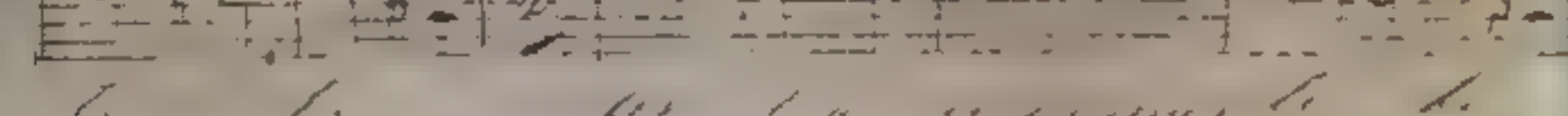


in gloria mea celsis gloria

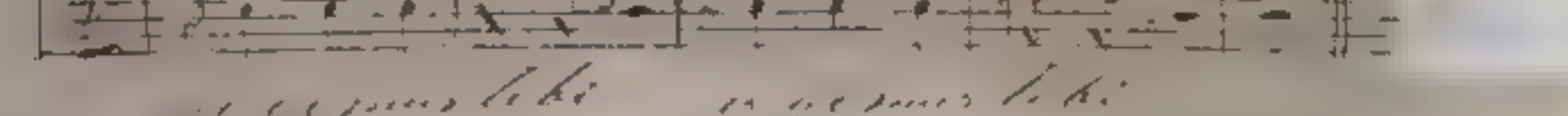
St. Thomas & Thomas



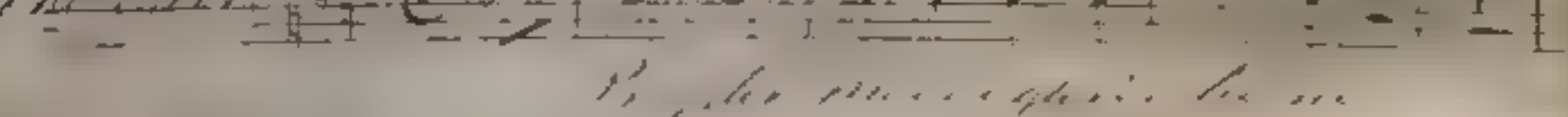
in gloria mea celsis gloria



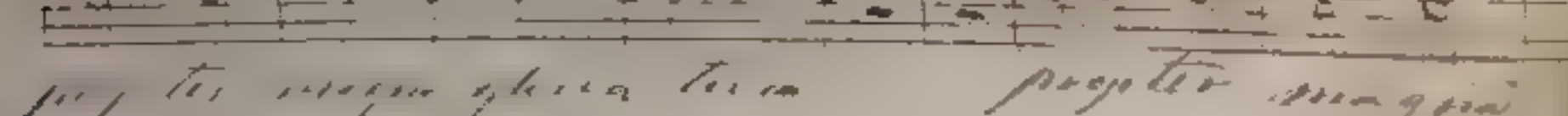
in gloria mea celsis gloria



in gloria mea celsis gloria



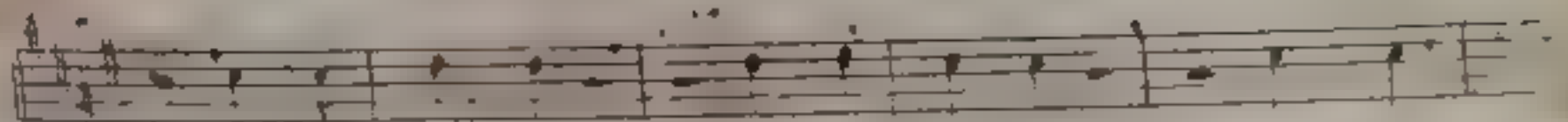
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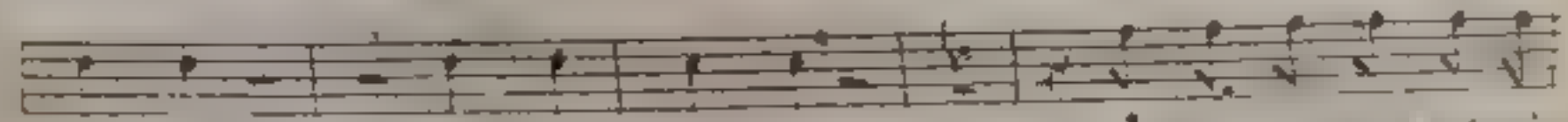
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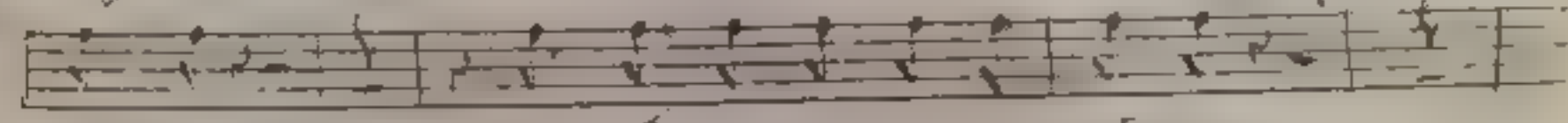
in gloria mea celsis gloria



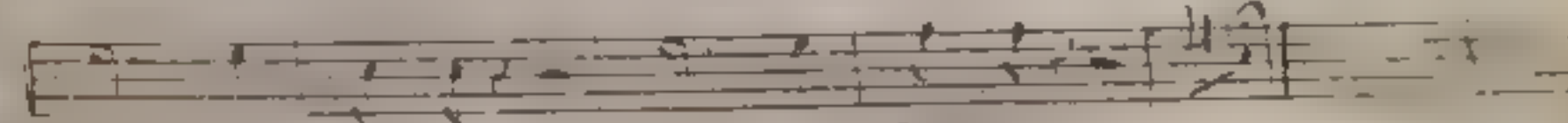
propter magnam gloriam tuam propter



magnam gloriam tuam propter magnam gloriam

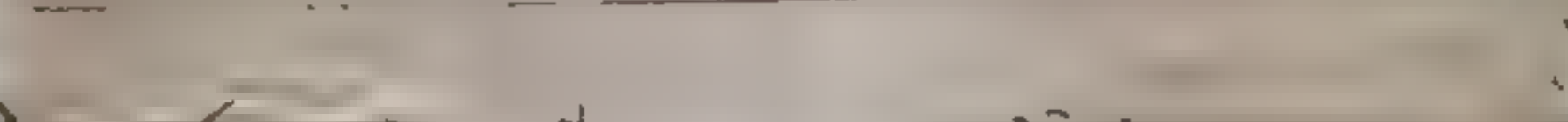


tuam propter magnam gloriam tuam



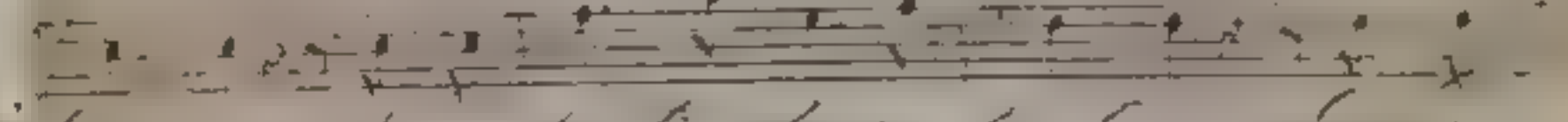
gloriam tuam gloriam tuam

Coro Coro Coro Coro Coro Coro

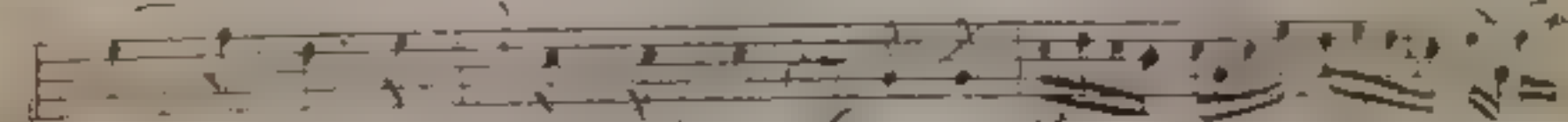


Coro Coro Coro Coro Coro Coro

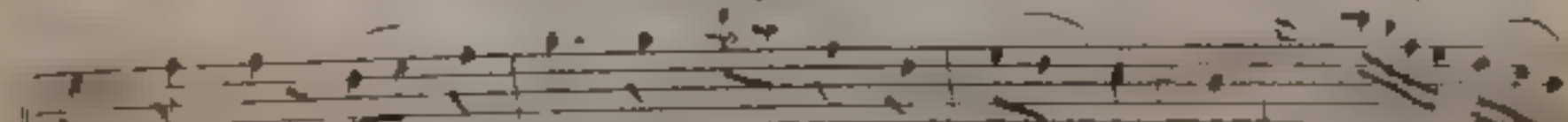
Coro Coro Coro Coro Coro Coro



Coro Coro Coro Coro Coro Coro



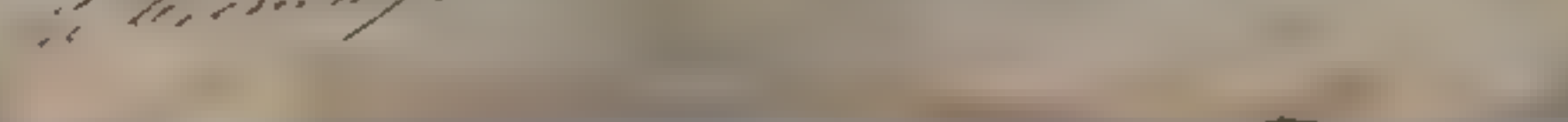
Coro Coro Coro Coro Coro Coro



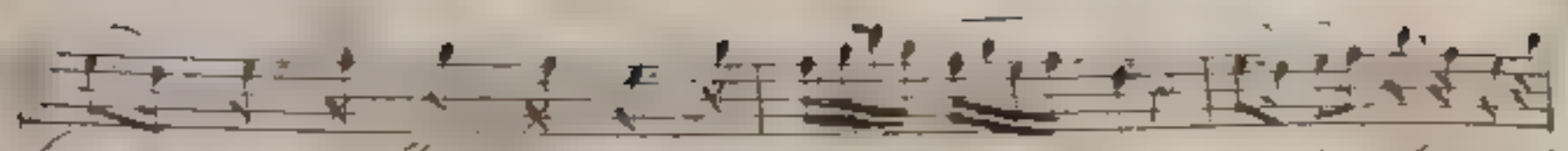
Coro Coro Coro Coro Coro Coro



Coro Coro Coro Coro Coro Coro



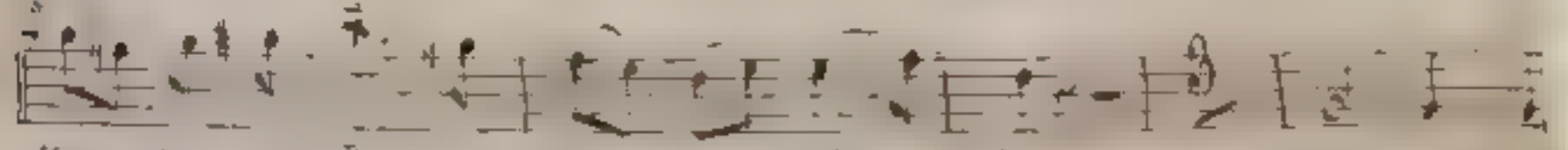
Coro Coro Coro Coro Coro Coro



Comme un fleuve qui se jette en mer



Le fleuve de la vie et de la mort



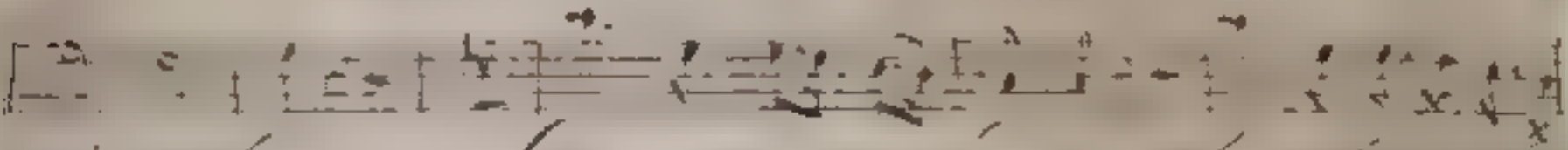
Le fleuve de la vie et de la mort



Le fleuve de la vie et de la mort



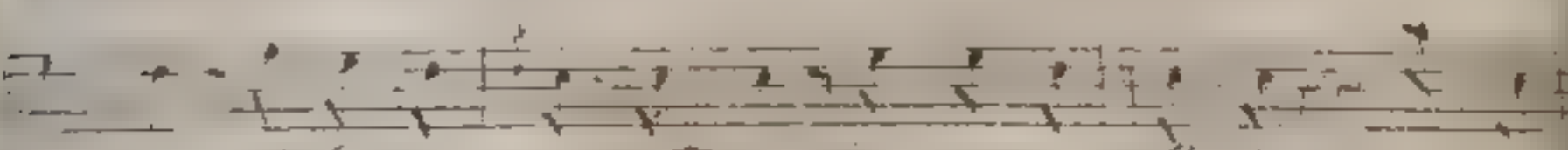
Le fleuve de la vie et de la mort



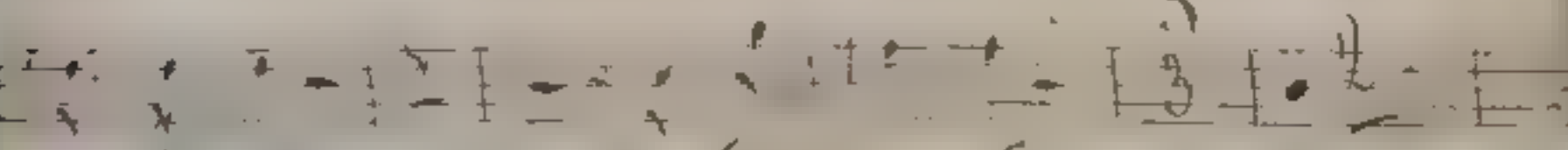
Le fleuve de la vie et de la mort



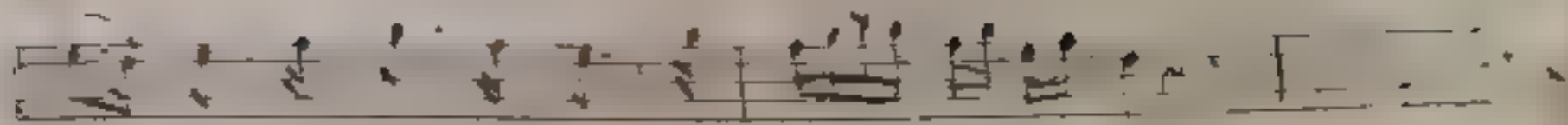
Le fleuve de la vie et de la mort



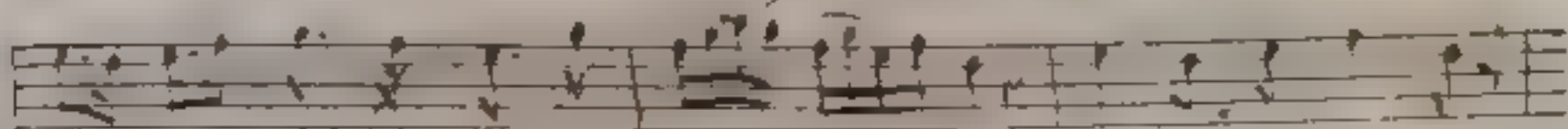
Le fleuve de la vie et de la mort



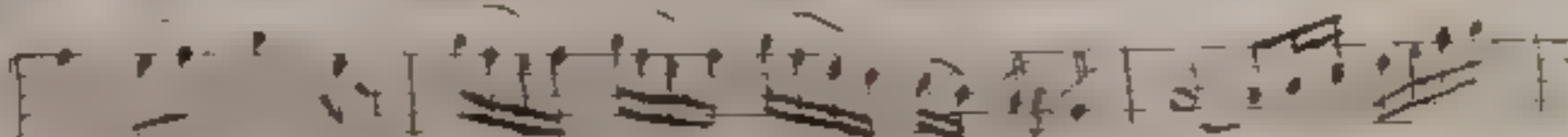
Le fleuve de la vie et de la mort



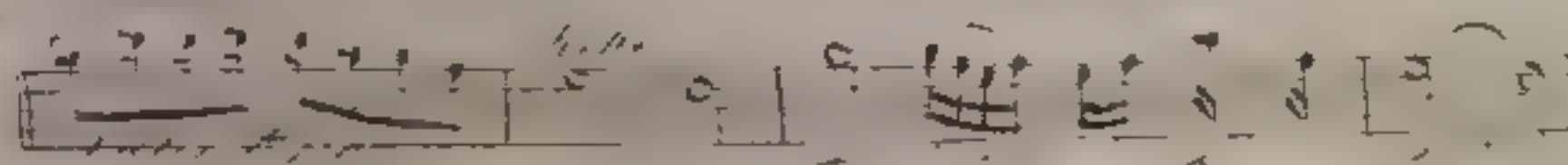
Com me te le uen ge ni te



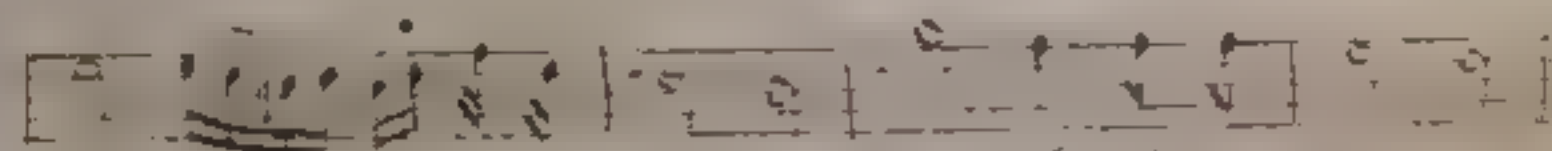
Je suis te de l'ho me le si me l'ho



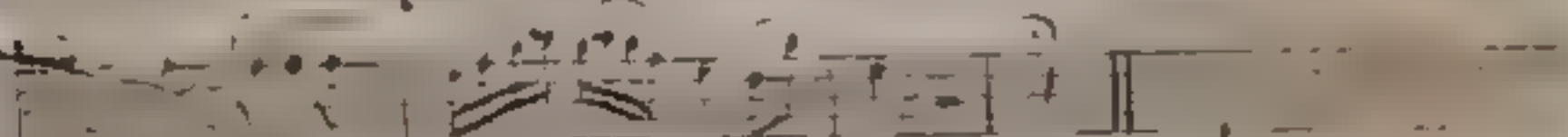
me l'ho me l'ho



tu vis tu vis



tu vis tu vis tu vis tu vis



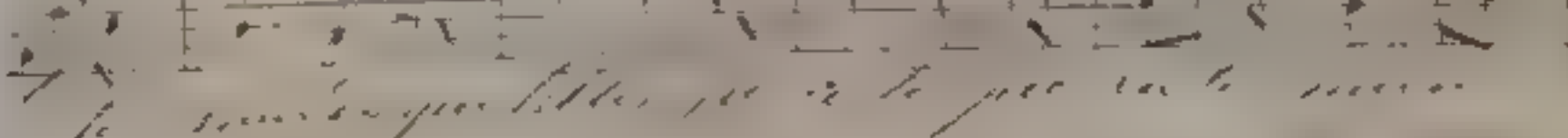
tu vis tu vis



tu vis tu vis



Qui tollis pe ca ta mun di



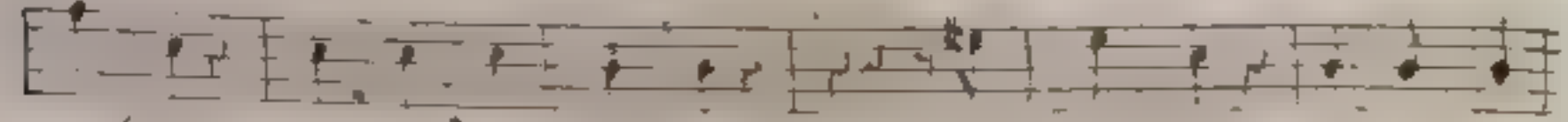
tu so lus qui tol lis pe ca ta mun di



tu tol lis pe ca ta mun di



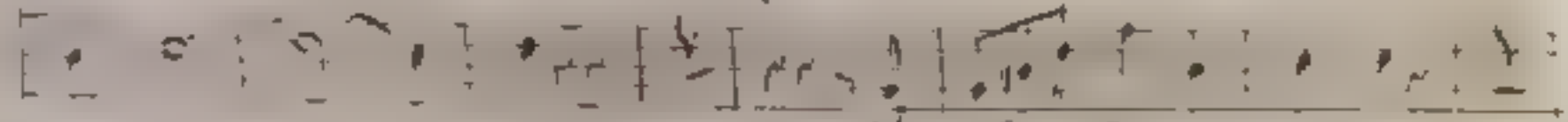
qui tollis peccata mundi



qui tollis peccata mundi



qui tollis peccata mundi



qui tollis peccata mundi



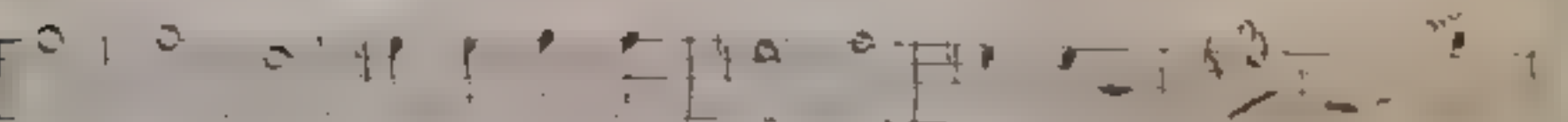
qui tollis peccata mundi



qui tollis peccata mundi



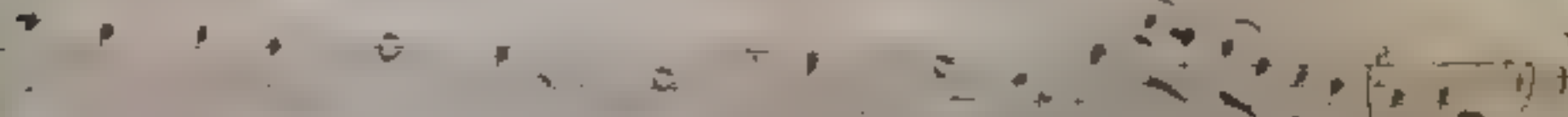
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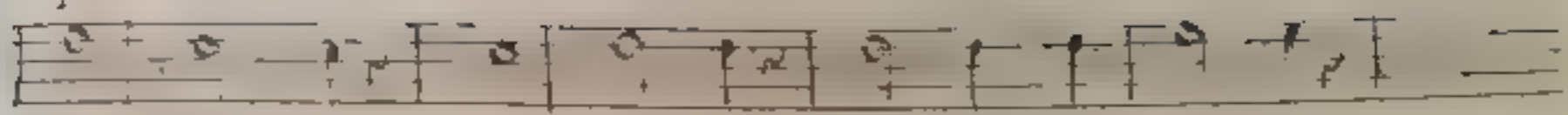
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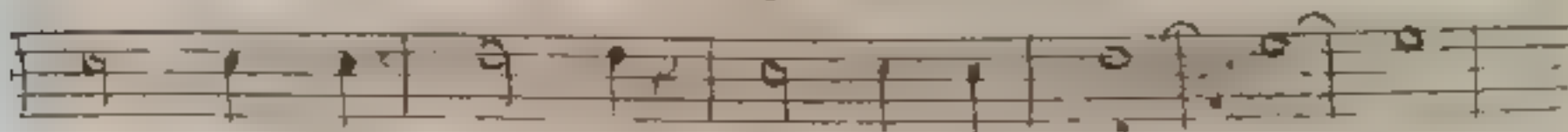
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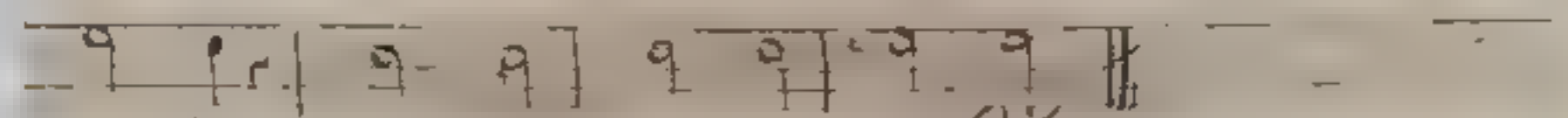
qui tollis peccata mundi



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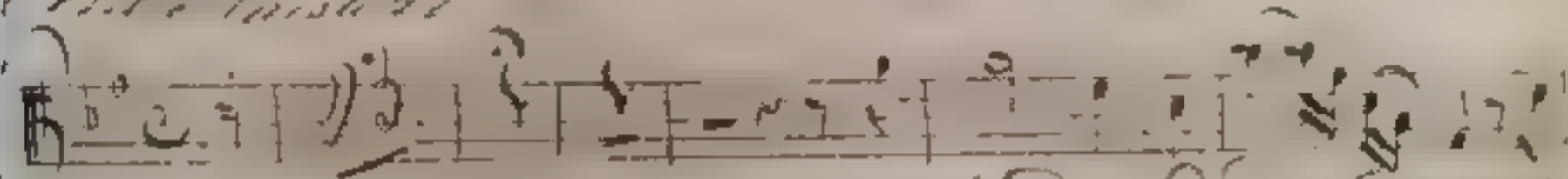
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re re re re re re re re re re re re

2^e Stile de Enisettes e Guernum

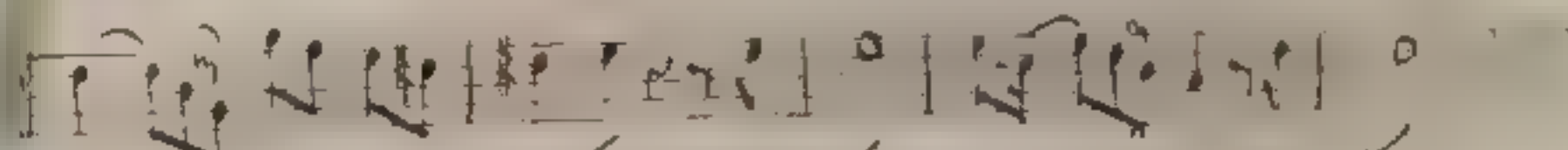
et de l'ouest



qui de ces ad re re re re re re



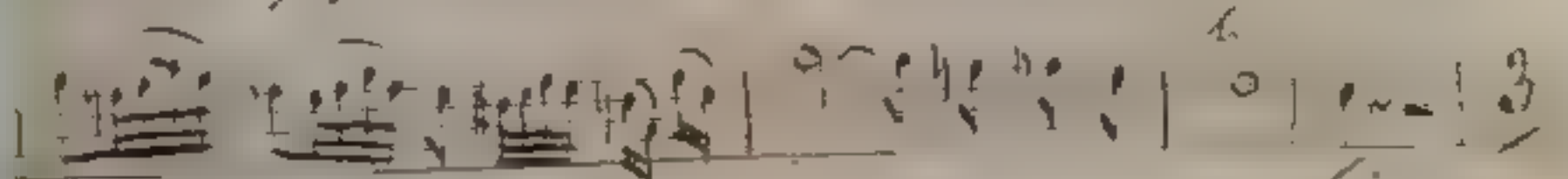
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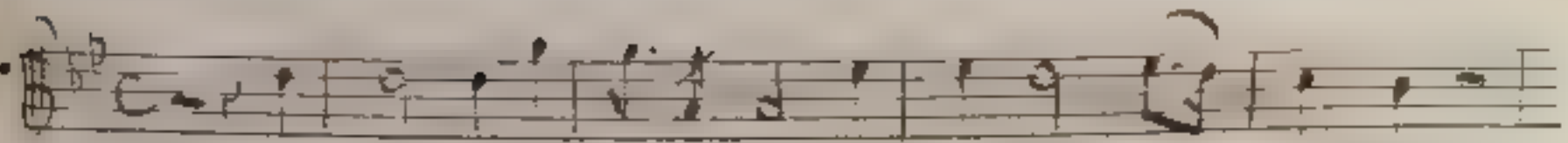
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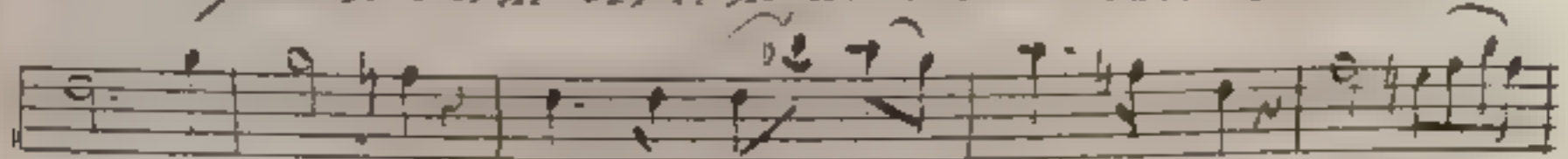
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re re re re re re re re re re re re



que de deum tu terra tu te ram tu mi



mi de re re mi de re re no bis mi de



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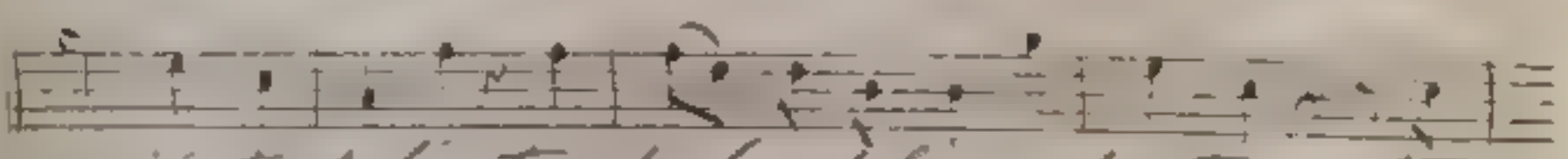
re re re de re re mi de re re no bis mi de



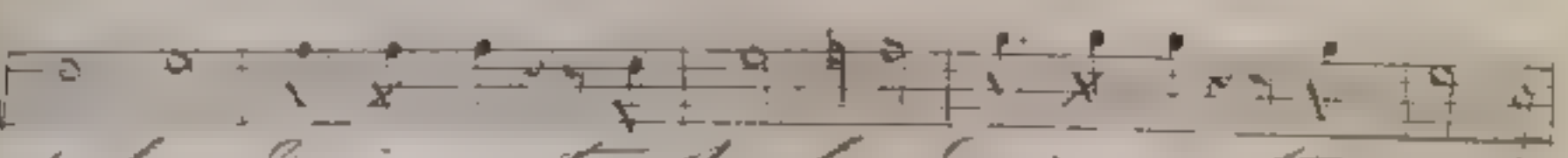
mi de re ad tu terra tu



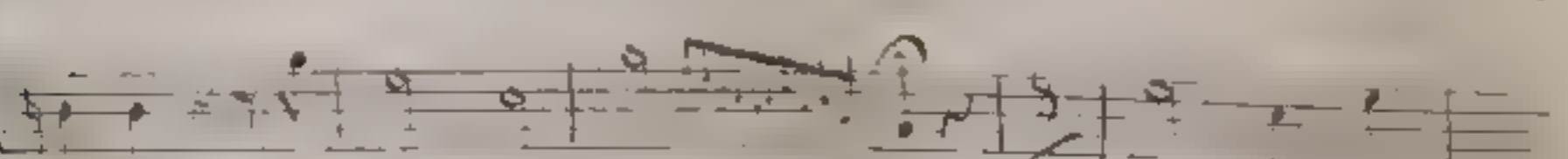
Gloria tu solus tu solus tu solus



que via tu solus tu solus solus sanctus tu



solus Dominus tu solus Dominus tu solus



sanctus tu solus sanctus qui vivis



tu solus sanctus tu solus tu solus

... et tu de l'air et l'odeur de la terre de la terre de la terre

de la terre de la terre de la terre de la terre de la terre

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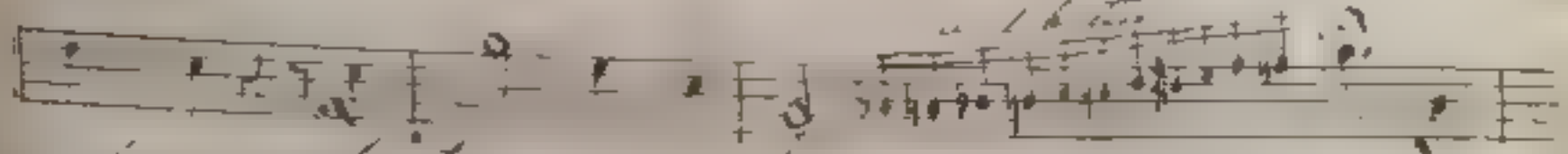
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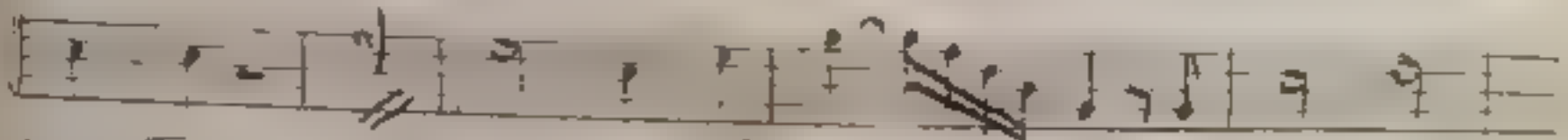
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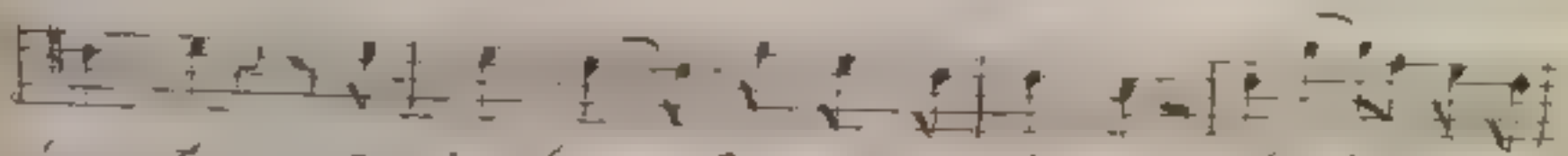
Te Deum Dominus tu Deum tu



Deus et tu Deus



Te Deum tu Deum tu Deum tu



Deum tu Deum tu Deum tu Deum tu Deum tu



Deum tu Deum tu Deum tu Deum tu Deum tu



Deum tu Deum tu Deum tu Deum tu Deum tu



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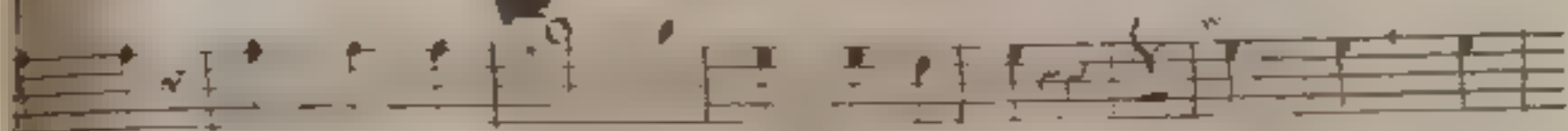


Deum tu Deum tu Deum tu Deum tu Deum tu

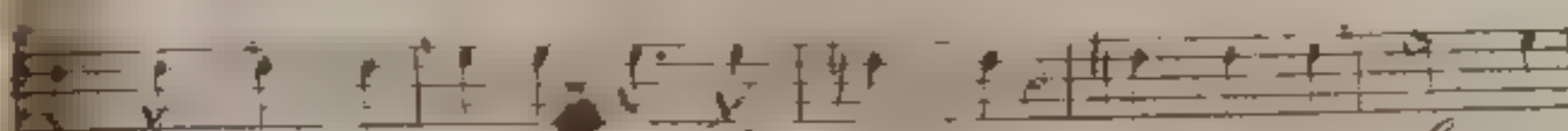
1. C. Solo



Quoniam tu solus sanctus in gloria



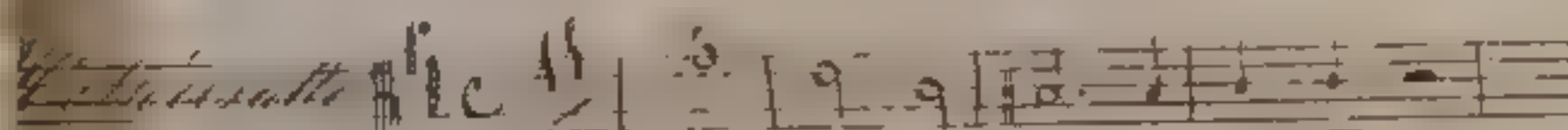
tu gloria Dei Patris amen



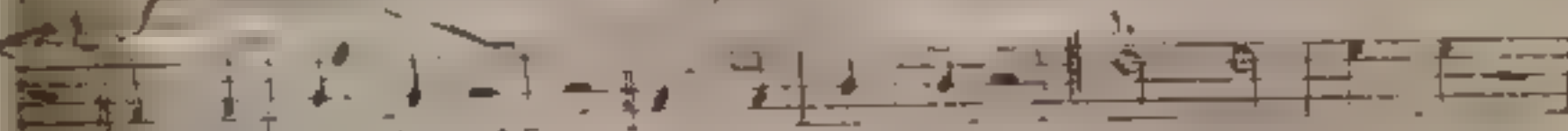
Quoniam tu solus sanctus in gloria Dei



Patris amen



in gloria Dei Patris



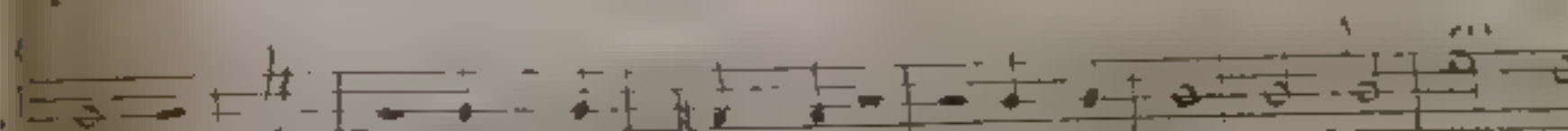
Quoniam tu solus sanctus in gloria Dei



Patris amen



Quoniam tu solus sanctus in gloria Dei



Patris amen



Quoniam tu solus sanctus in gloria Dei

in gloria Dei Patris Dei Patris

ad li

Dei Patris Dei Patris in gloria Dei

li i

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li i

Dei Patris Dei Patris Dei Patris

li i

in gloria Dei in gloria Dei in gloria Dei

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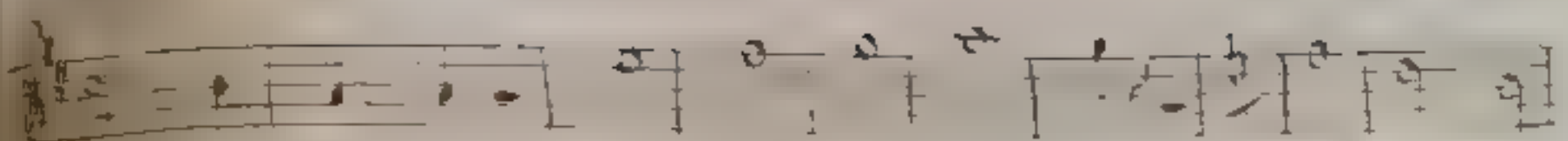
in gloria Dei in gloria Dei in gloria Dei

li i

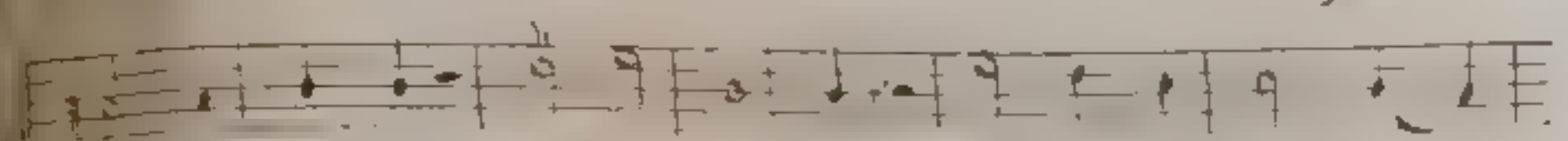
in gloria Dei in gloria Dei in gloria Dei

li i

in gloria Dei in gloria Dei in gloria Dei



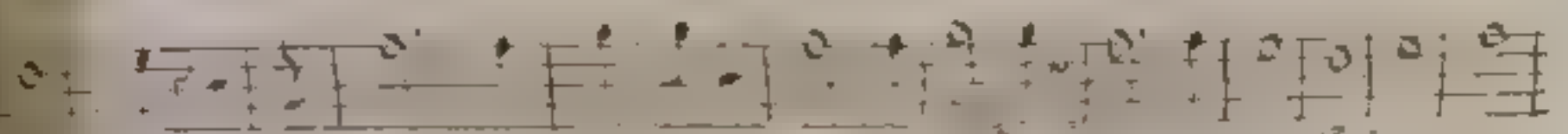
... Gloria e tu e men in gloria



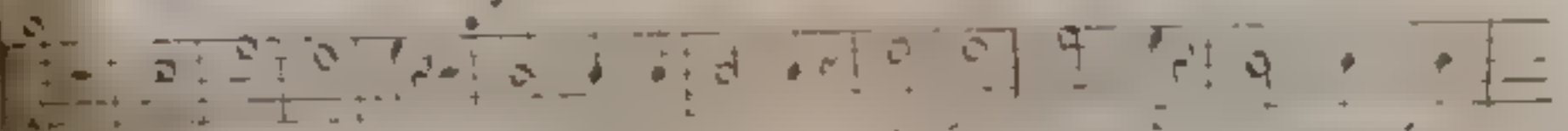
Dei Patria Patria men in gloria Dei



... Gloria e tu e men in gloria Dei



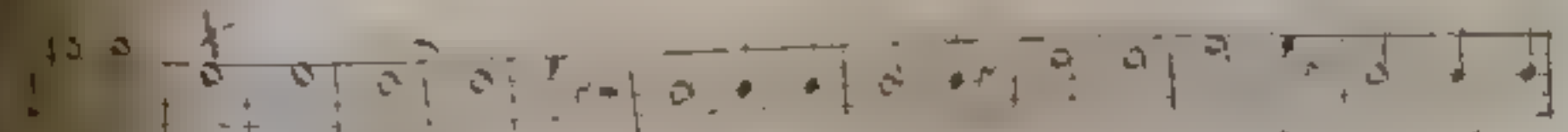
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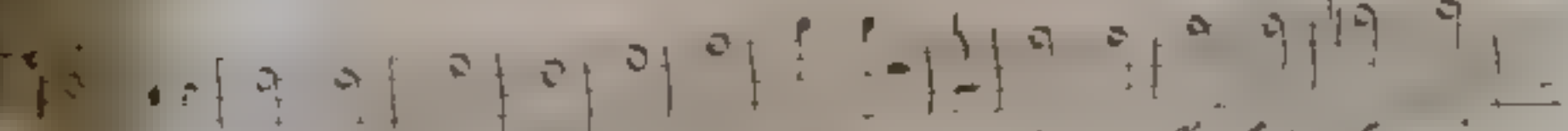
... Gloria e tu e men in gloria Dei



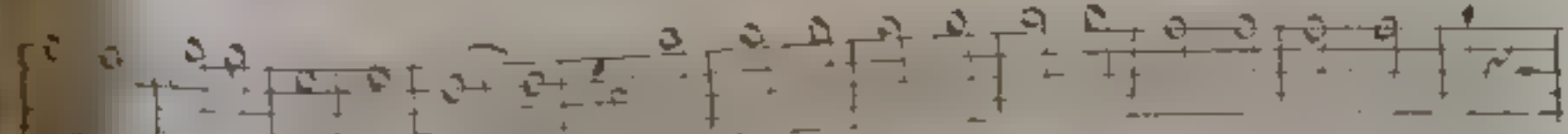
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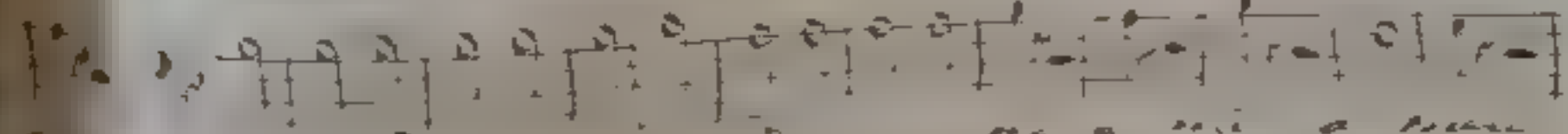
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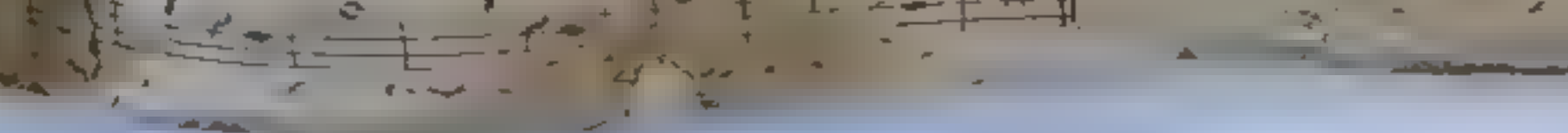
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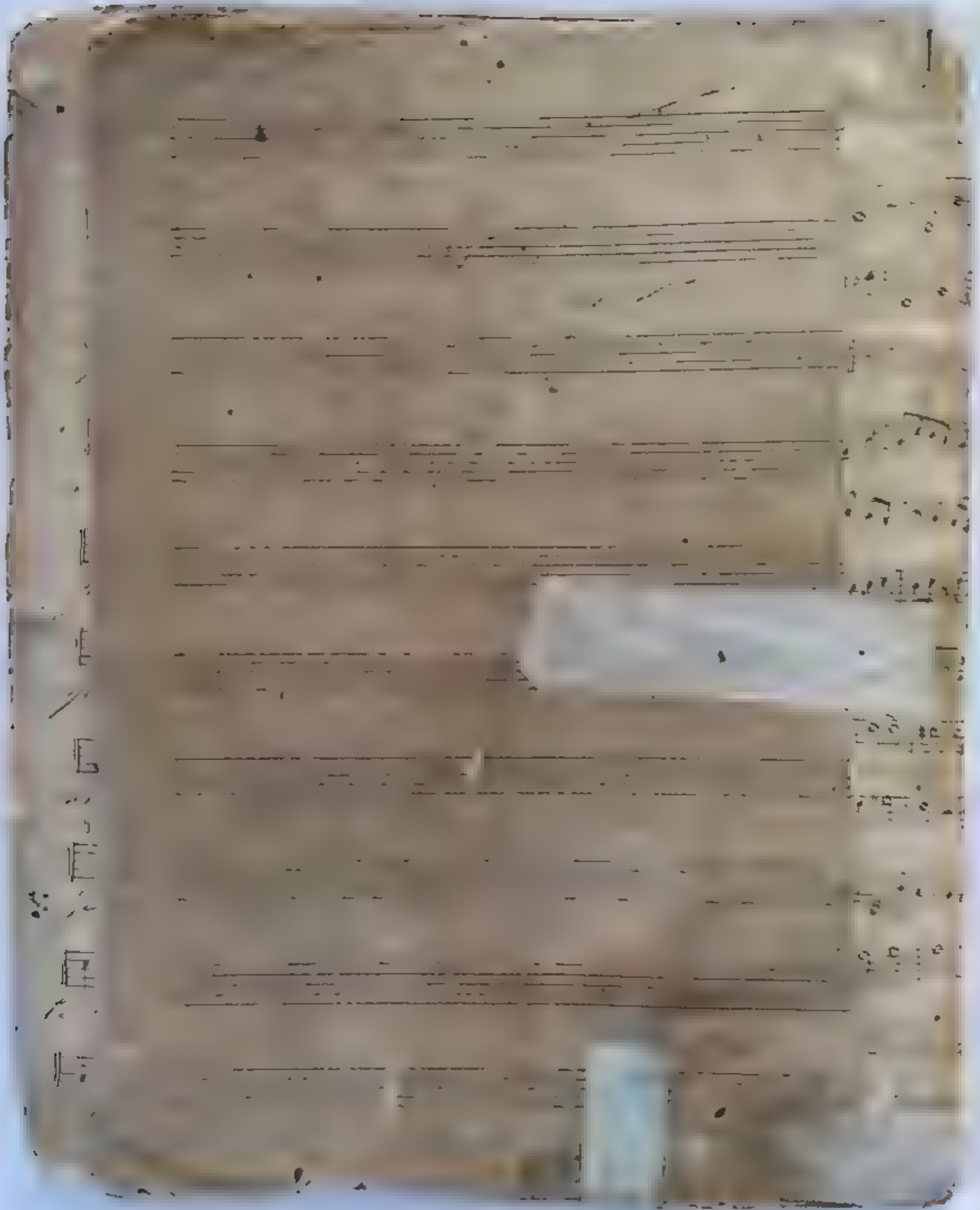


Dei Patria Patria Dei Patria Dei



Dei Patria Patria Dei Patria Dei





Handwritten title or text at the top of the page, possibly a musical score or manuscript.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

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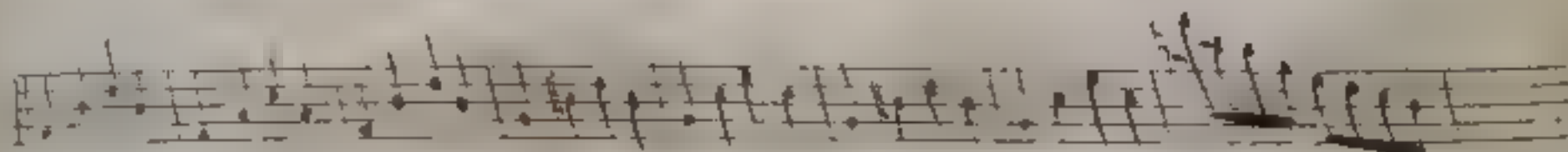
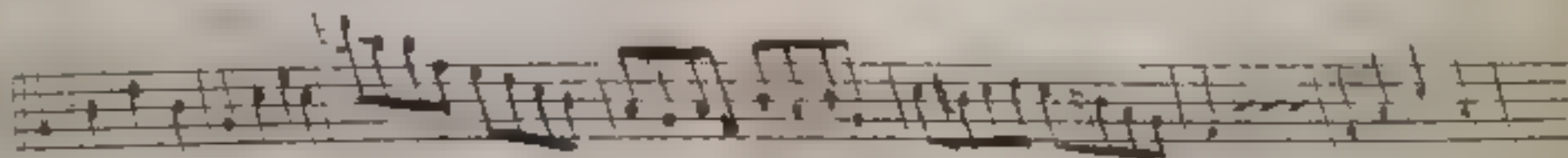
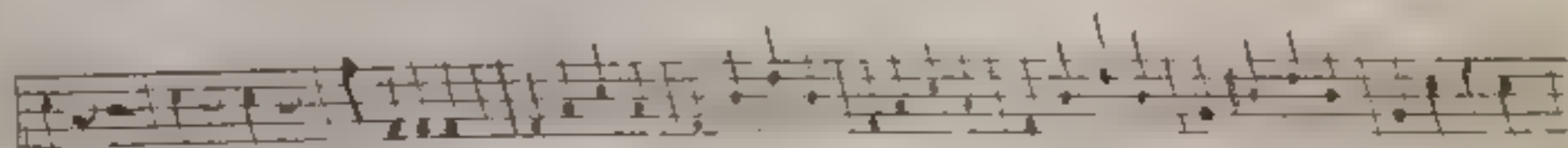
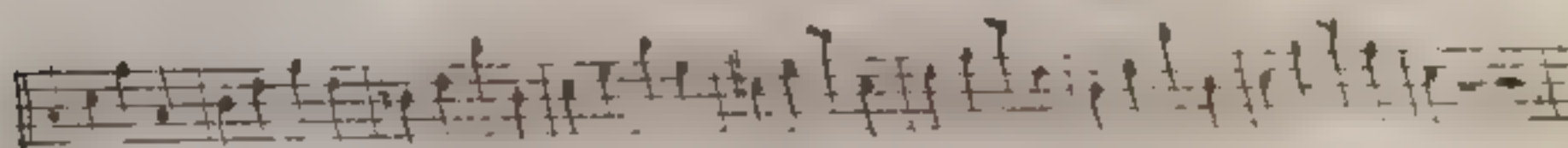
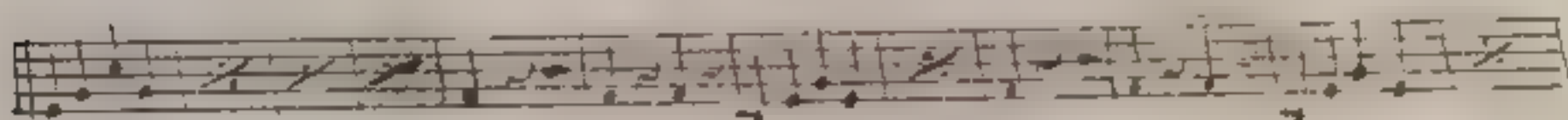
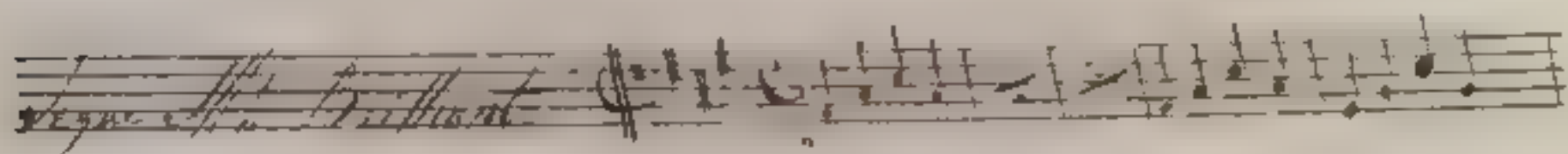
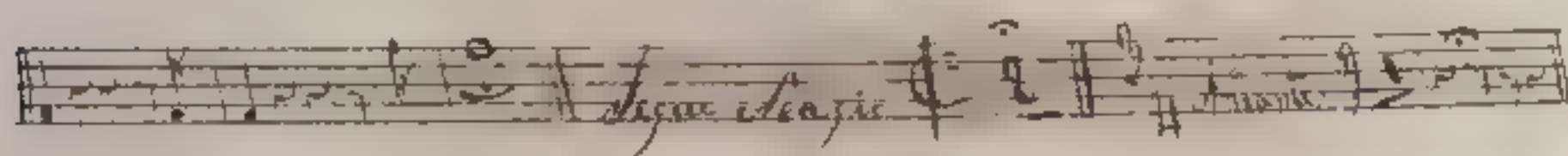
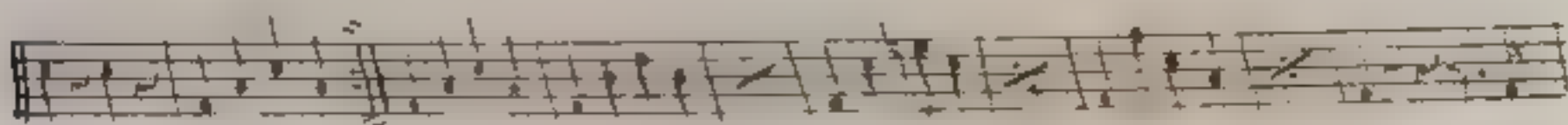
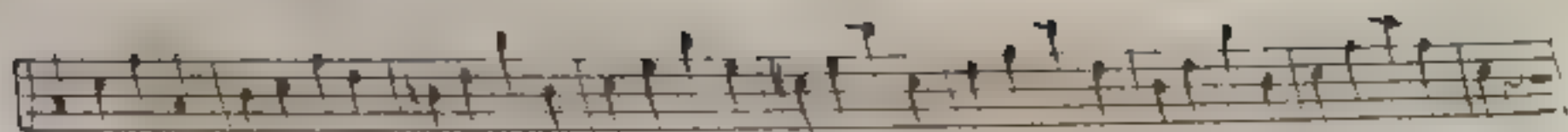
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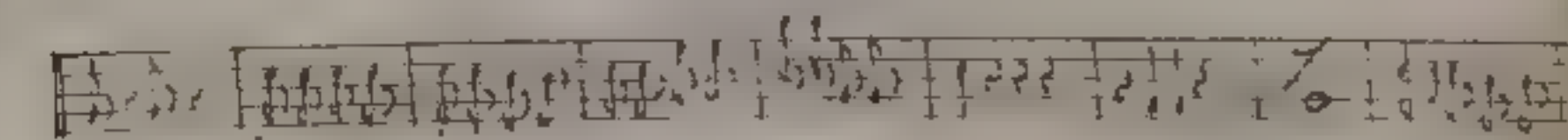
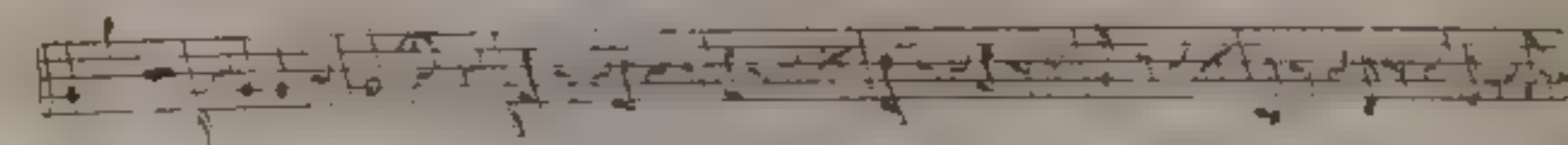
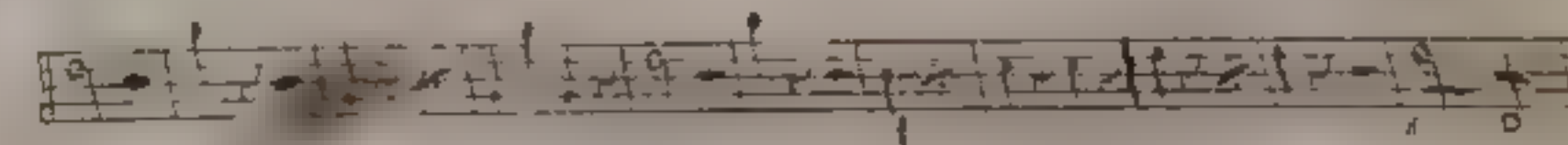
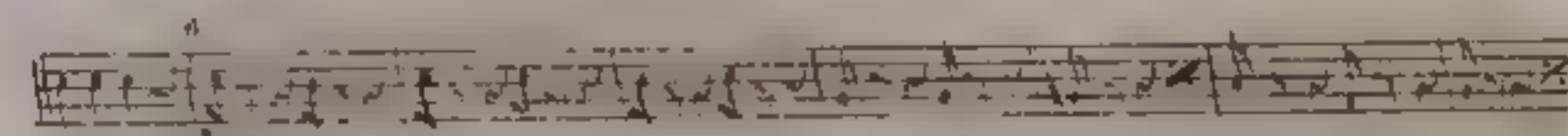
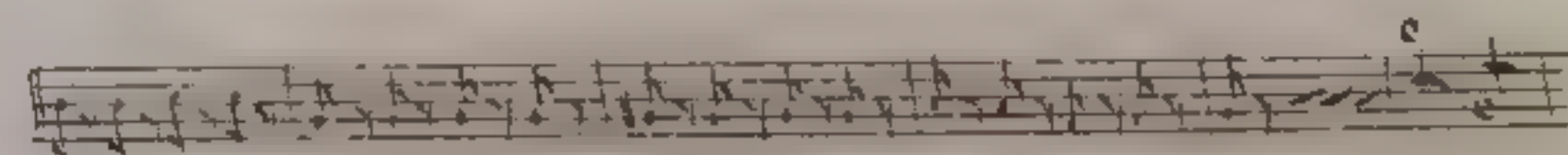
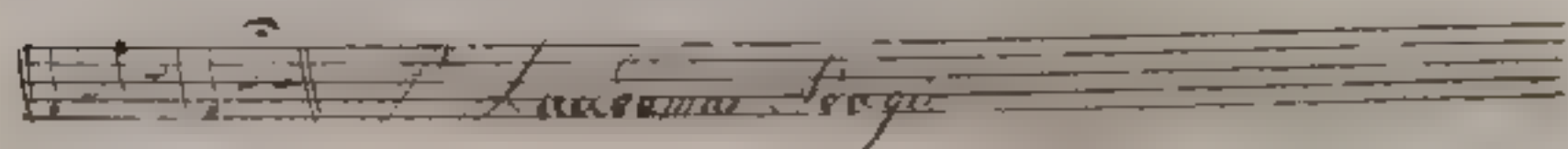
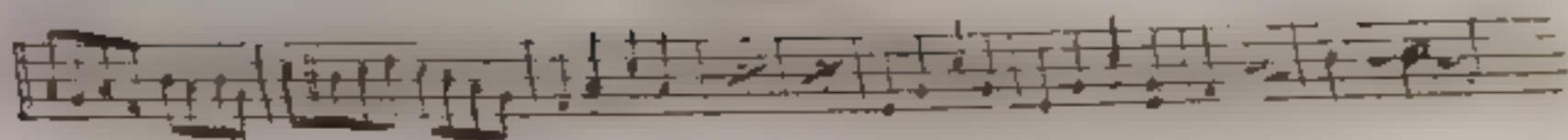
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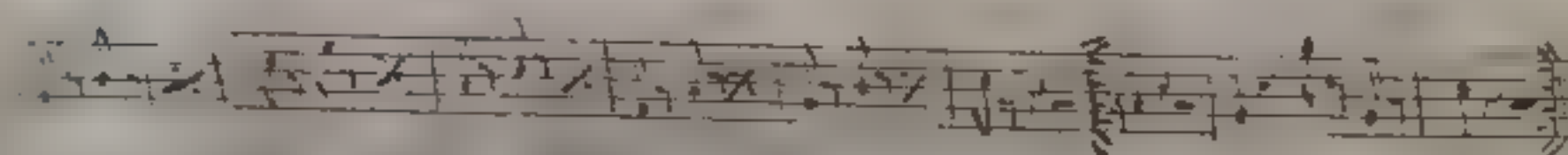
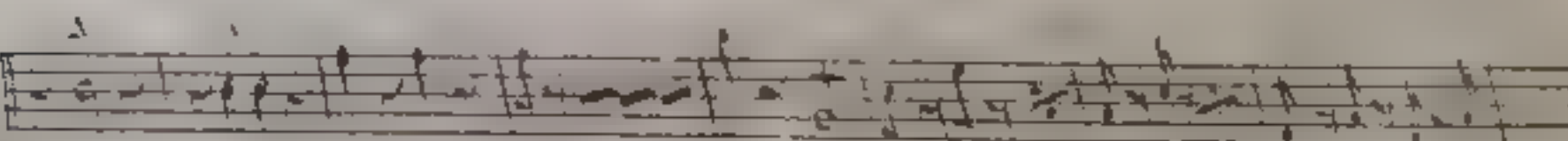
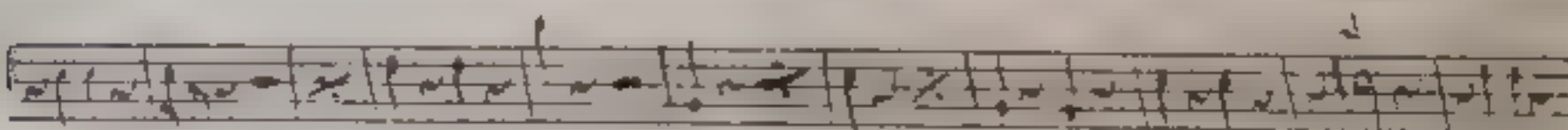
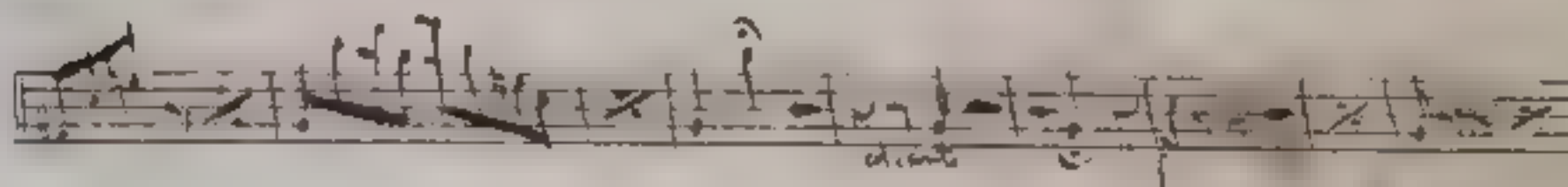
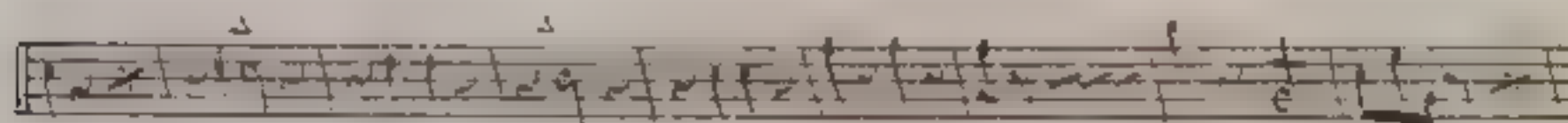
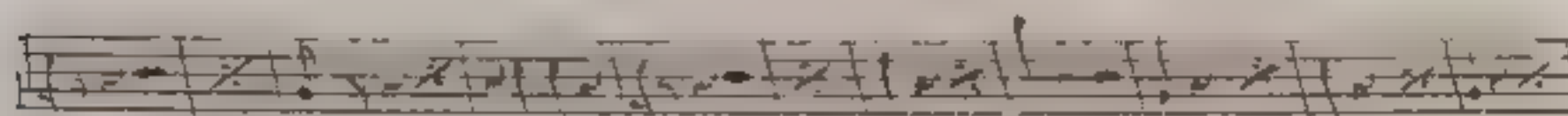
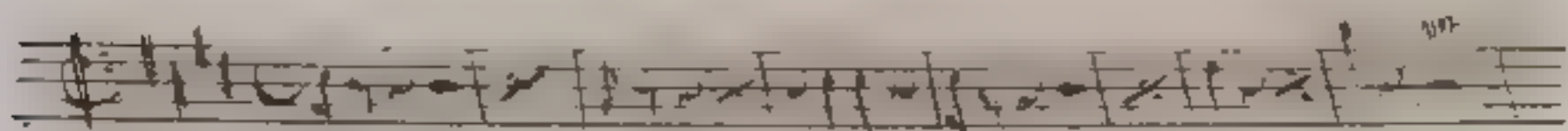
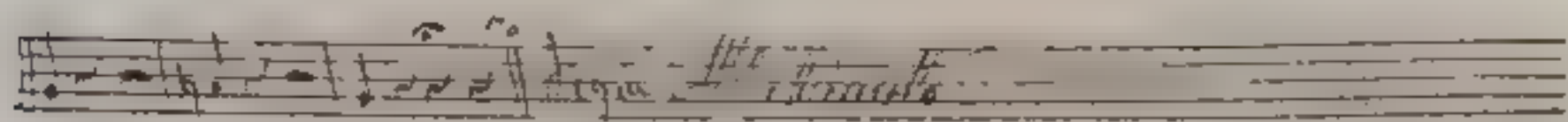
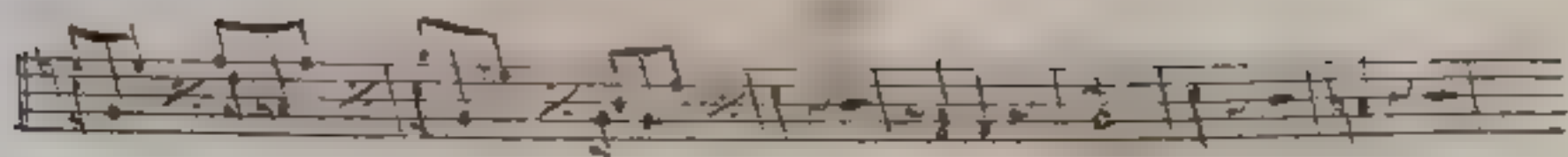
Handwritten musical notation on a staff, including notes and rests.

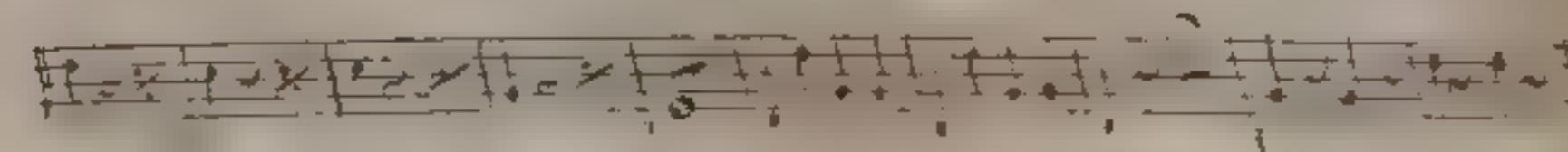
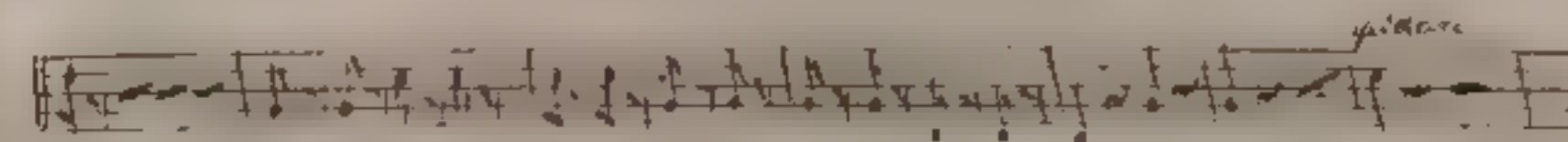
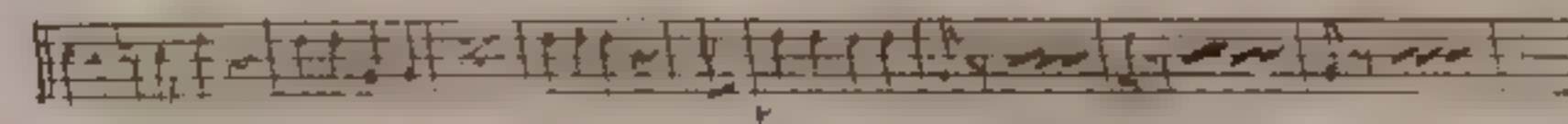
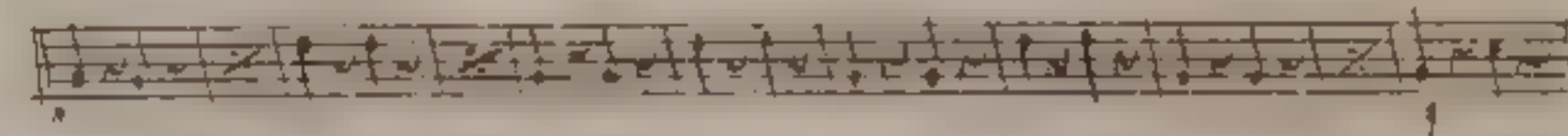
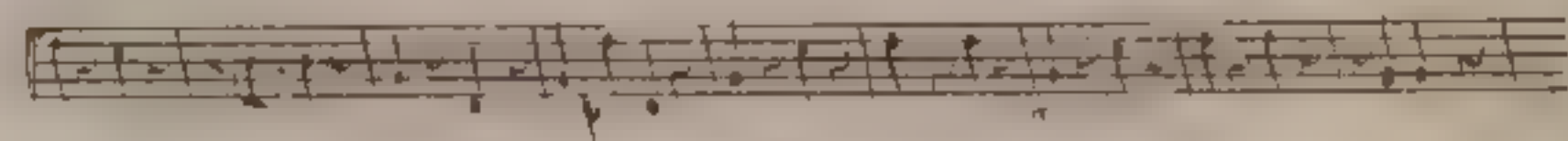
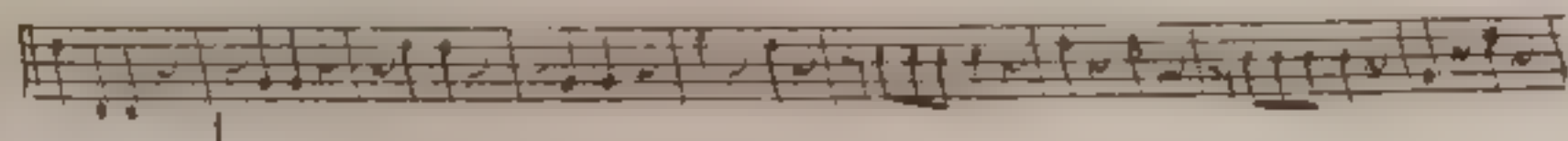
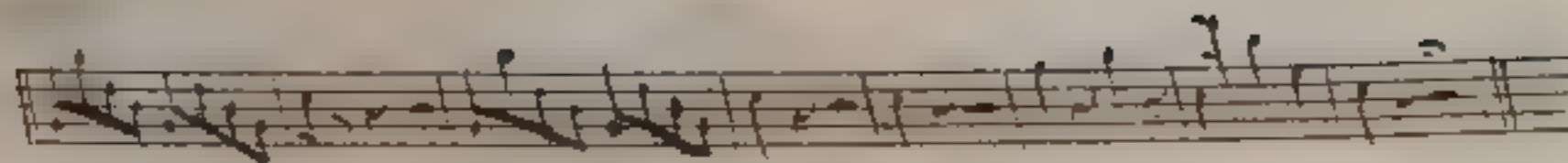
Handwritten musical notation on a staff, including notes and rests.

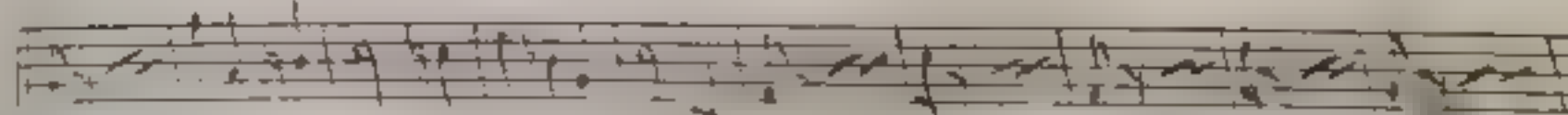
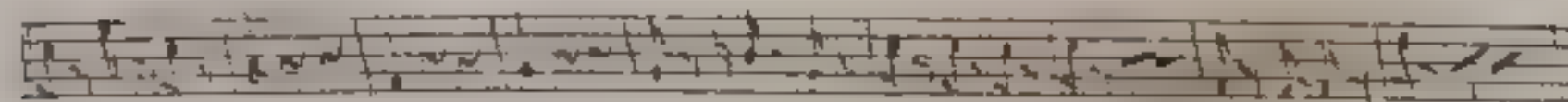
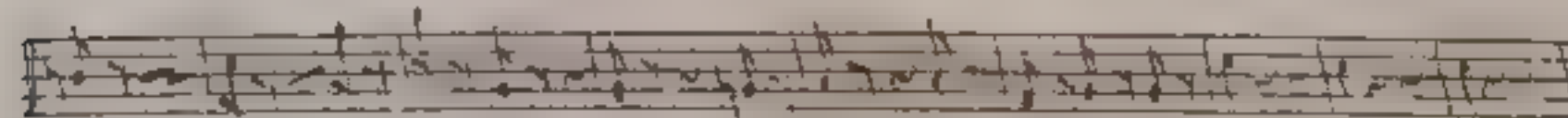
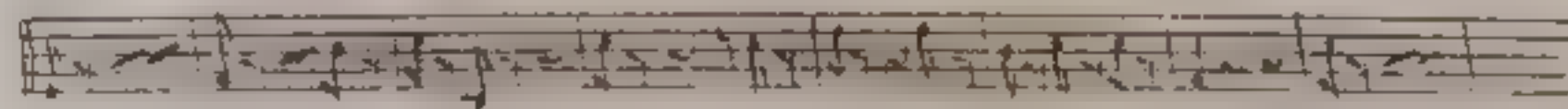
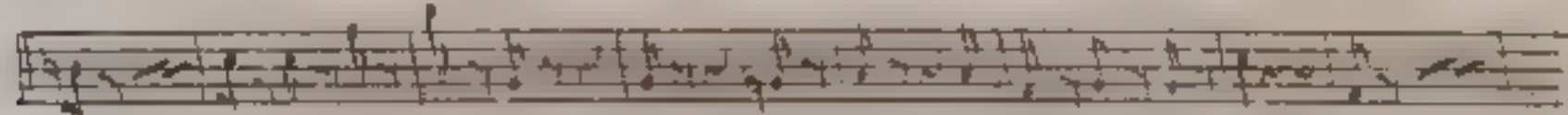
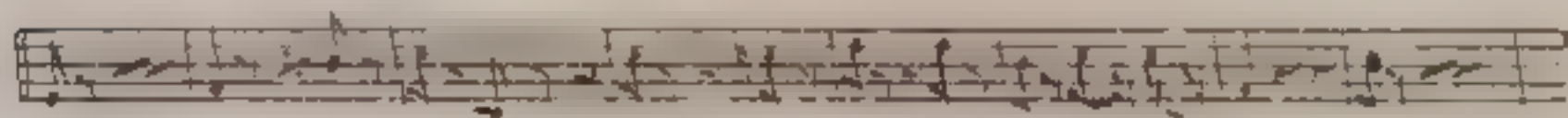
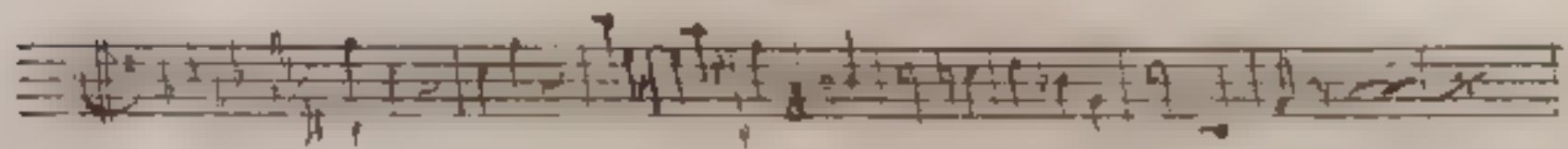
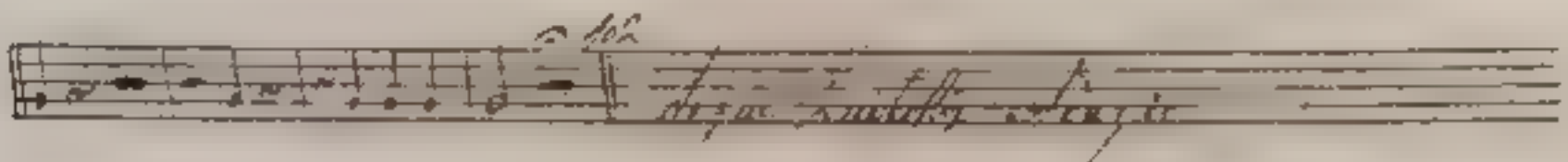
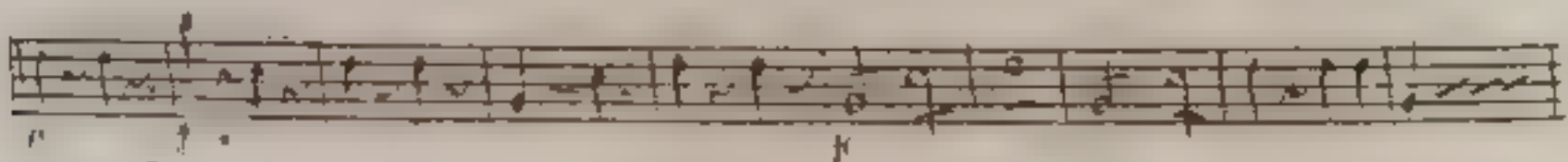
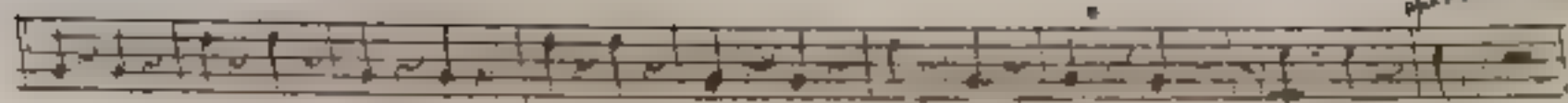
Handwritten musical notation on a staff, including notes and rests.



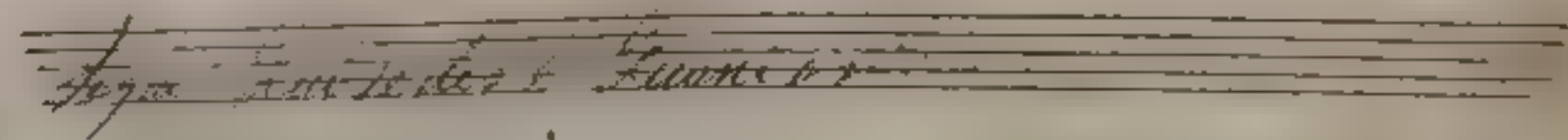
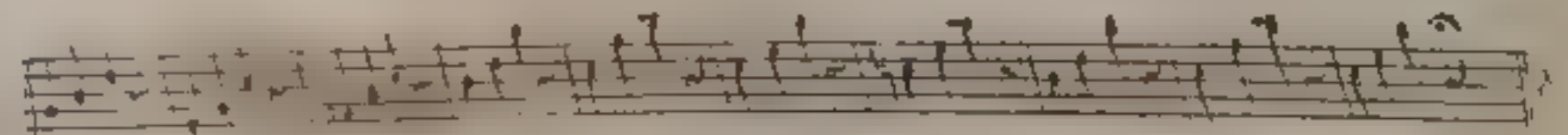
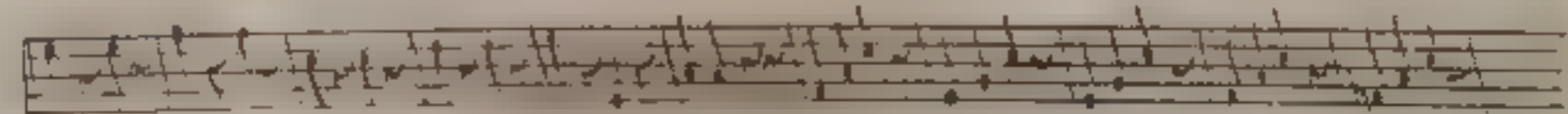
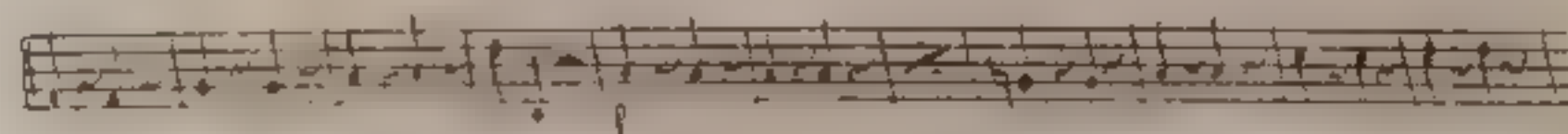
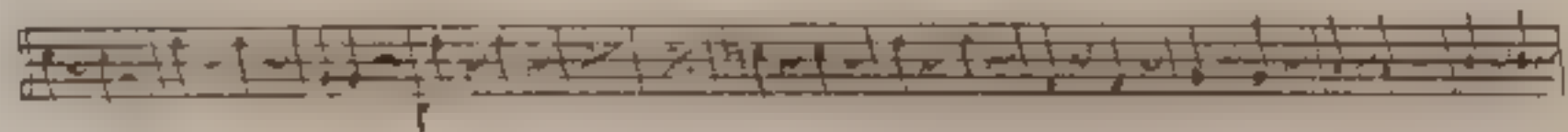
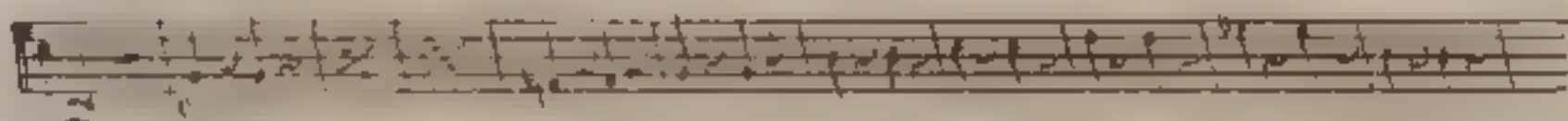
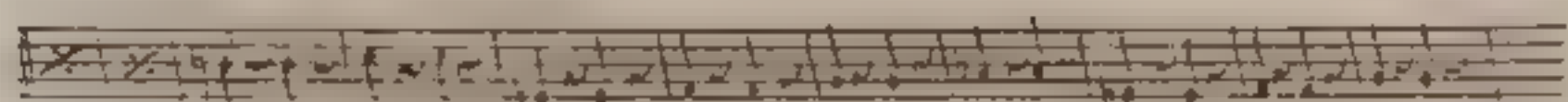
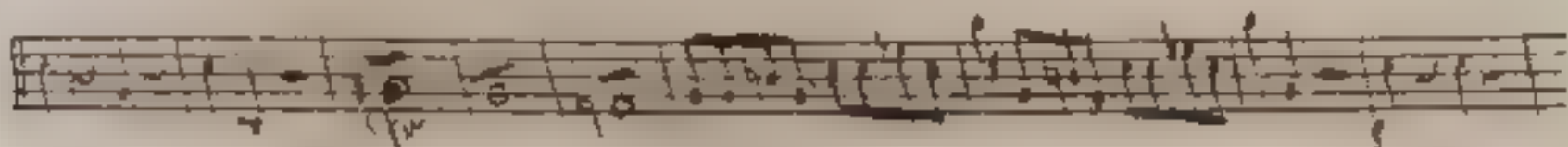
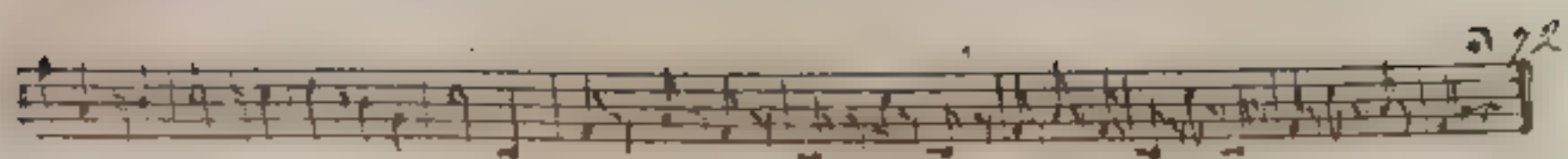
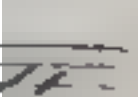
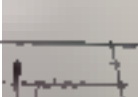
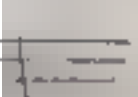
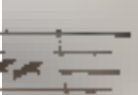
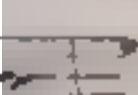
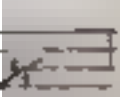
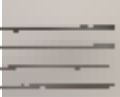
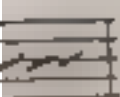
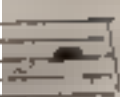


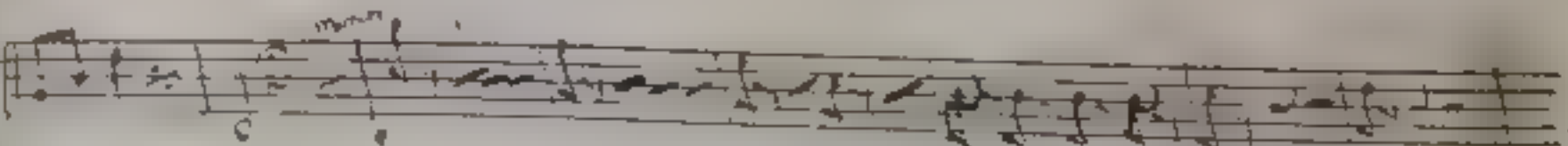
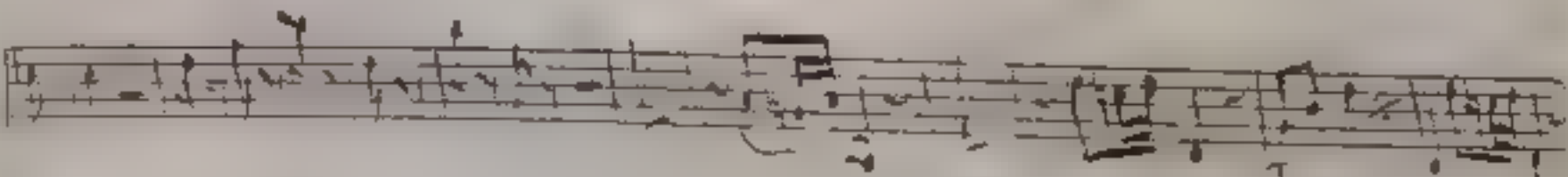
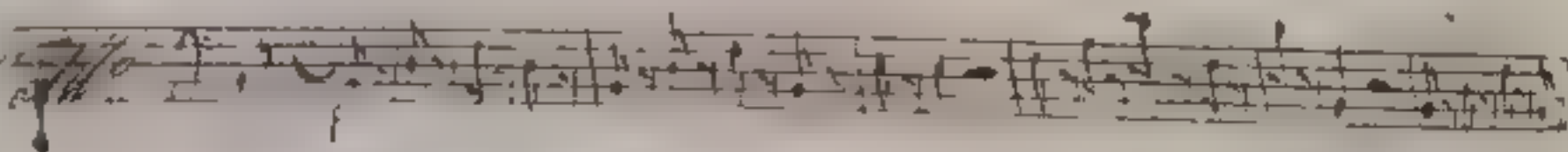
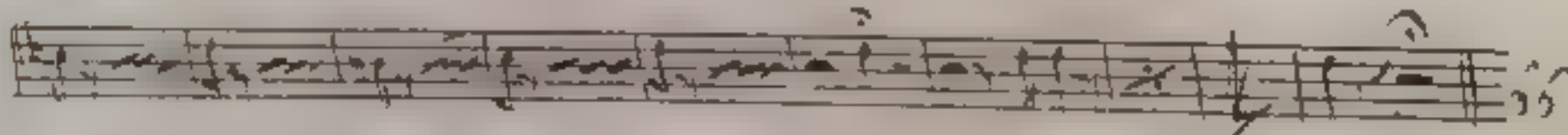
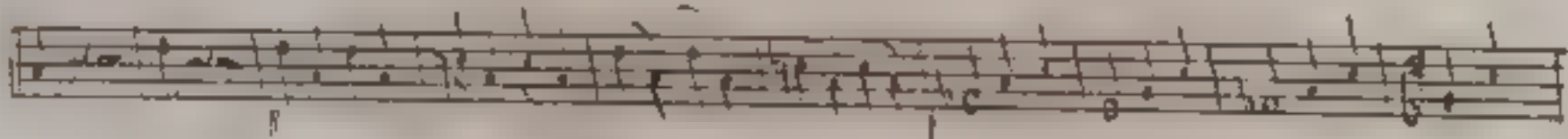
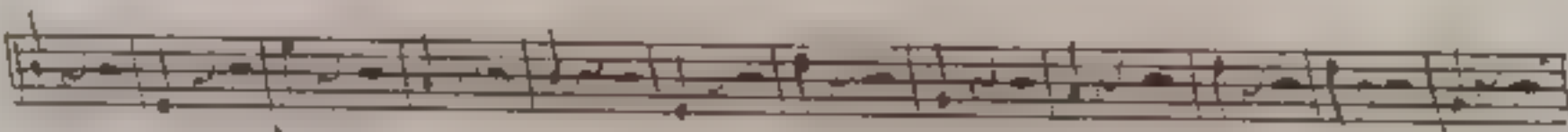
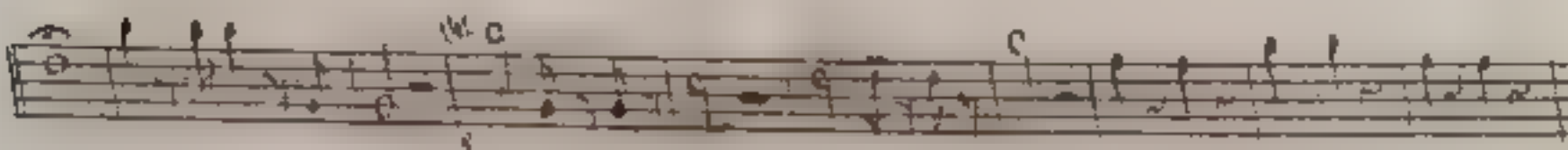
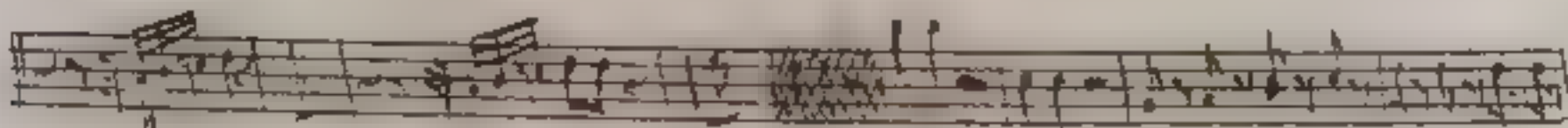


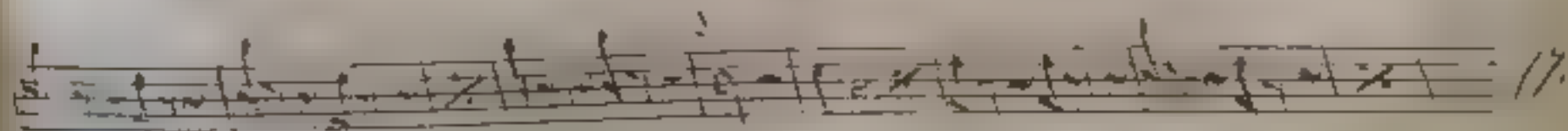
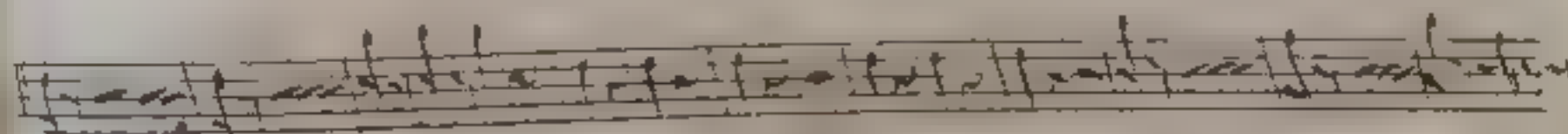
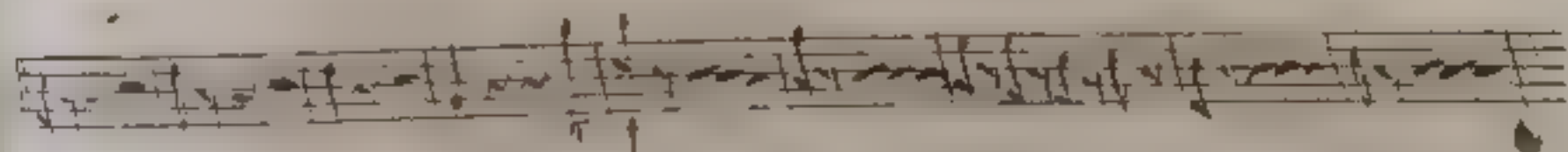
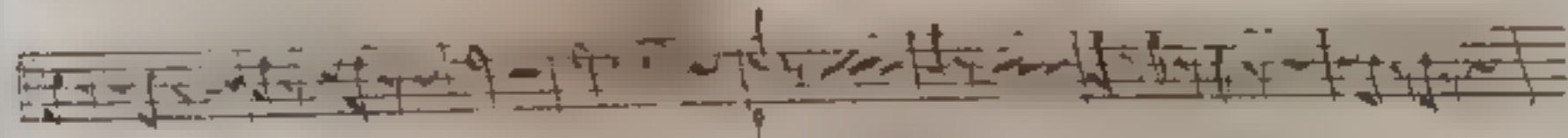
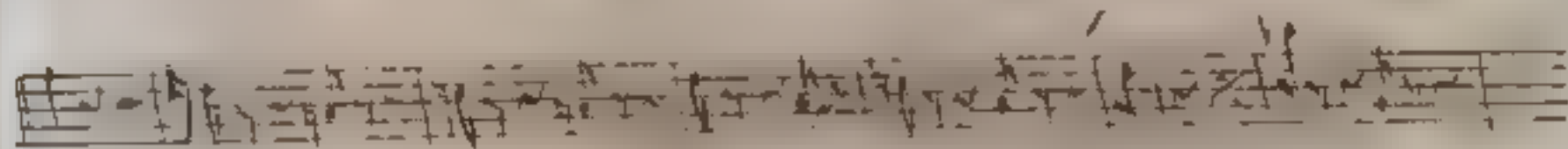
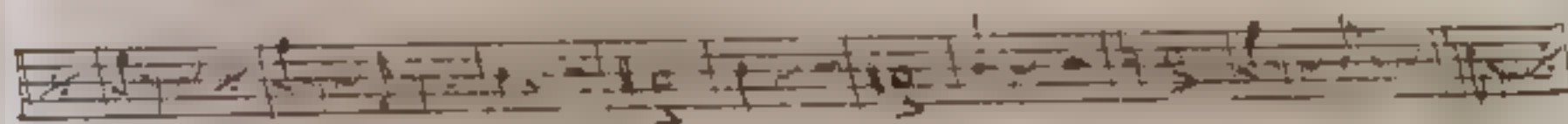
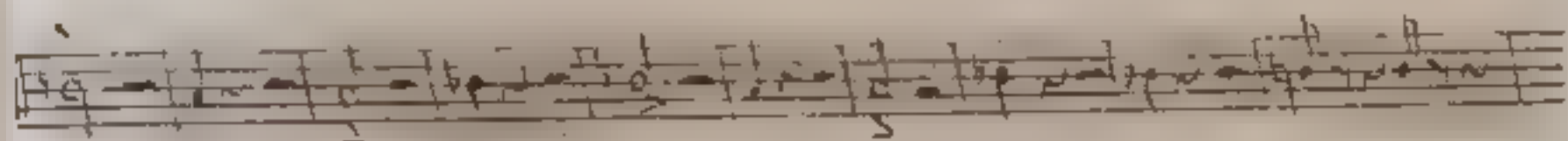
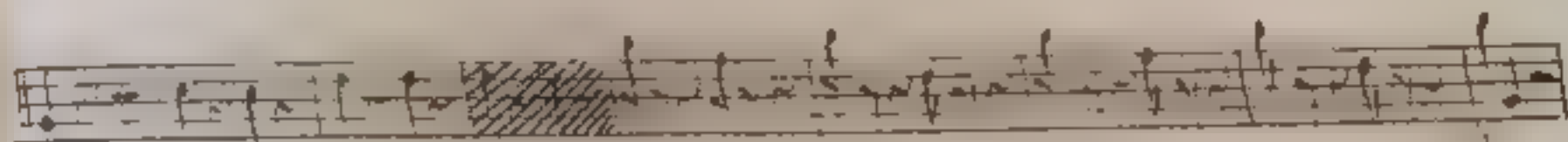
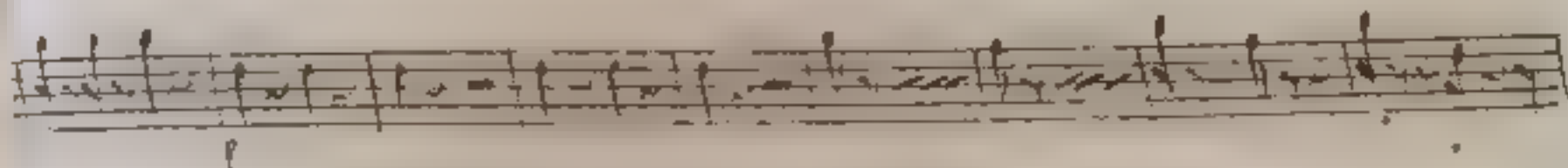
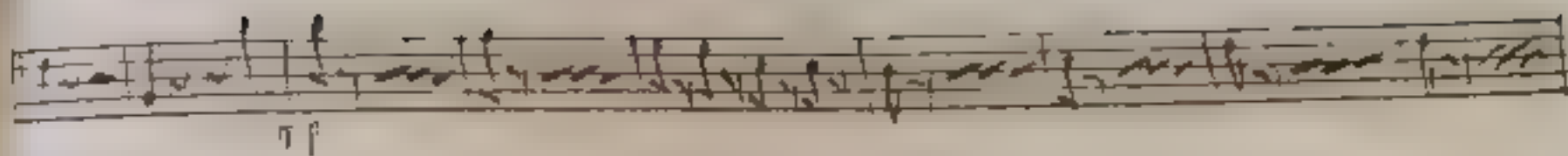


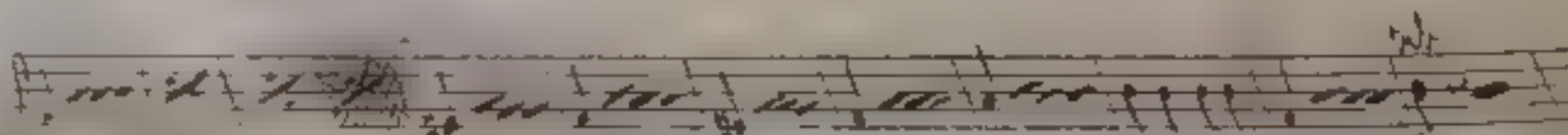
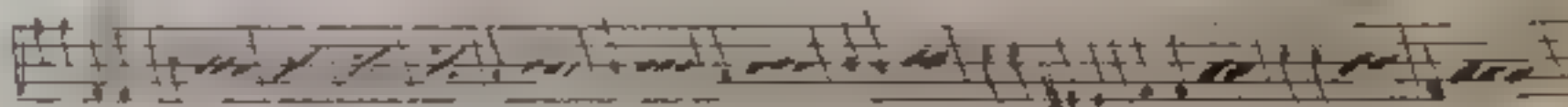
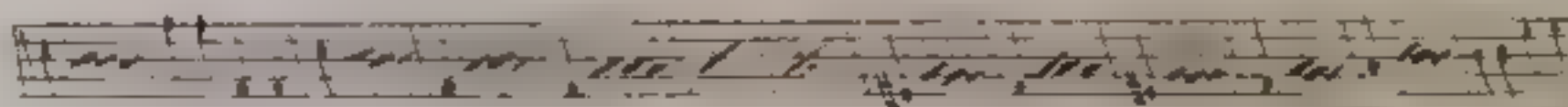
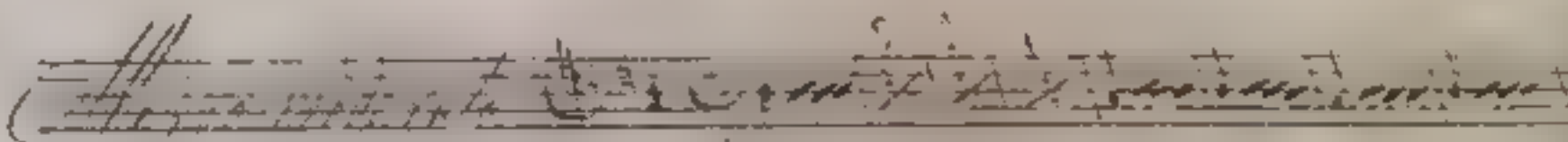
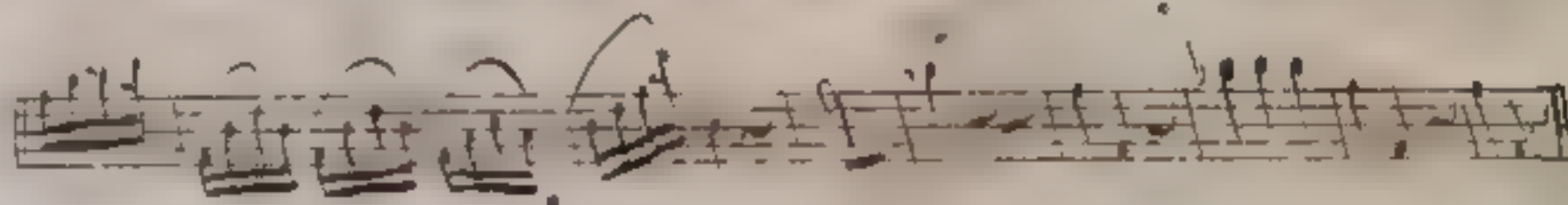
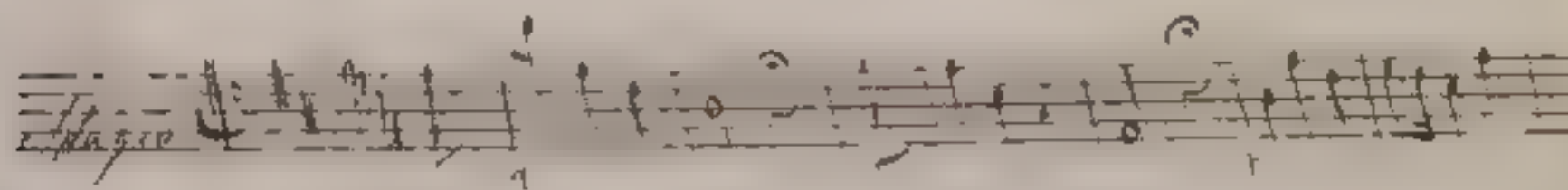
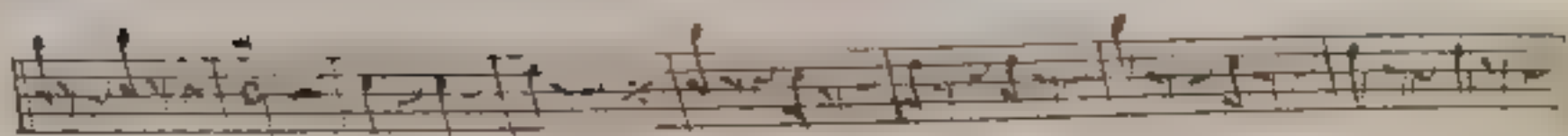


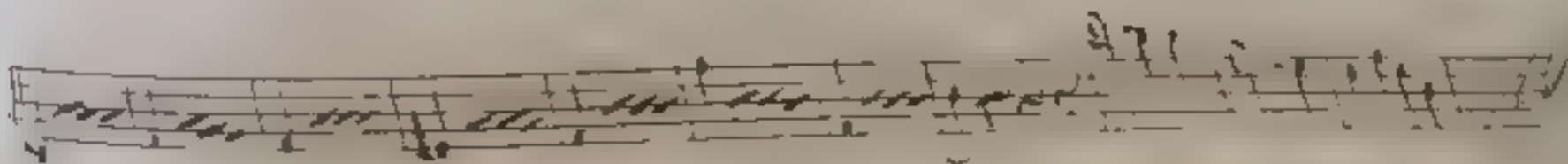
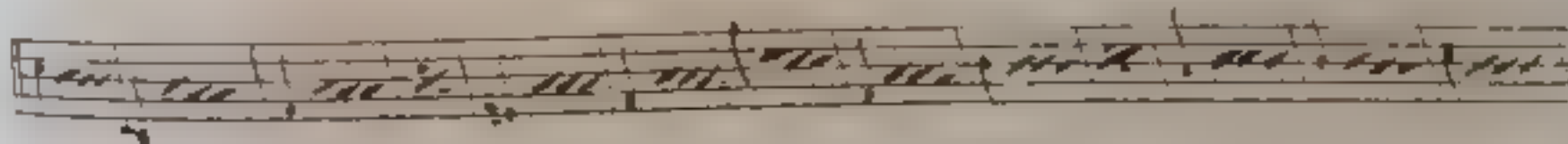
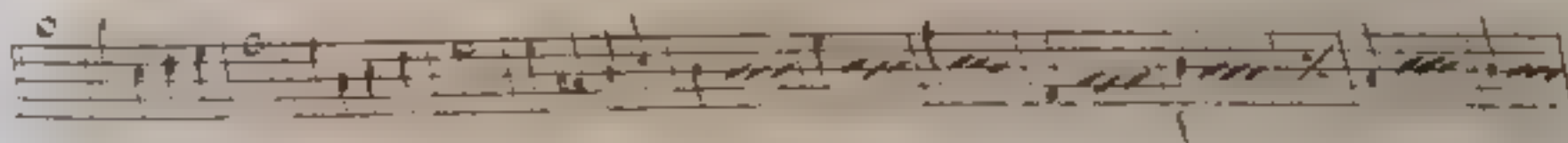
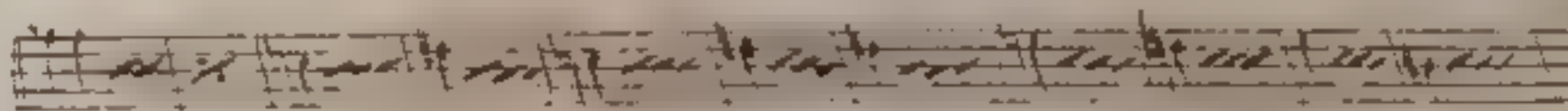
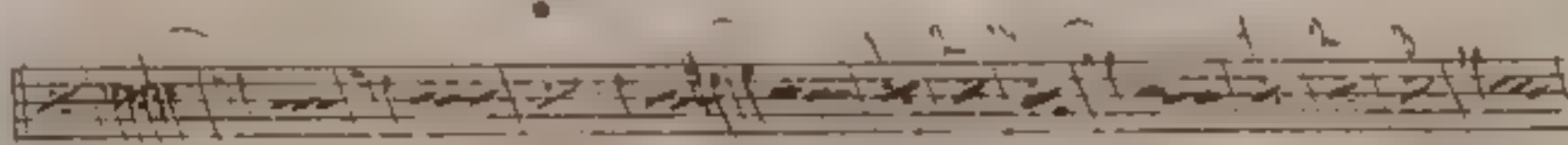
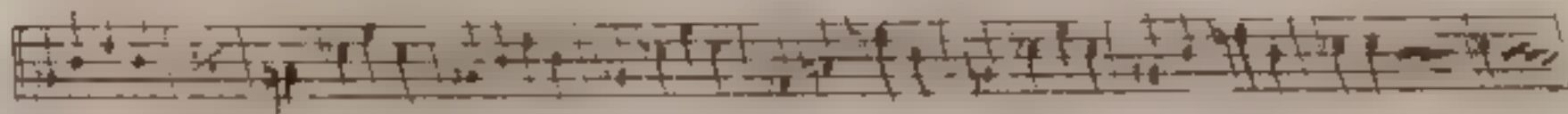
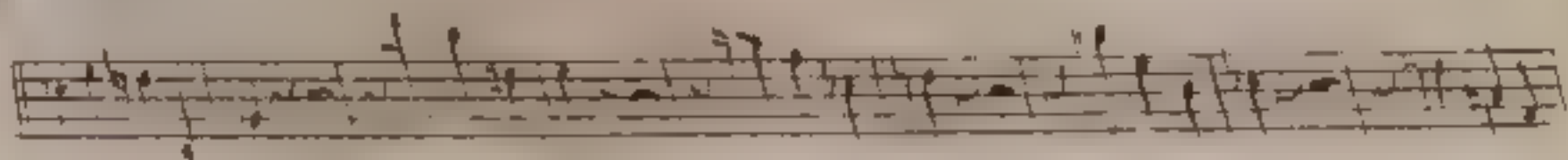
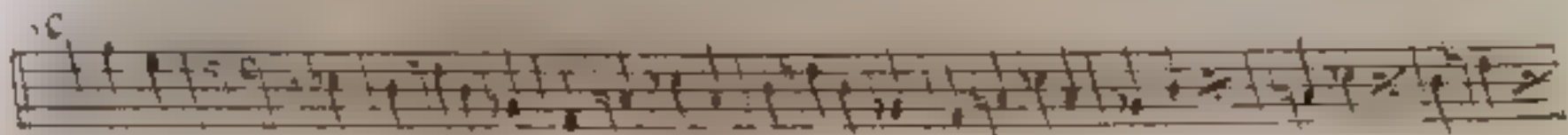
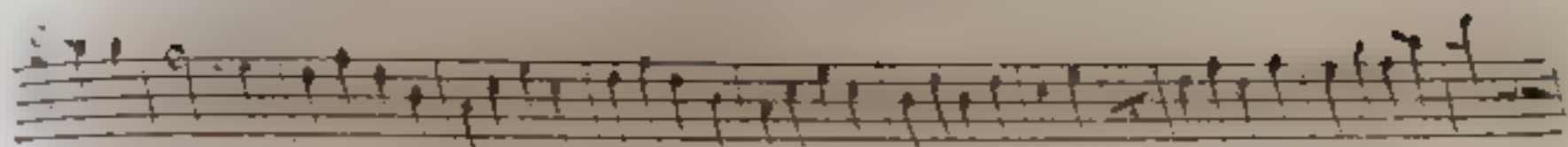
21 14











Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, followed by the text "L'adieu de la vie" in cursive.

Empty musical staff.

Empty musical staff.

557

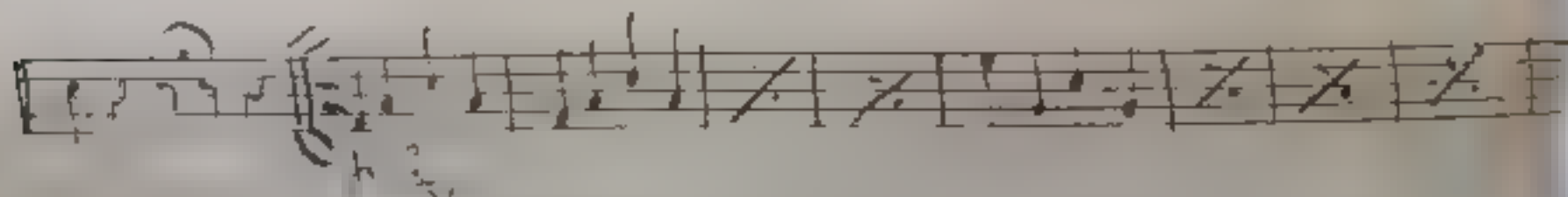
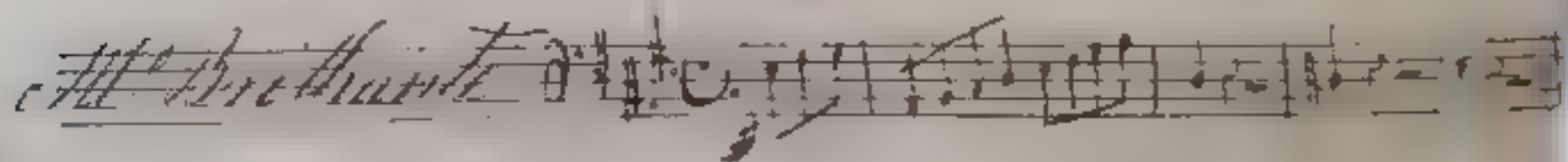
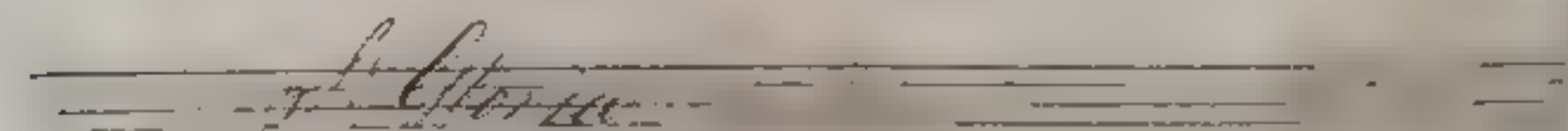
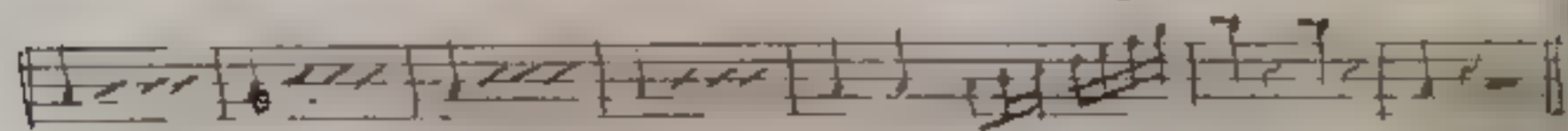
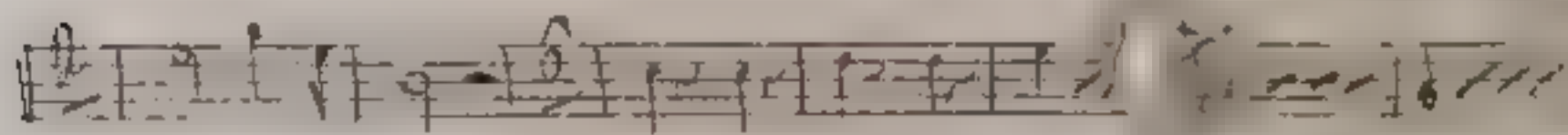
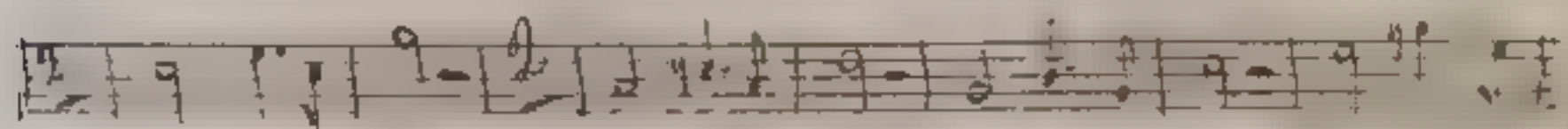
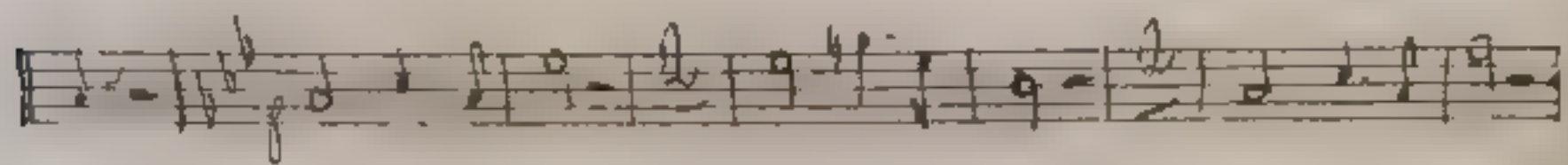
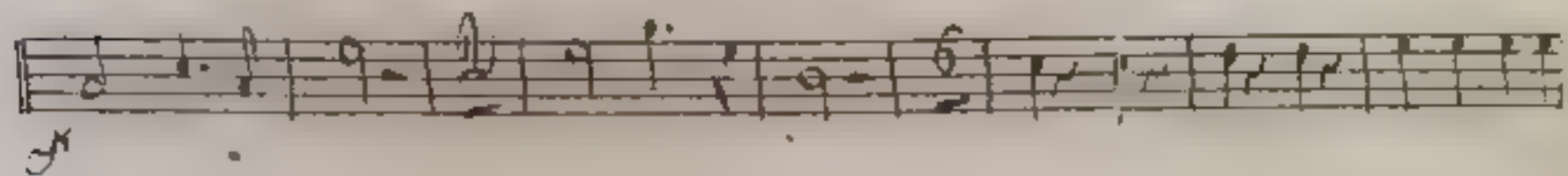
Ex. in Fugue

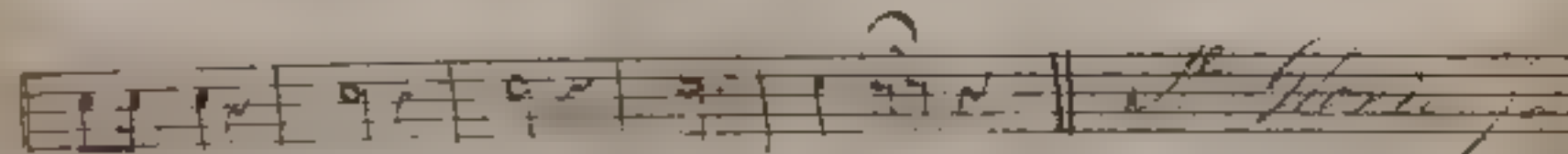
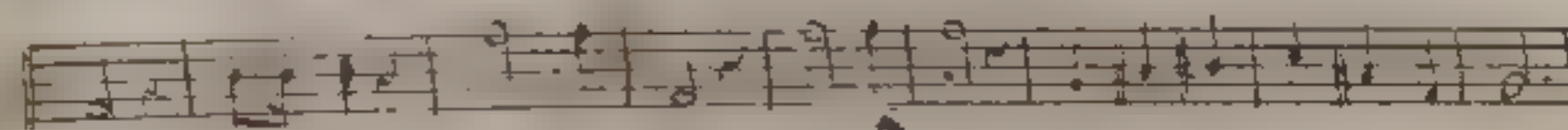
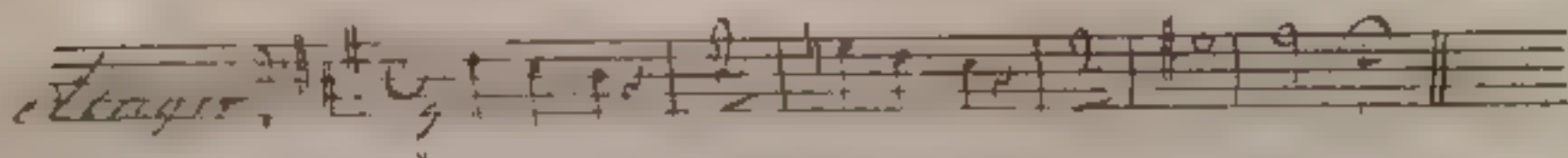
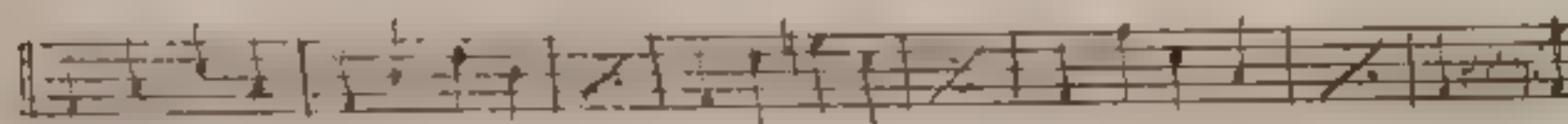
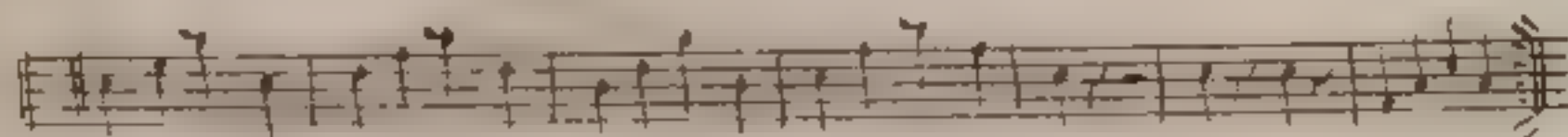
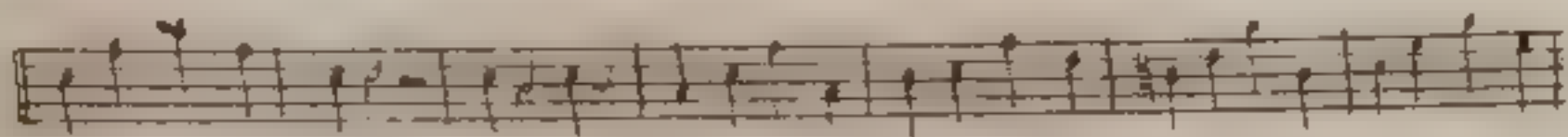
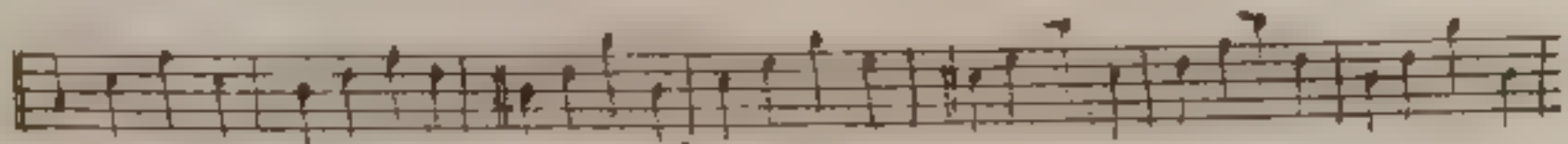
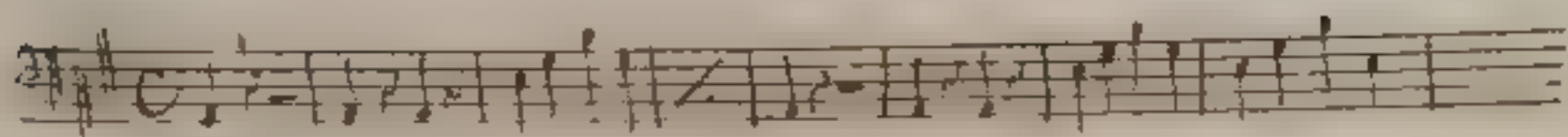
in G^{ro}ß Seriani

6^{te}

13. 4. 4.

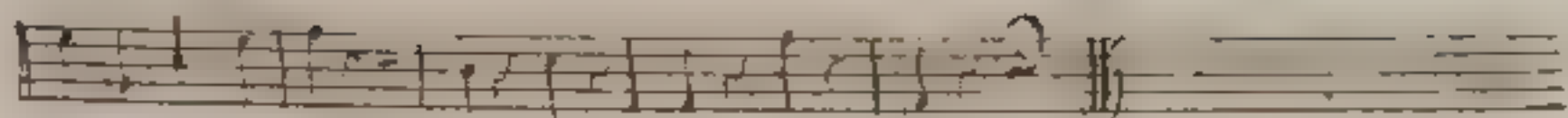
Conte Basso Here with 1/2 of 1/2



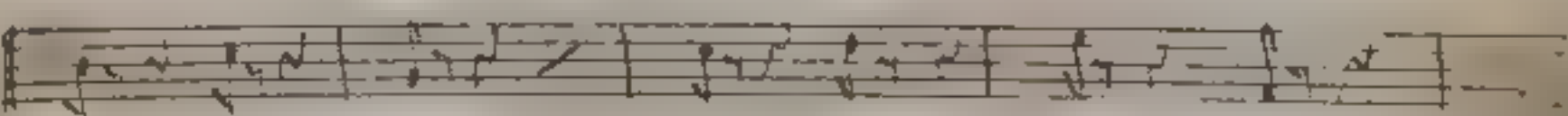
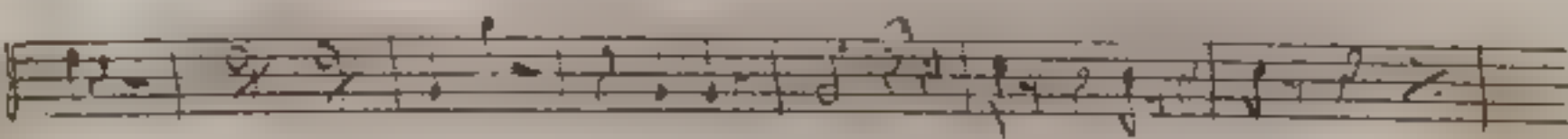
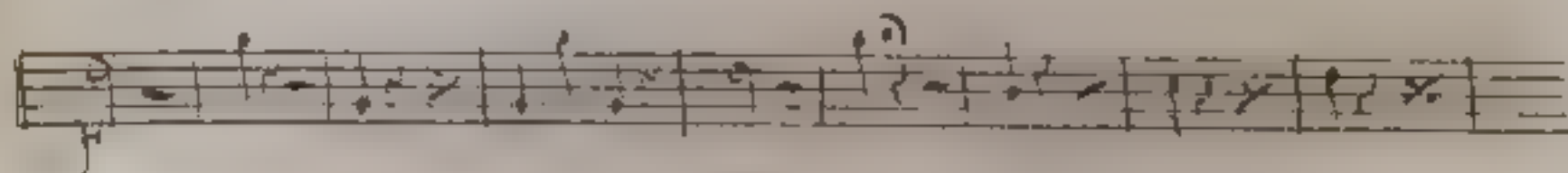
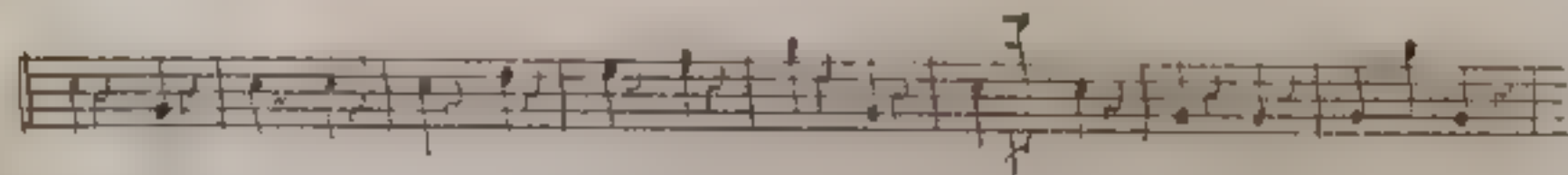
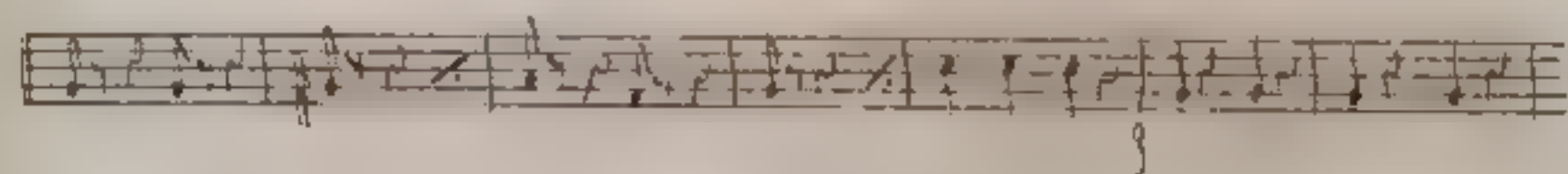
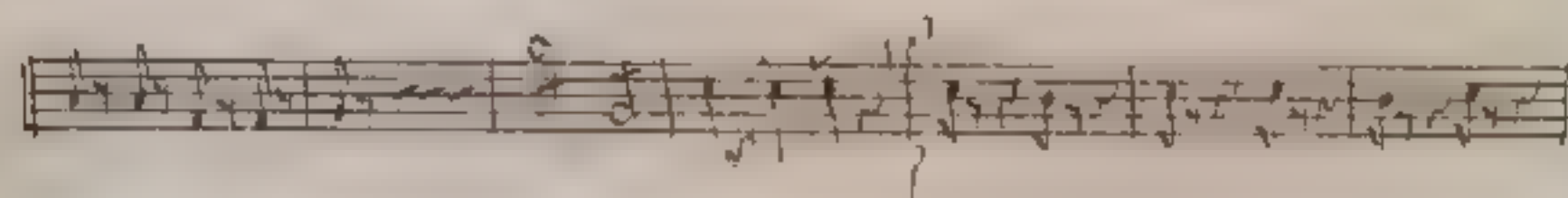
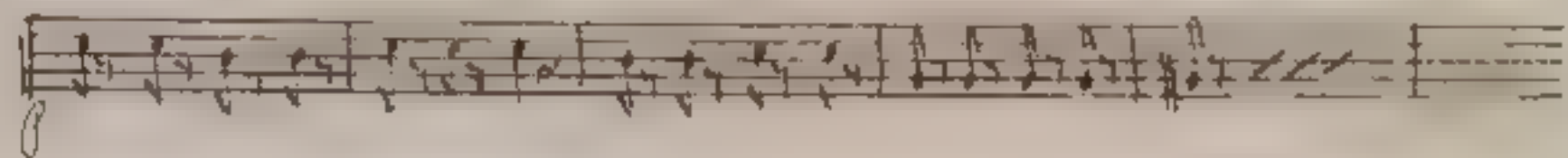


Allig. Brethent

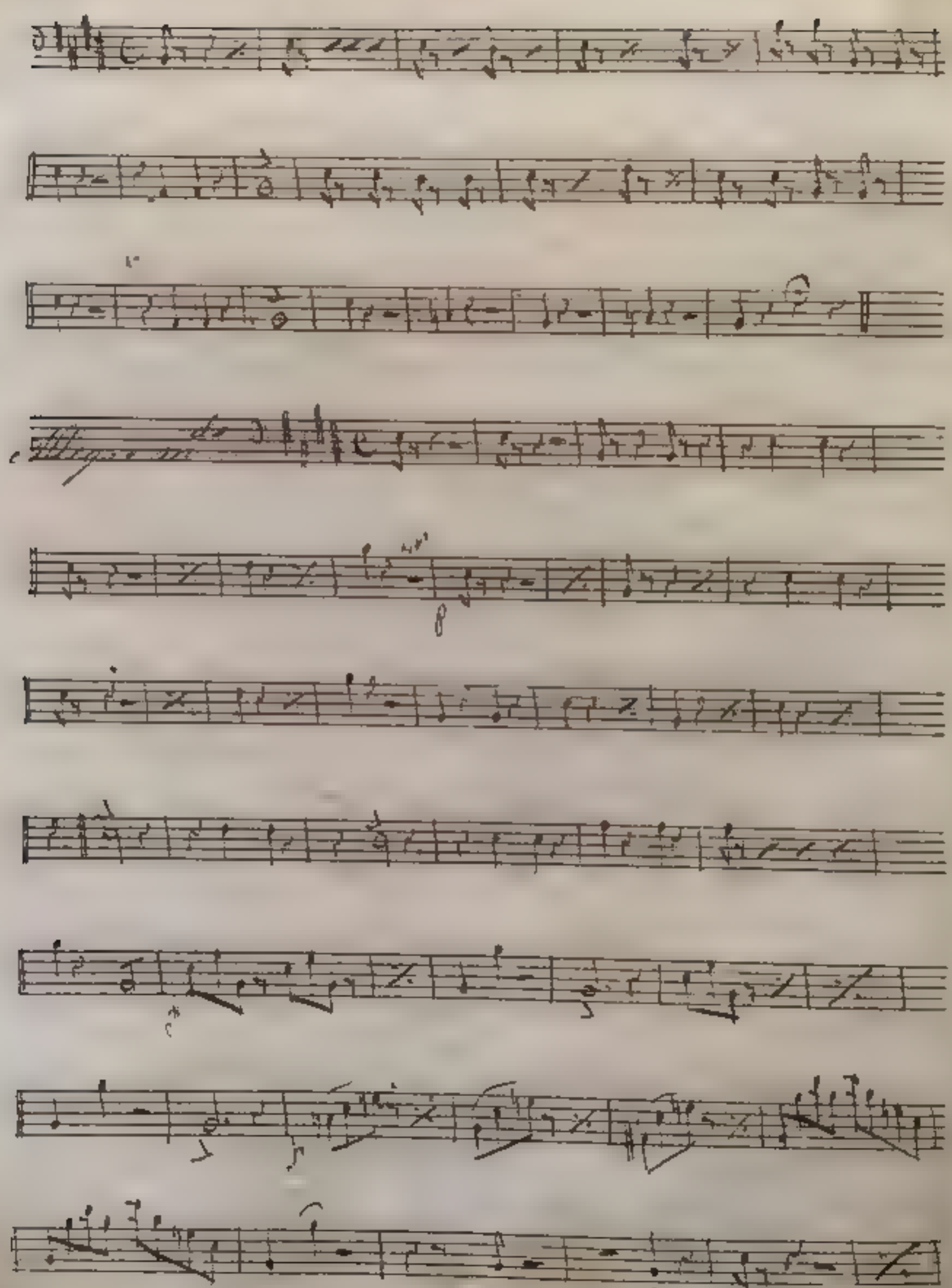
A handwritten musical score on ten staves. The first staff begins with the tempo and performance instruction *Allig. Brethent* in a cursive hand. The notation is in common time (C) and features a key signature of one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *ff* (fortissimo) and *ffz* (fortissimo crescendo). The manuscript is written on aged, slightly discolored paper, and the ink is dark brown or black.



St. Sacerdotis Salto

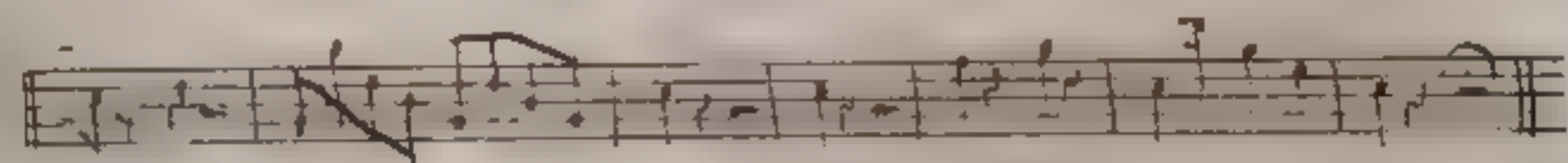
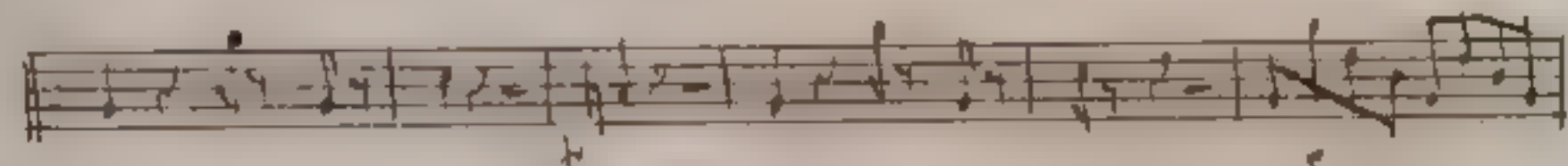
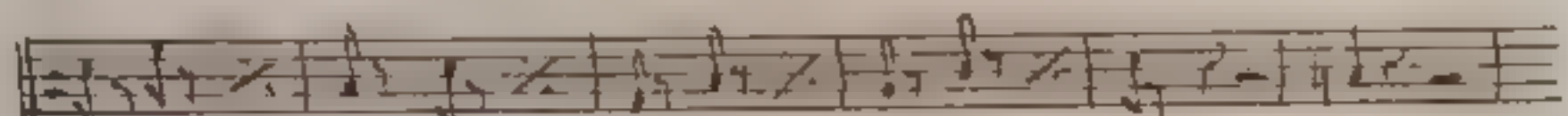
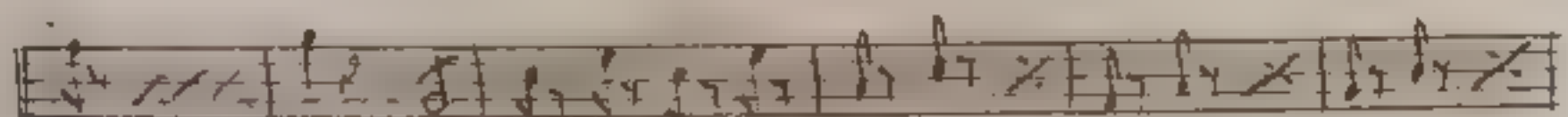
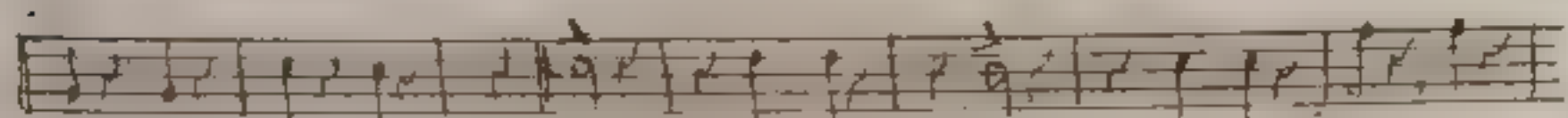
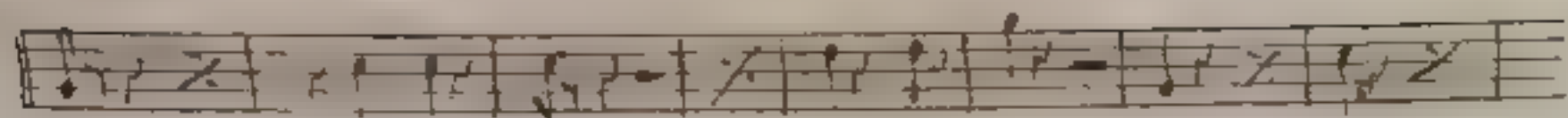


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in ink on aged paper.

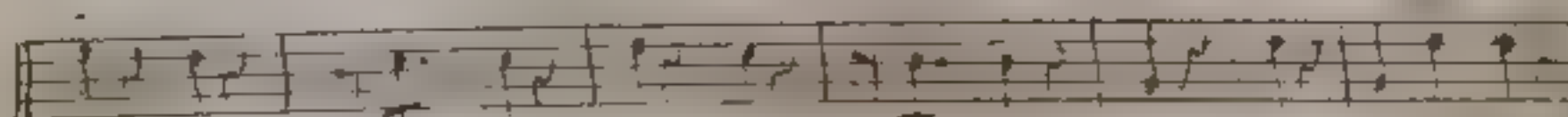
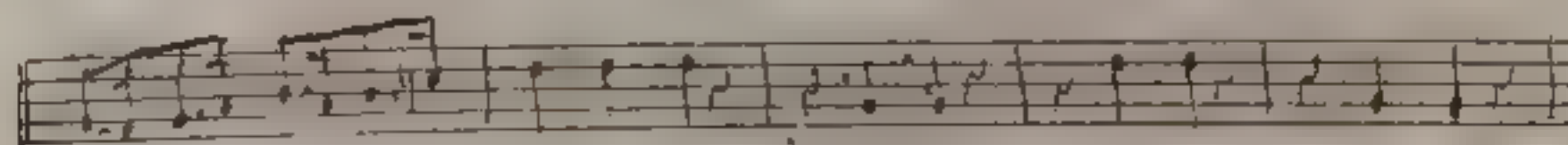


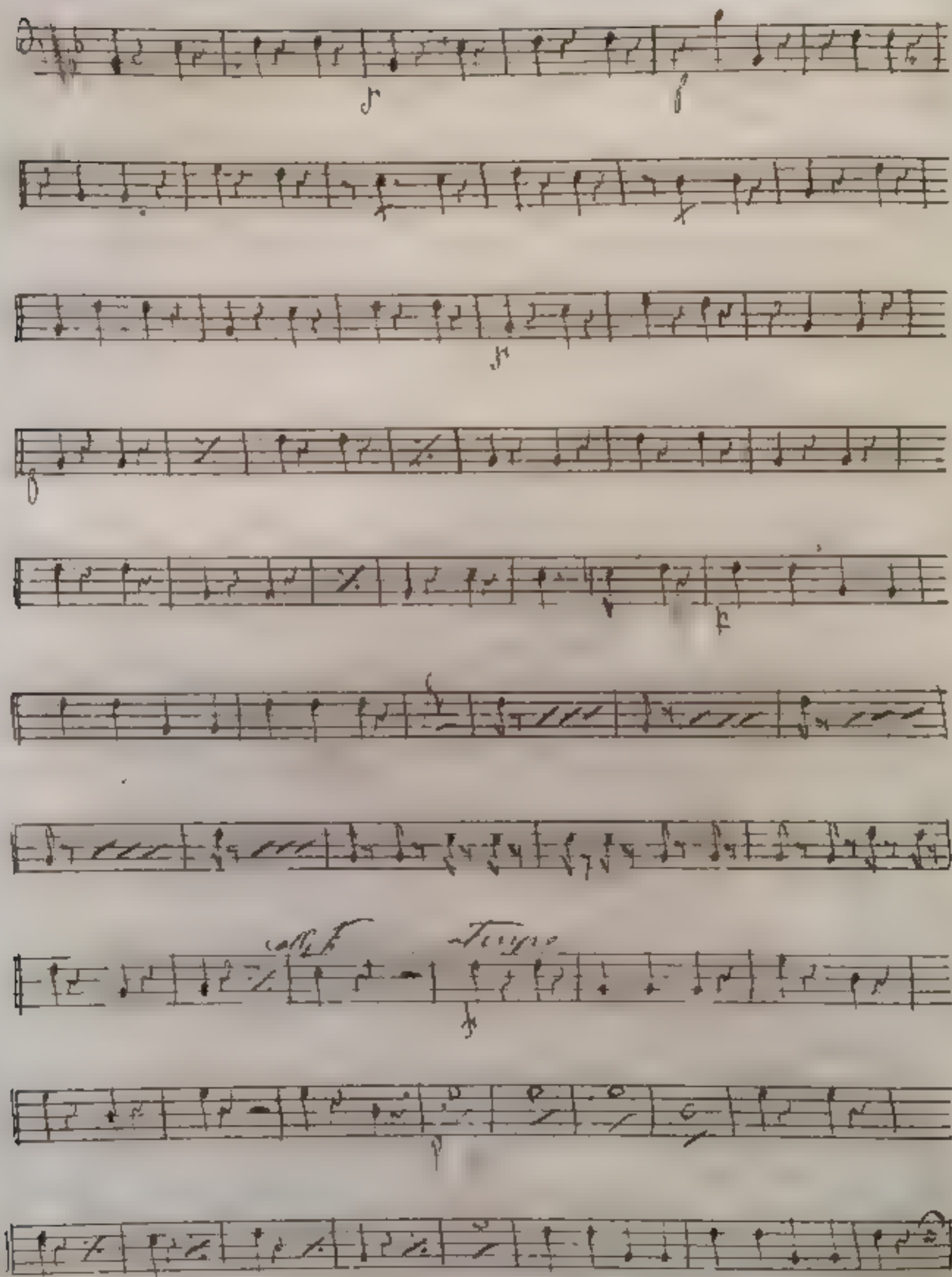
The score consists of ten staves of music. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs. The manuscript is written in ink on aged paper. The first staff begins with a treble clef and a common time signature. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in ink on aged paper.

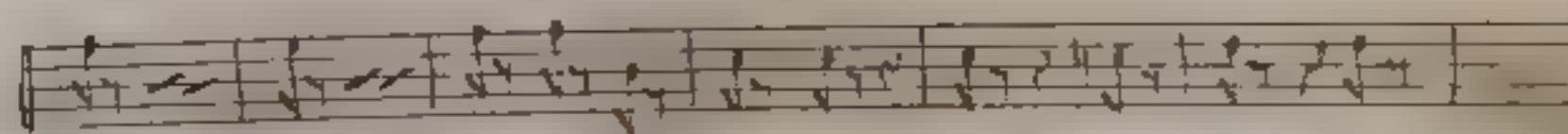
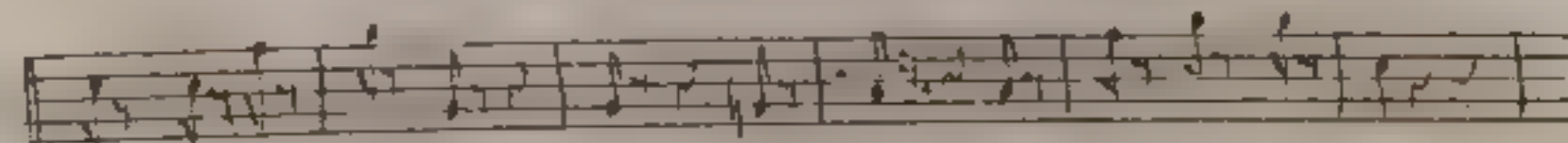
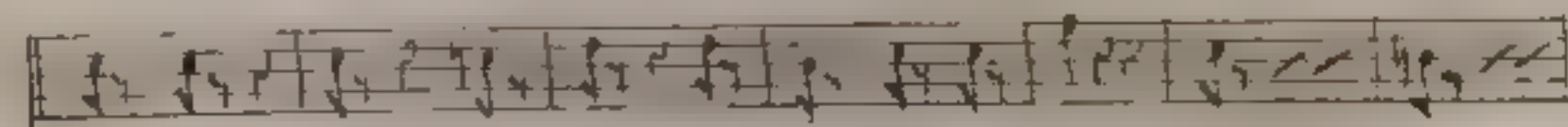
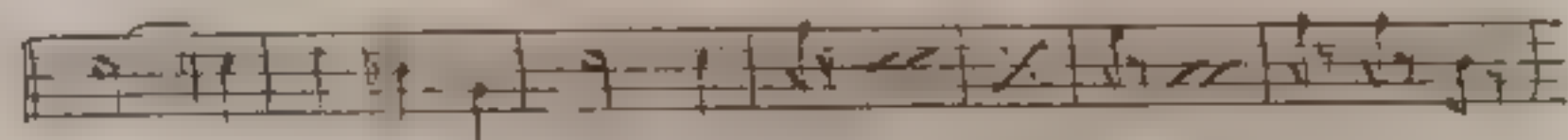
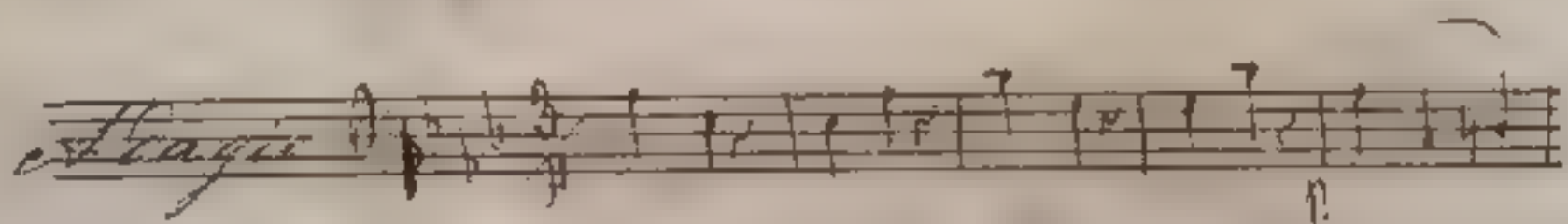
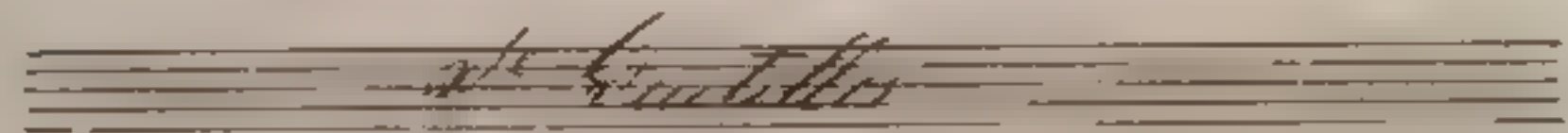
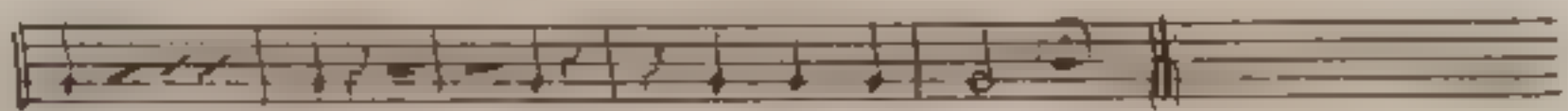
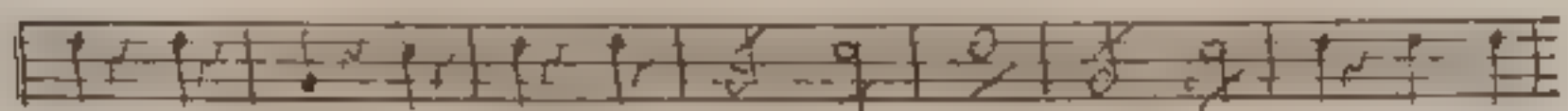
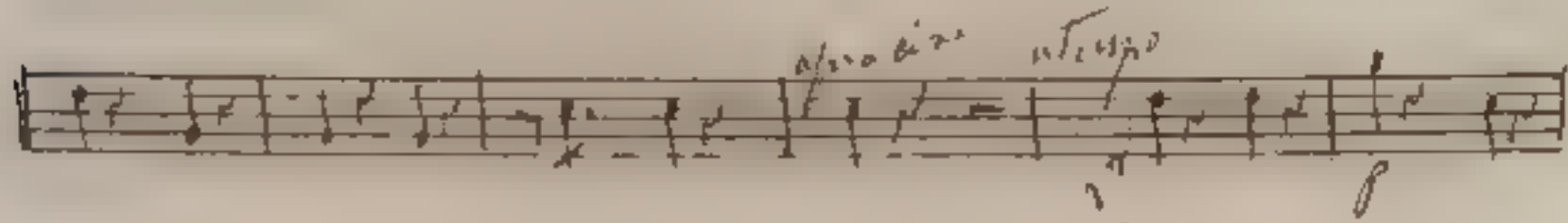
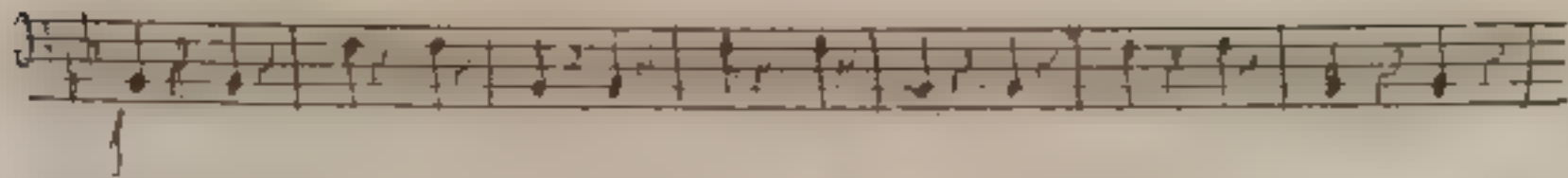
coll. f. c. f. m.

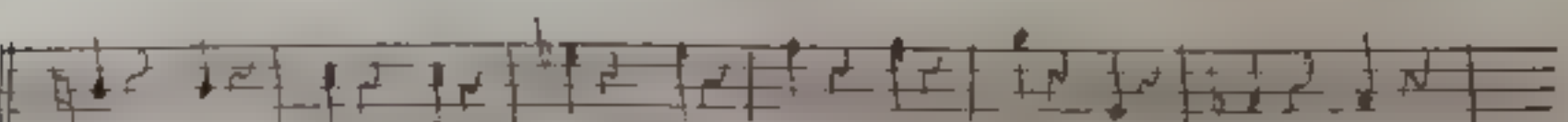
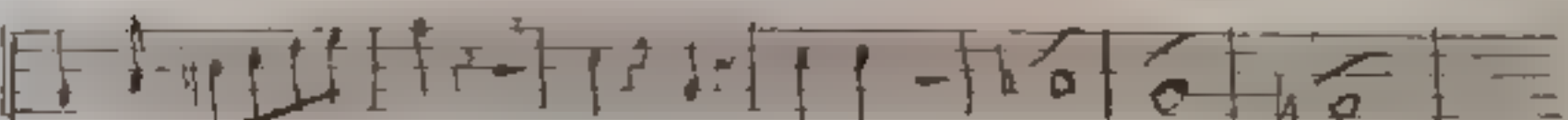
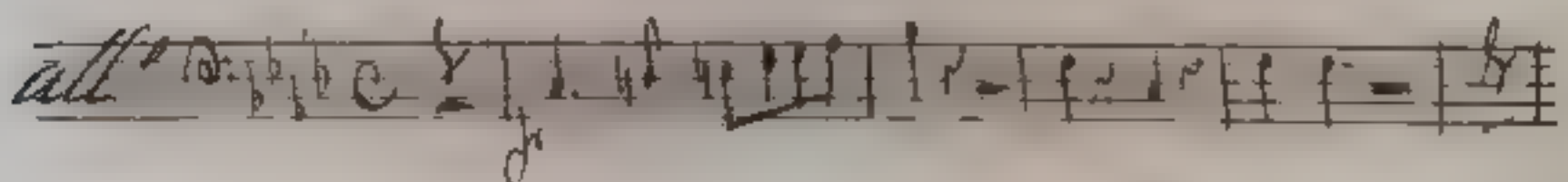
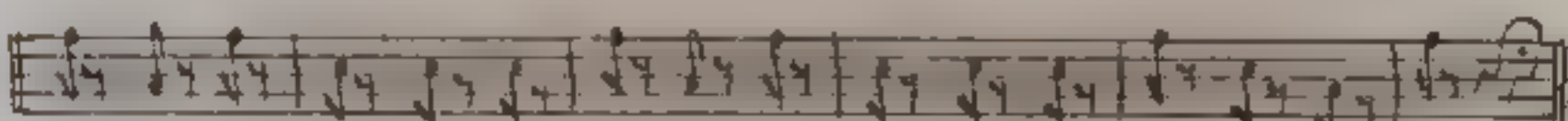
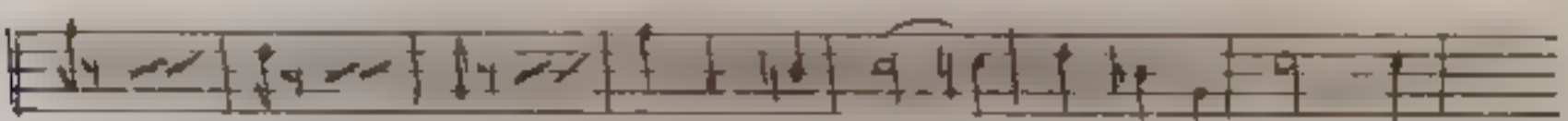
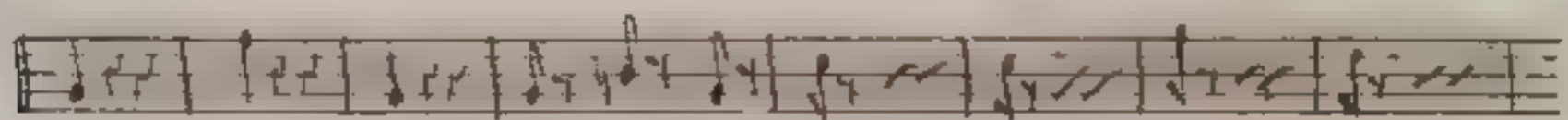
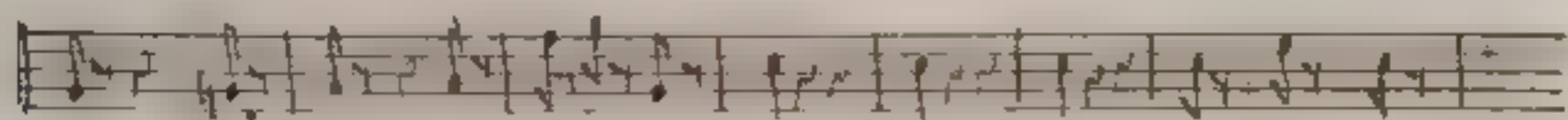
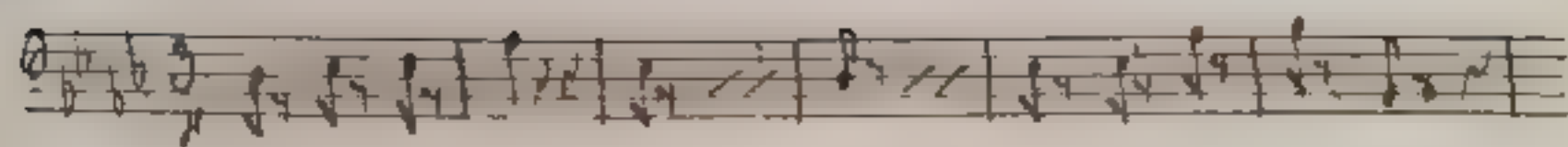


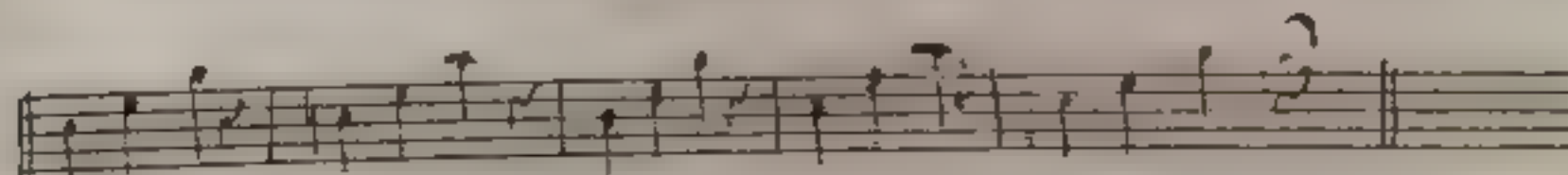
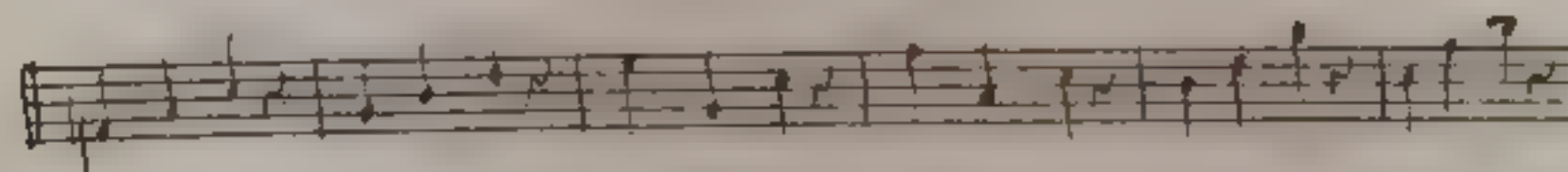
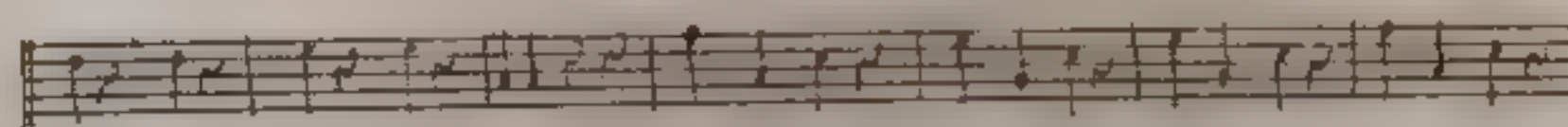
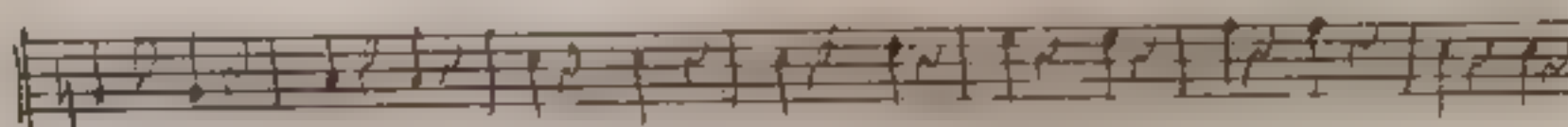
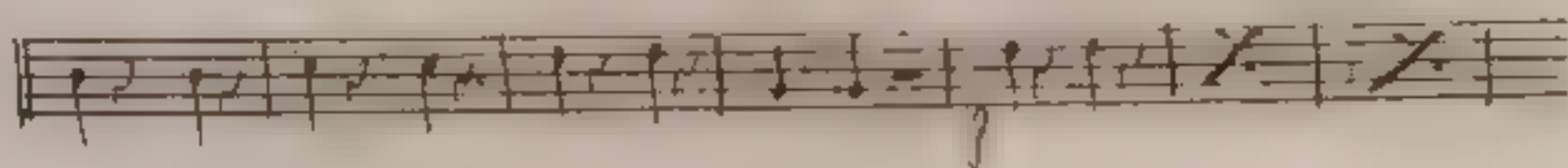
Adagio - Cantabile





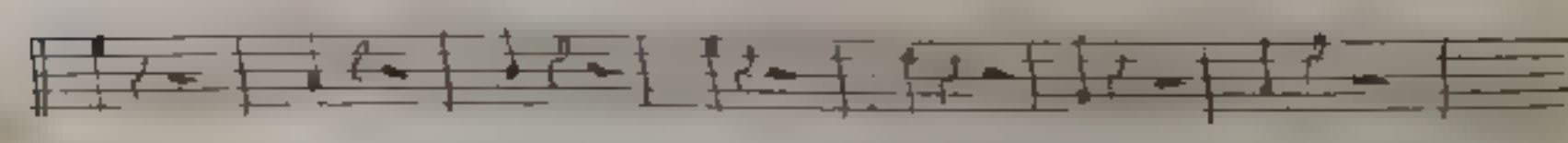
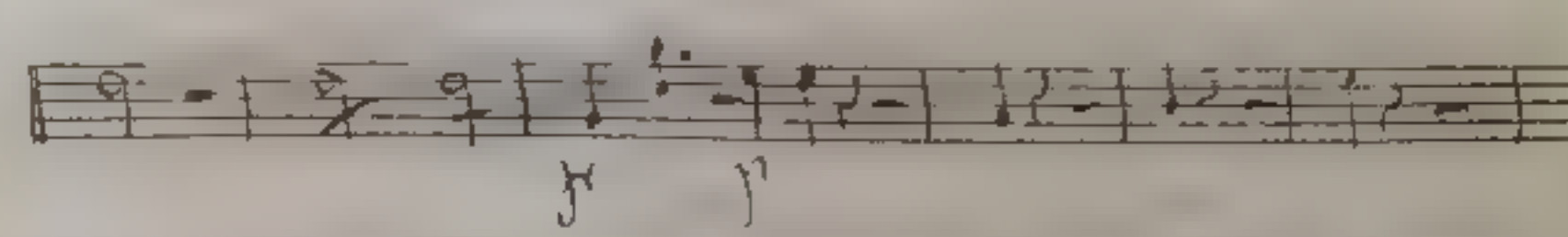
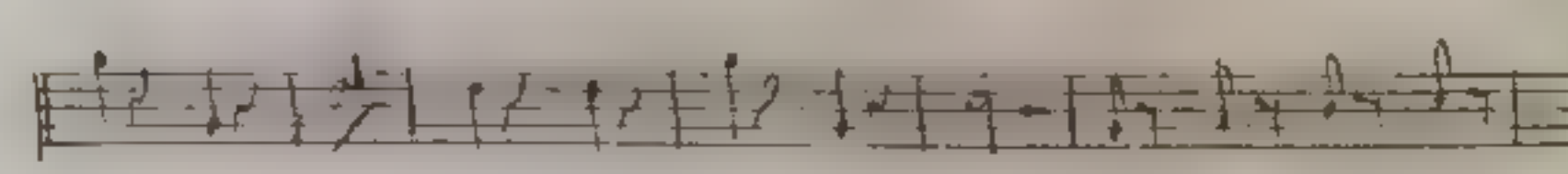
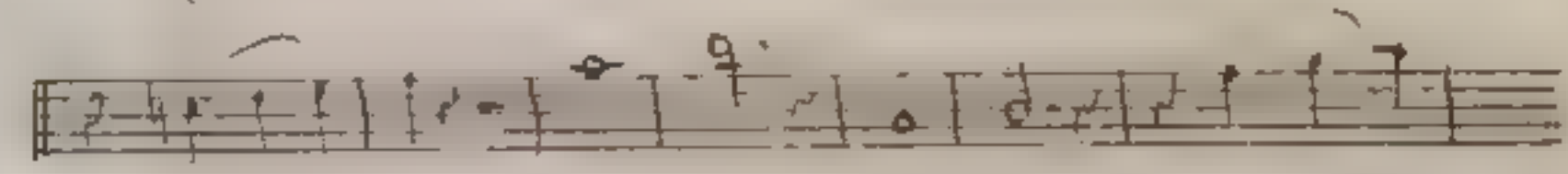
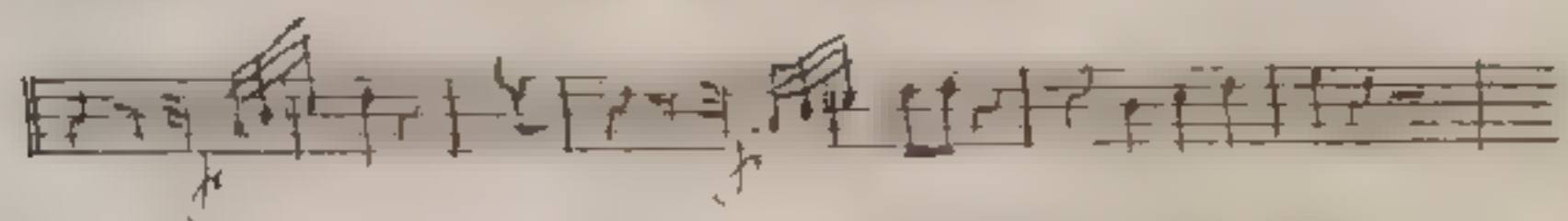


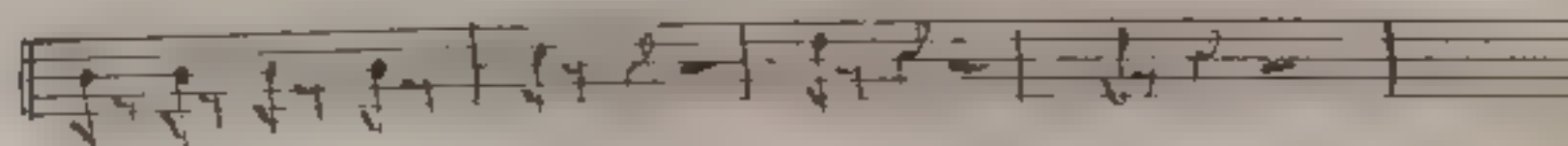
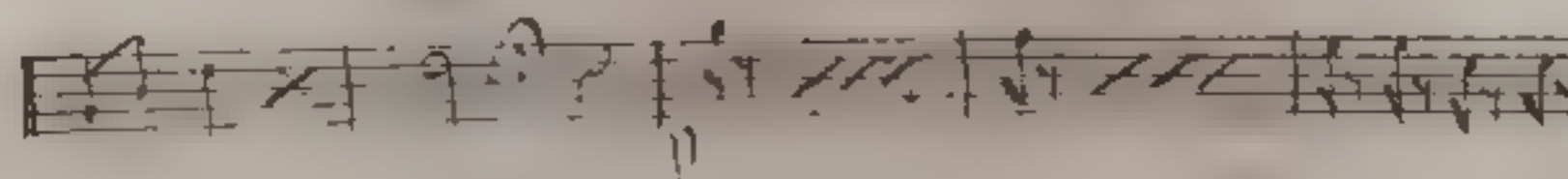
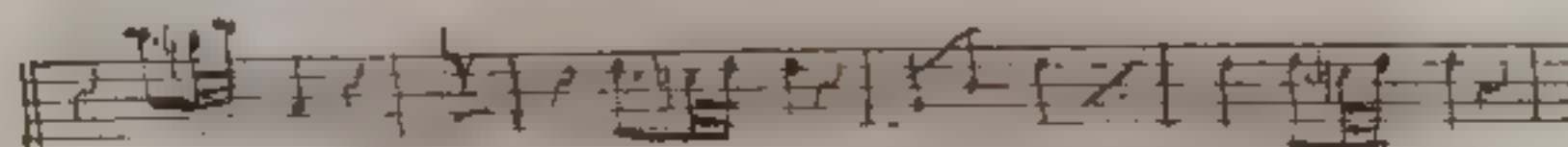
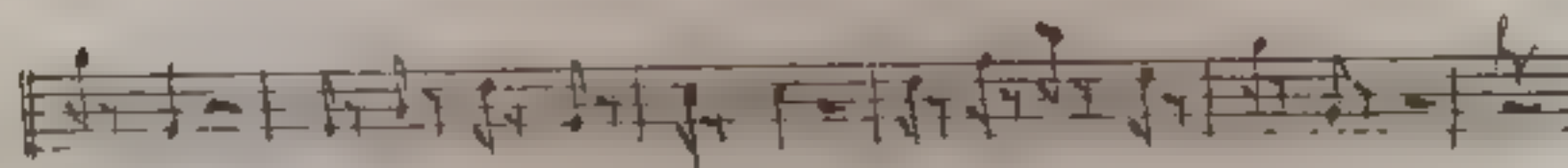
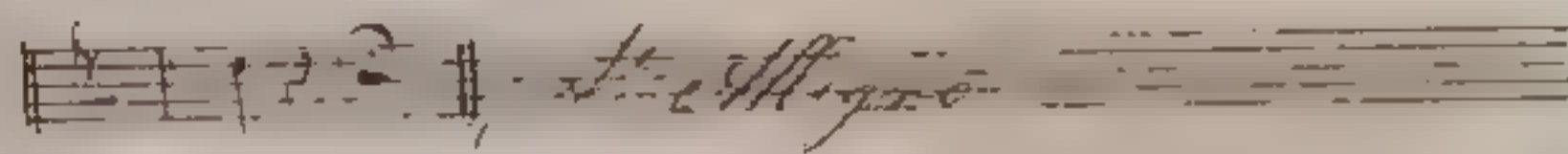
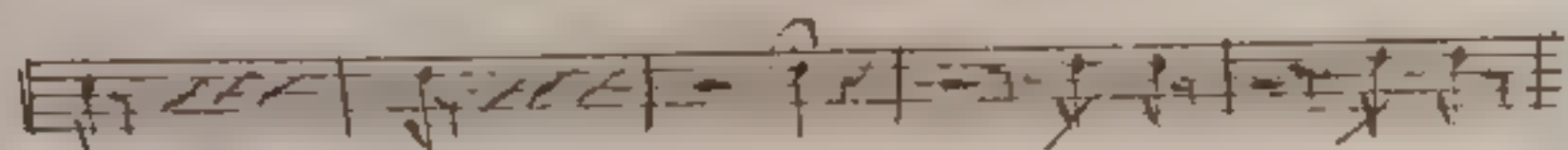
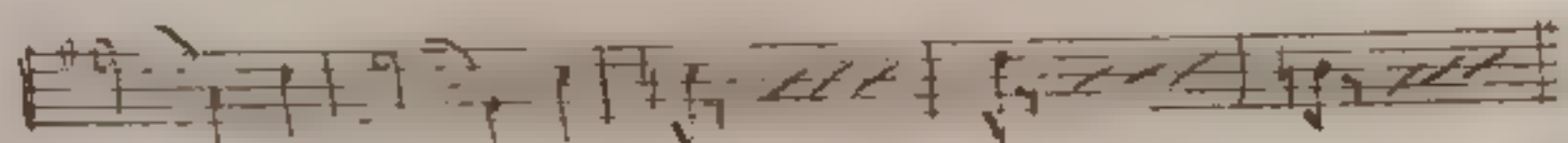
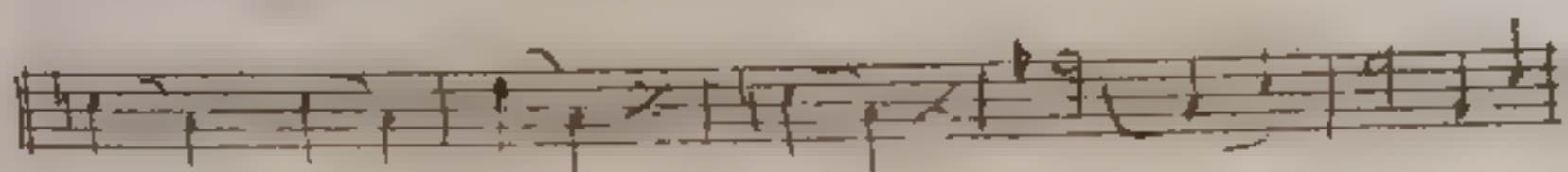
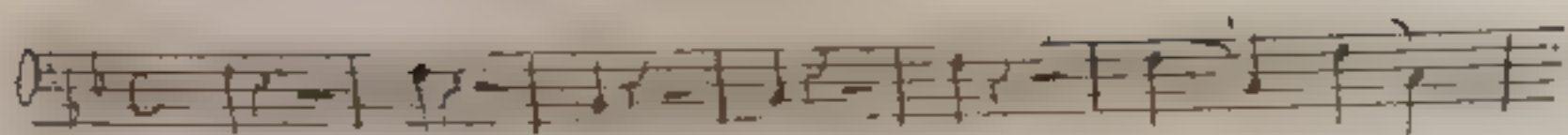


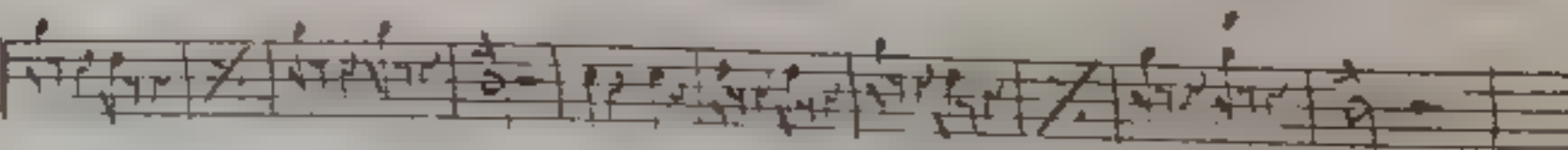
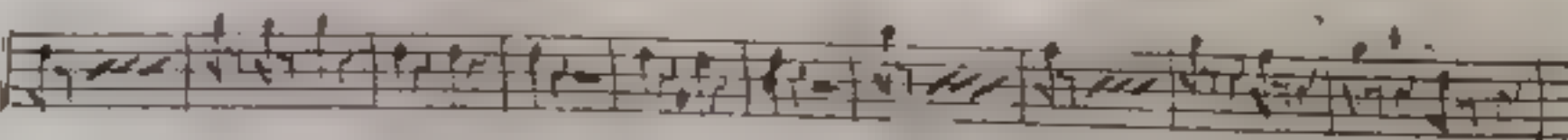
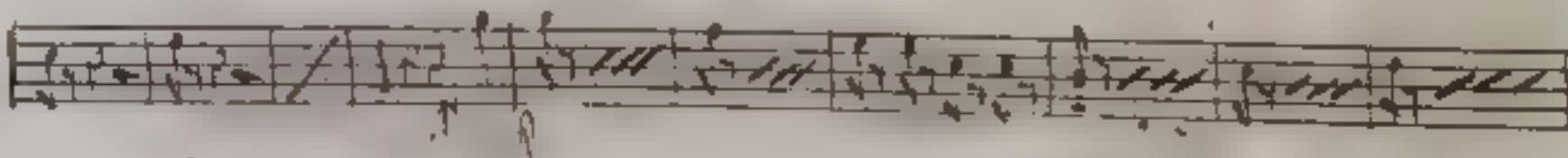
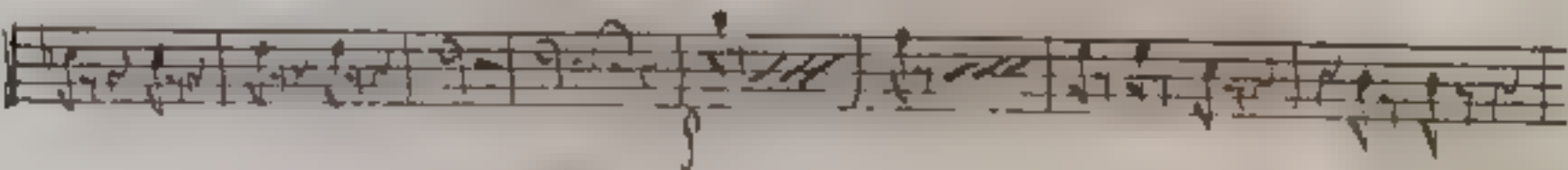
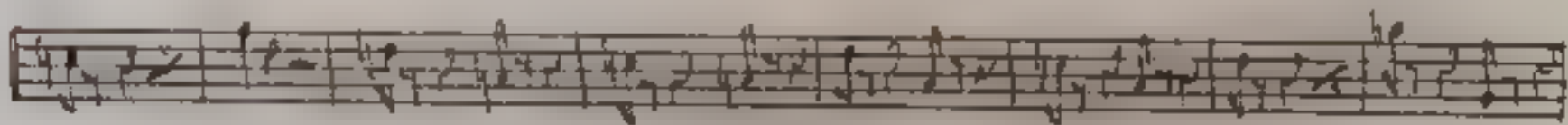
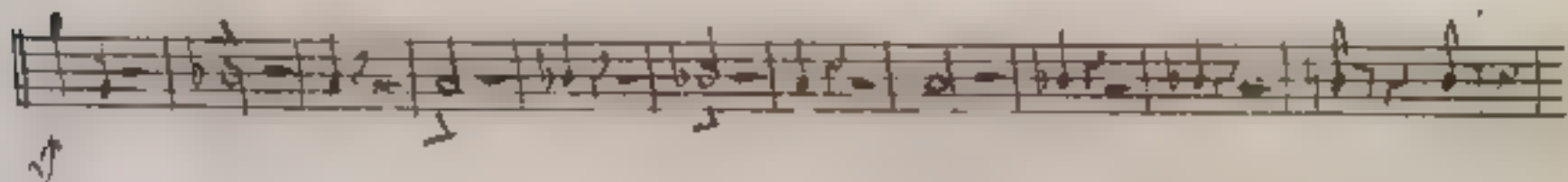
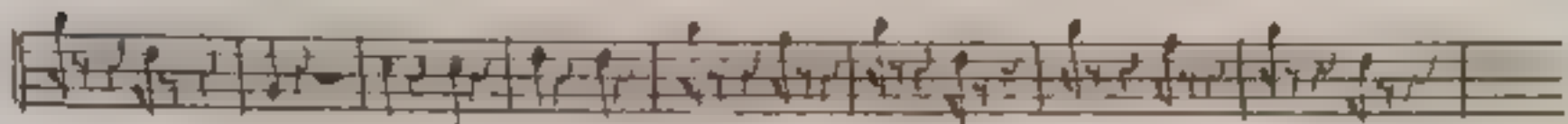
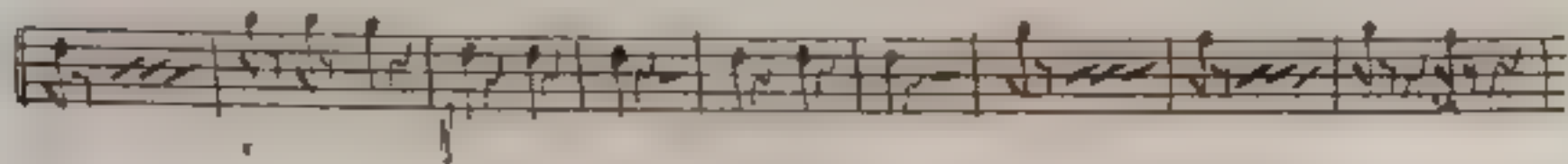
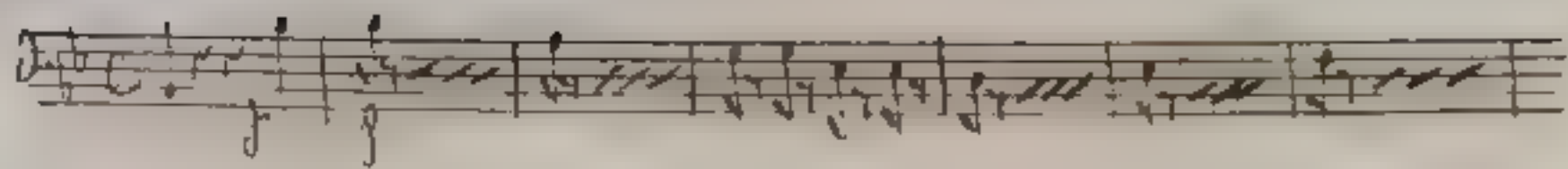


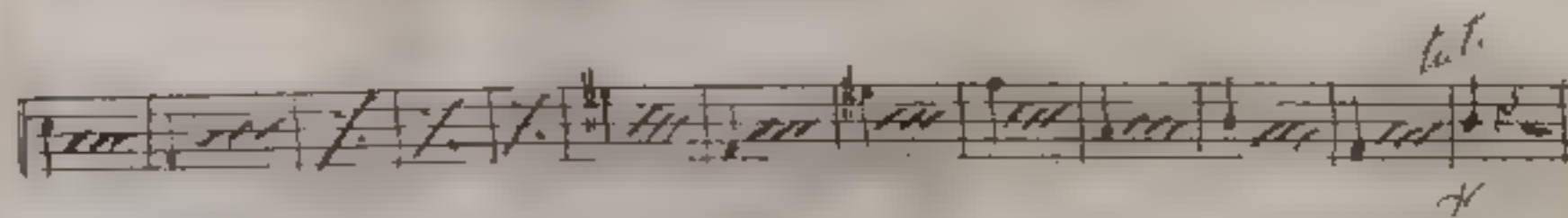
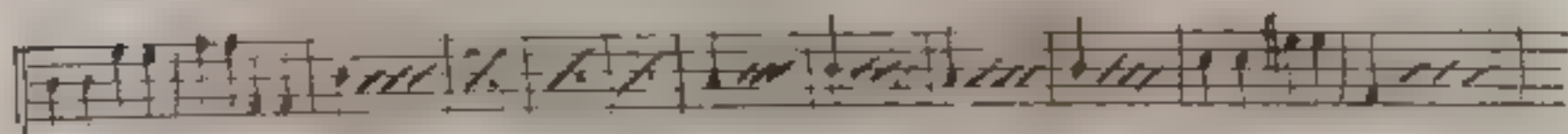
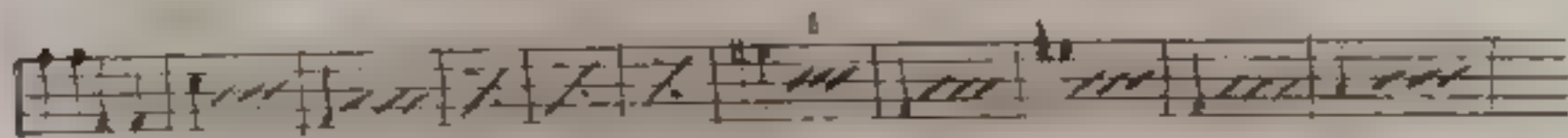
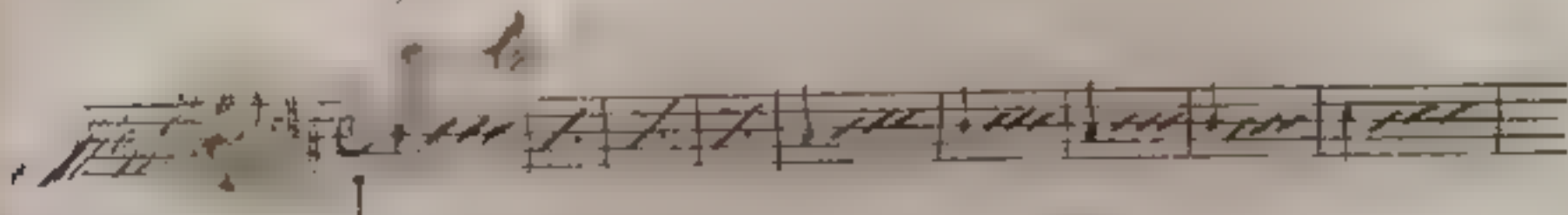
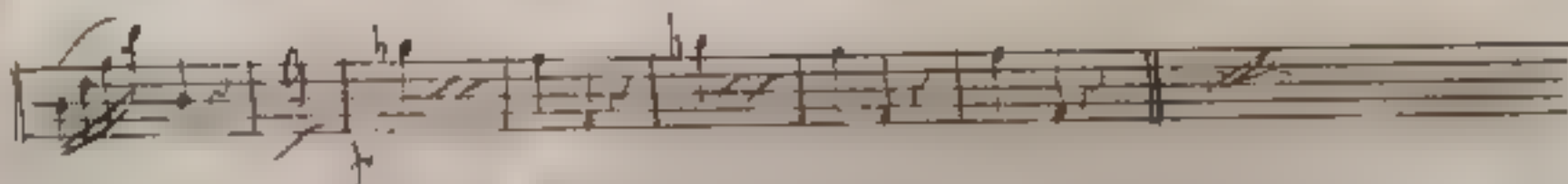
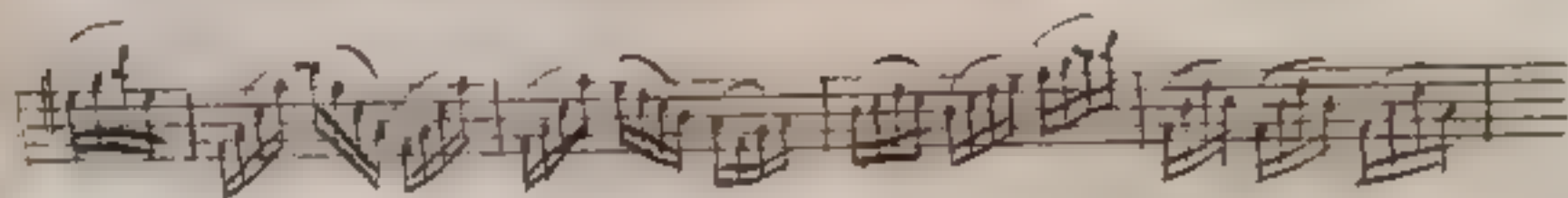
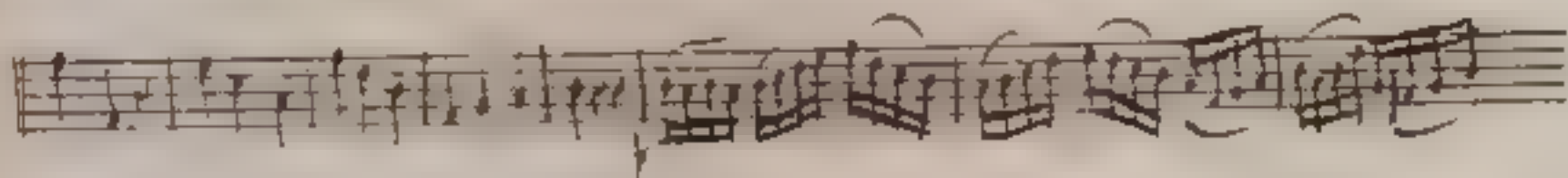
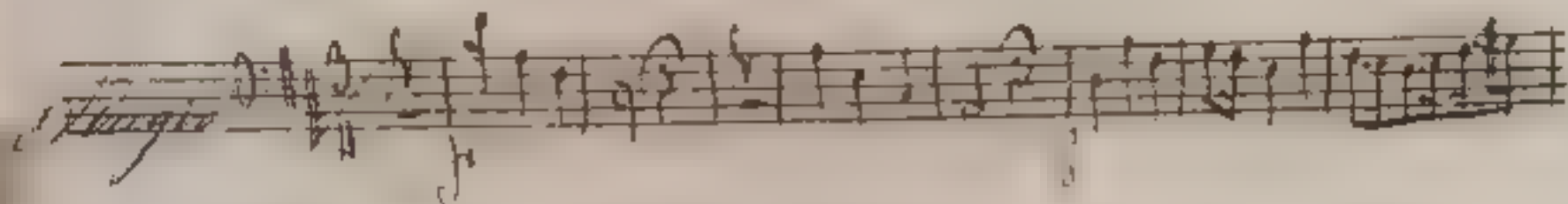
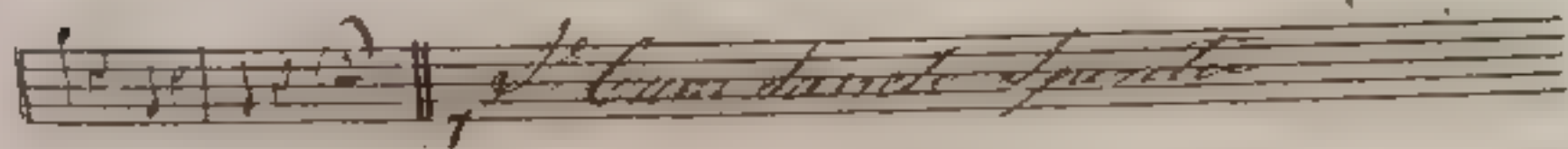
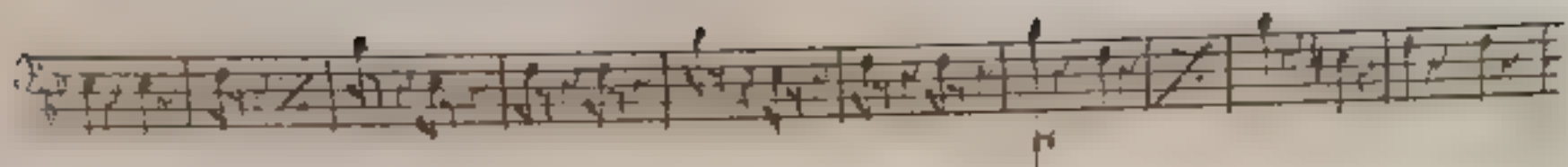
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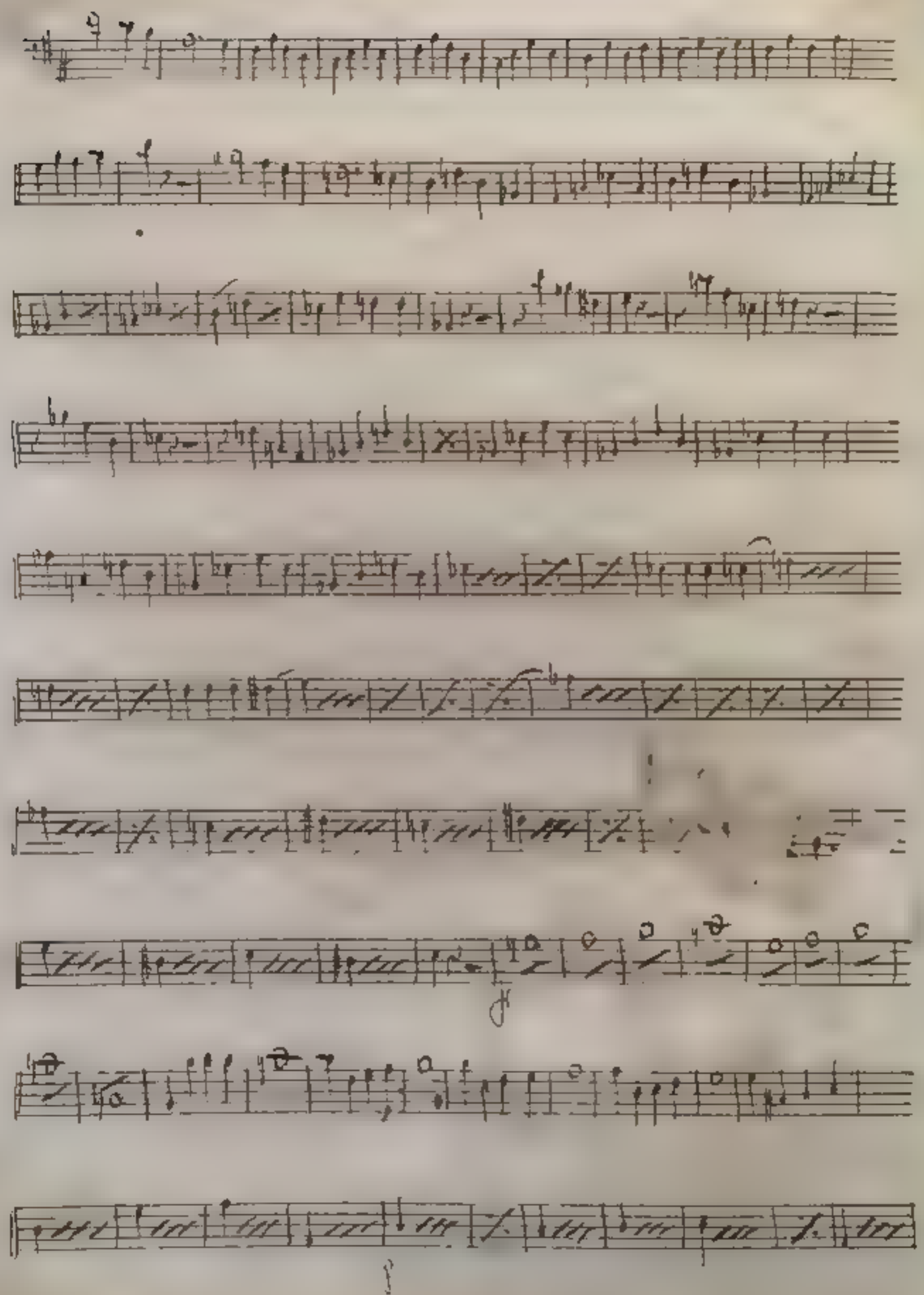
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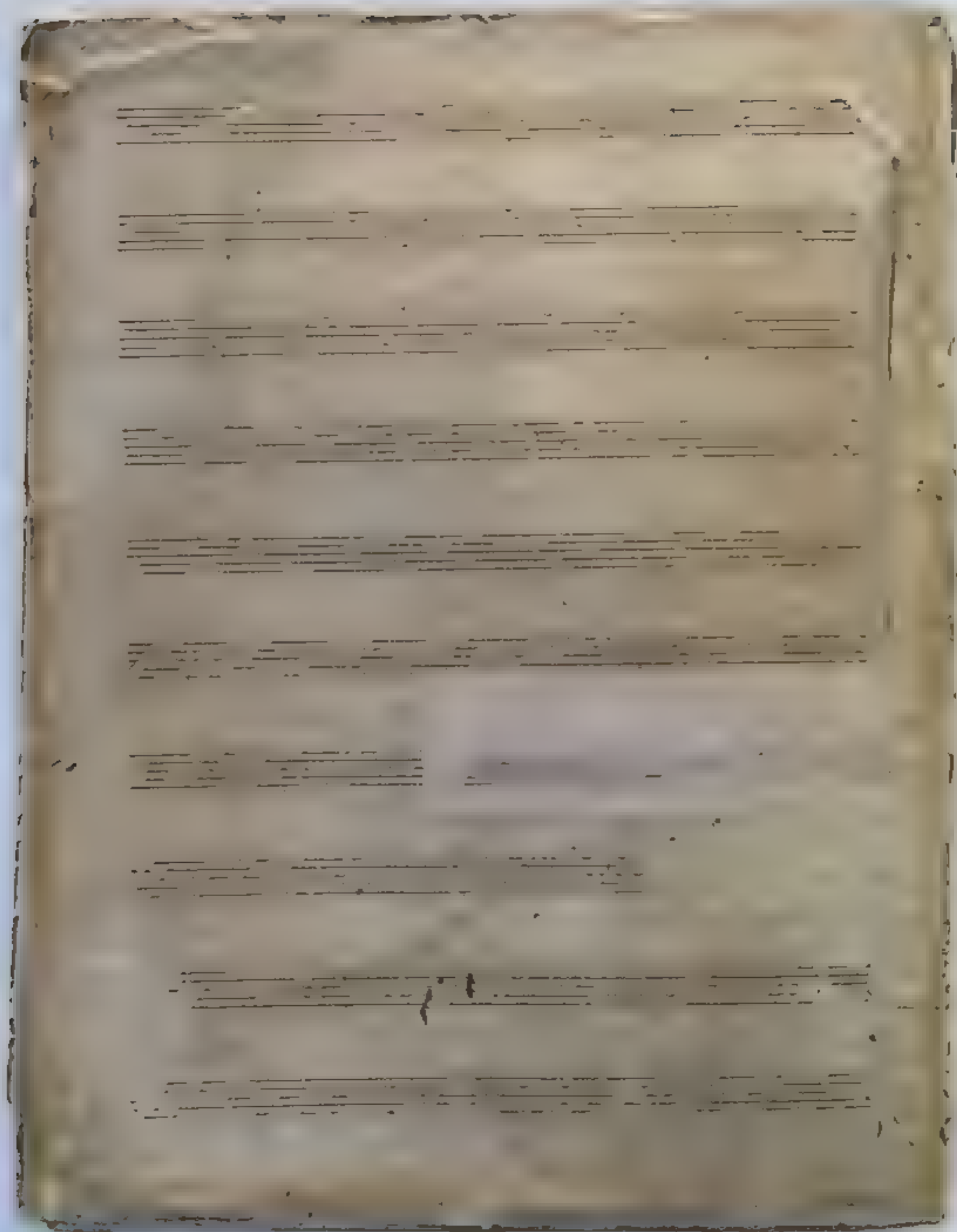






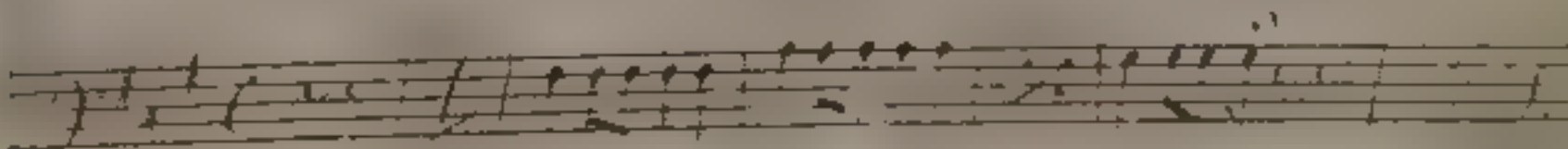
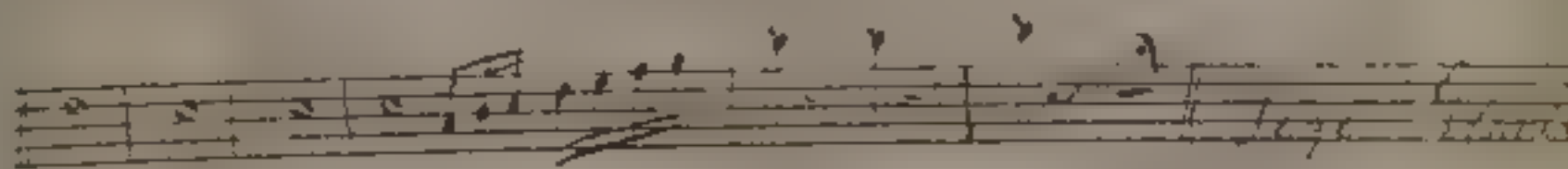
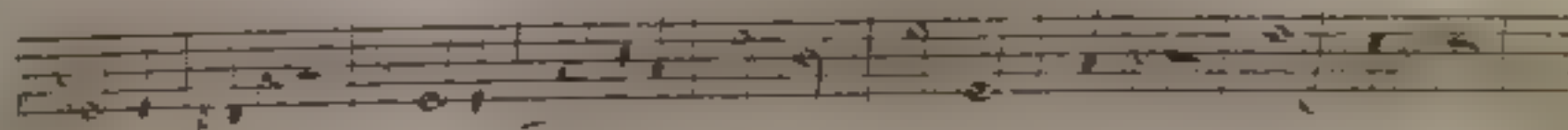
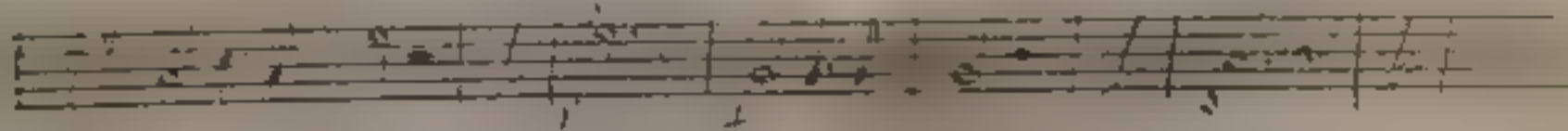
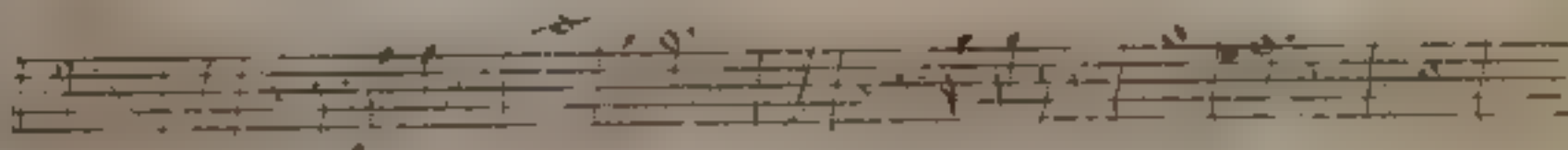
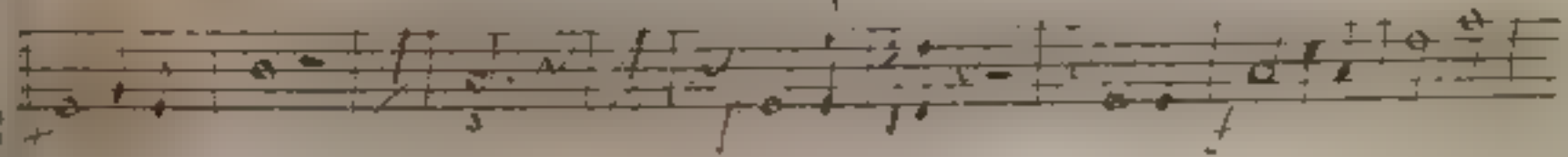
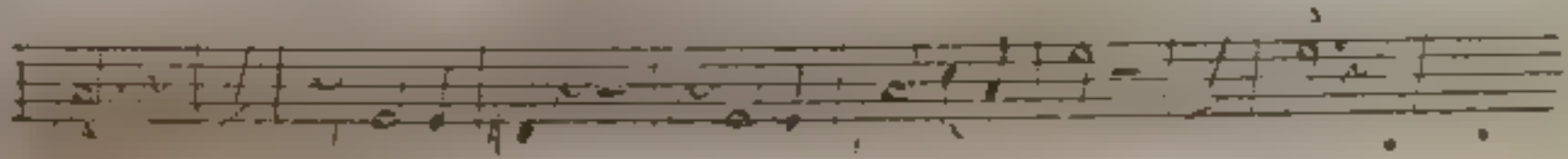
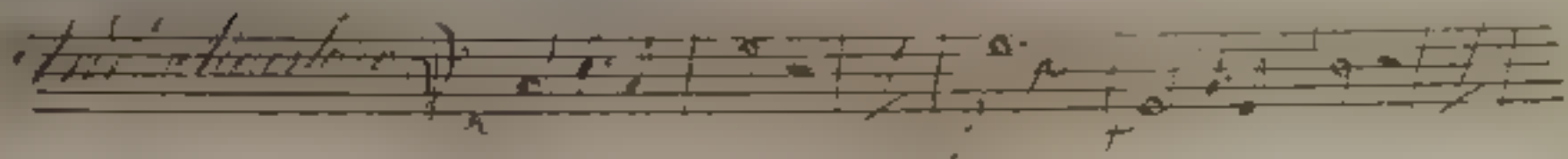


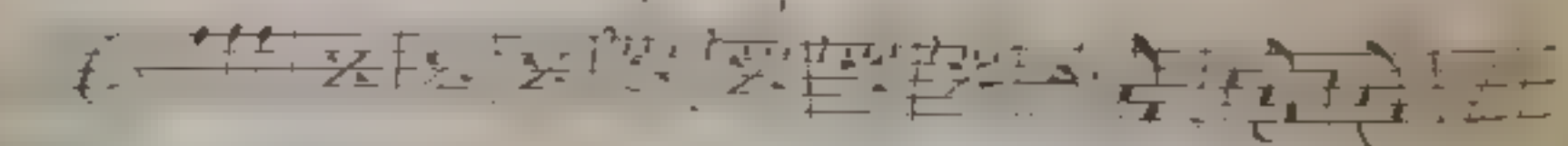
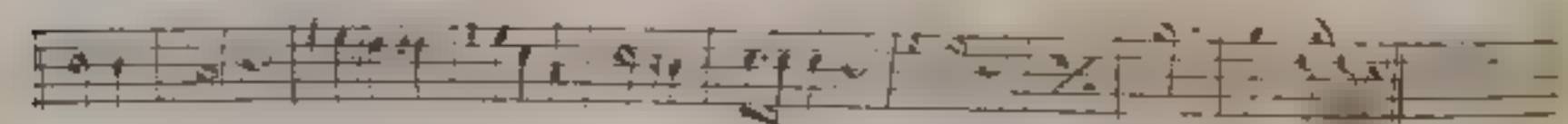
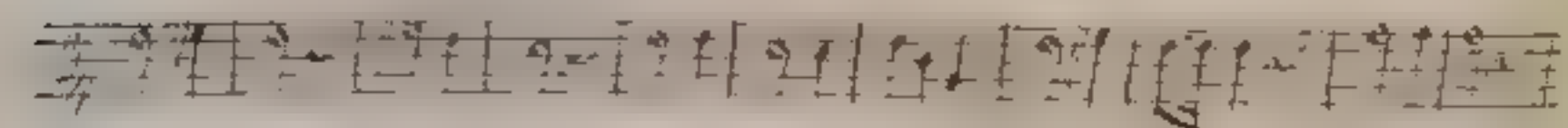
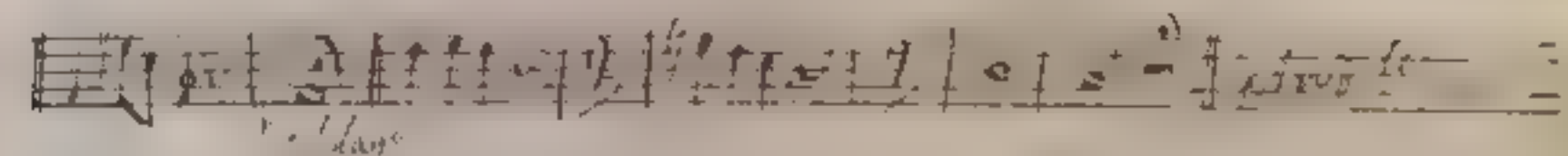
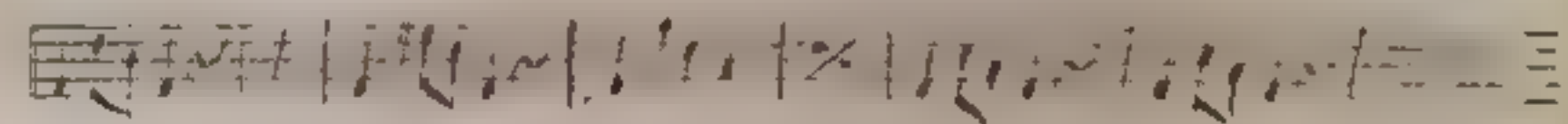
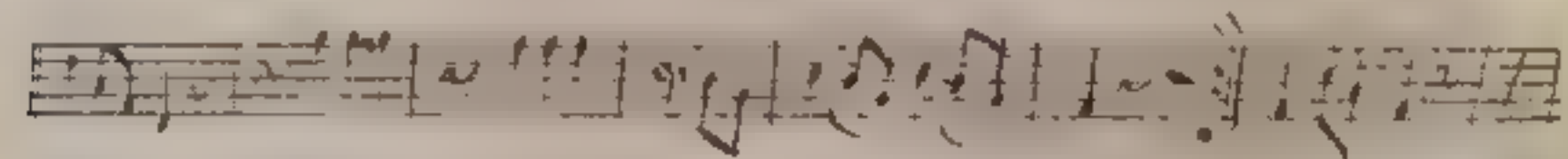
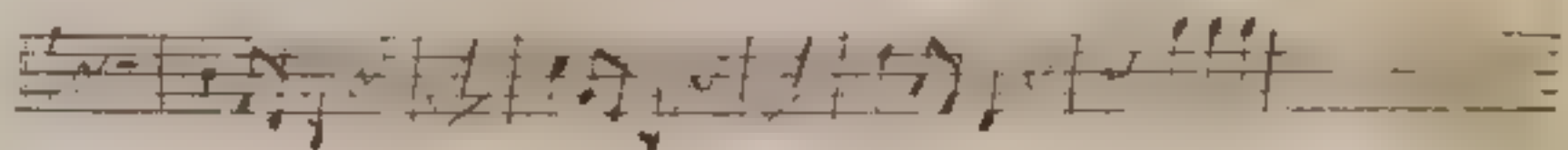
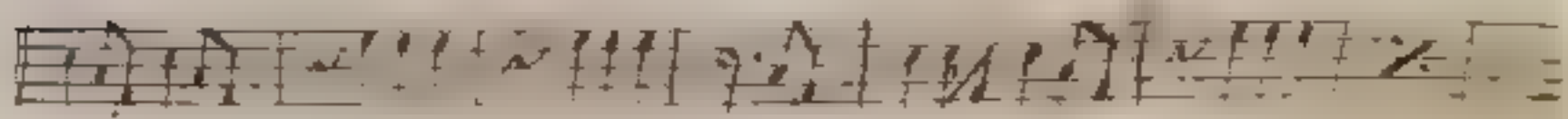
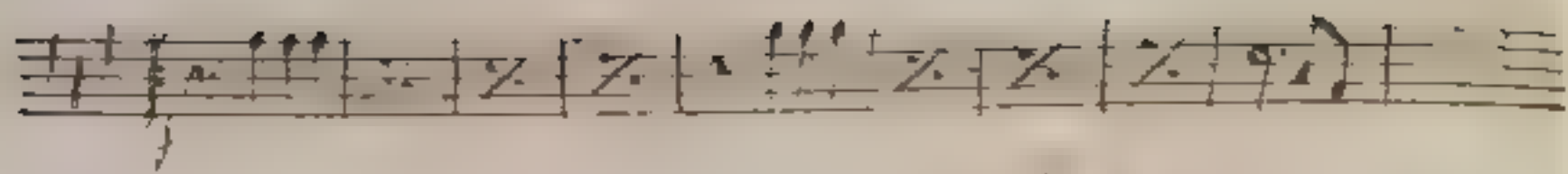


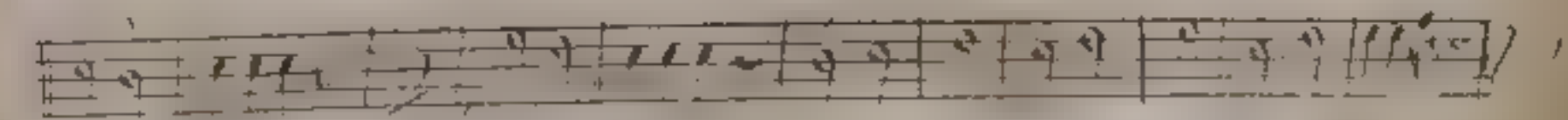
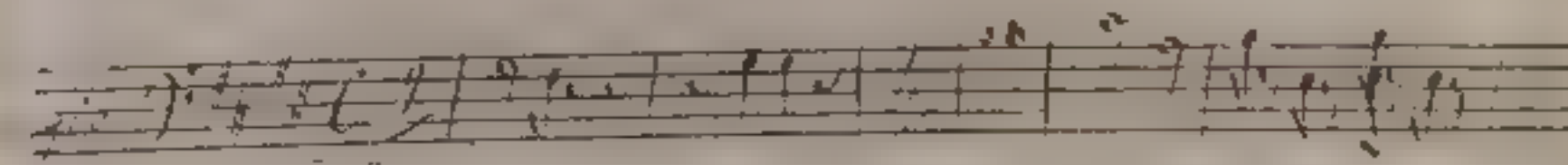
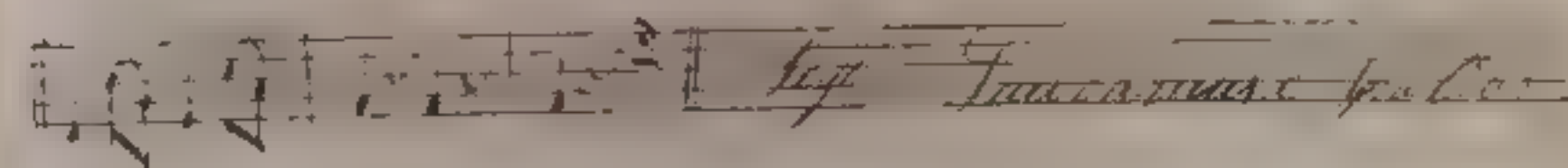
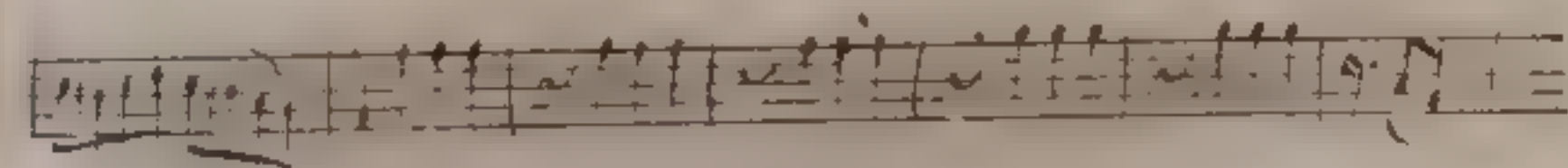
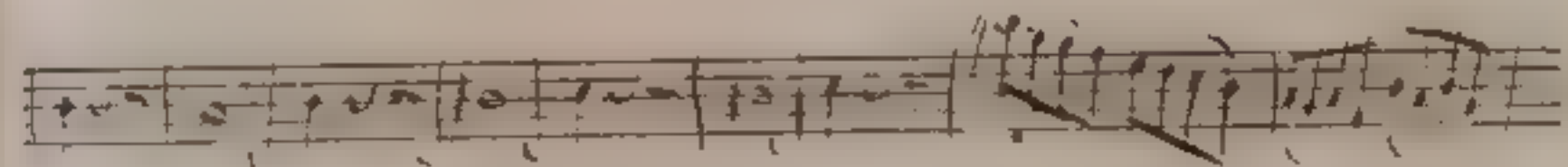
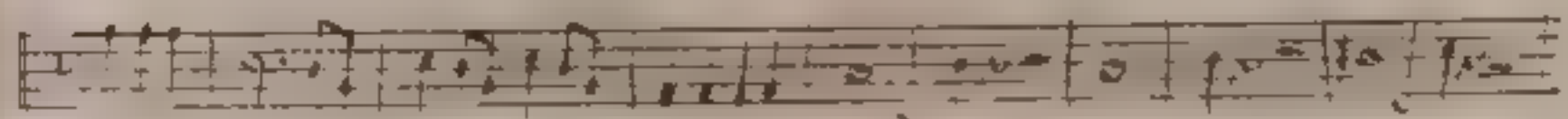
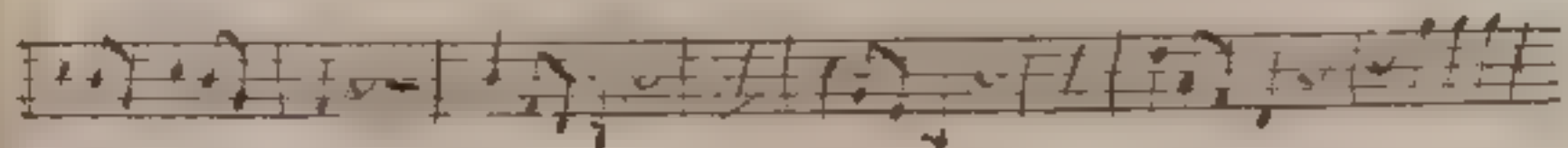
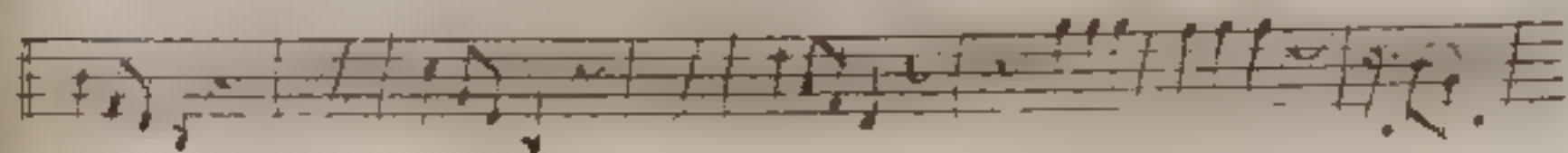
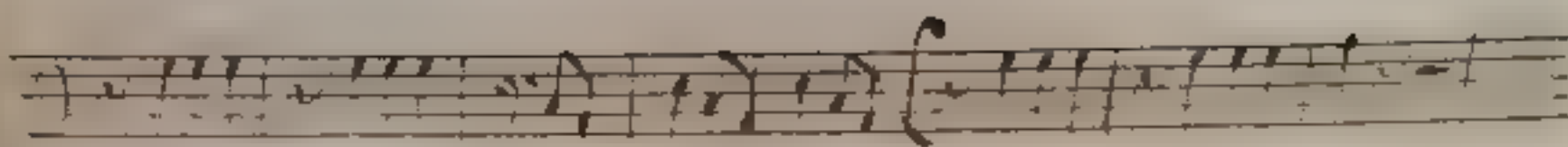


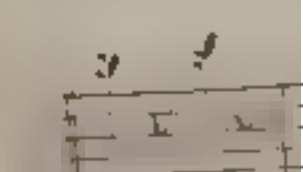
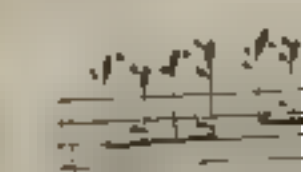
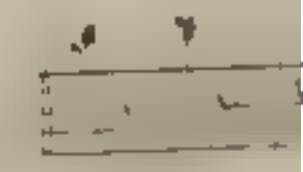
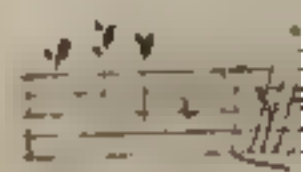
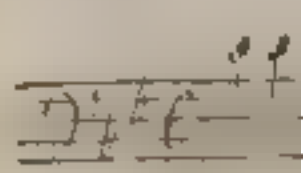
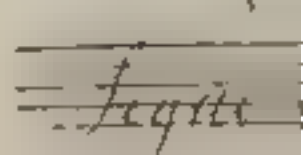
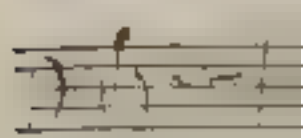
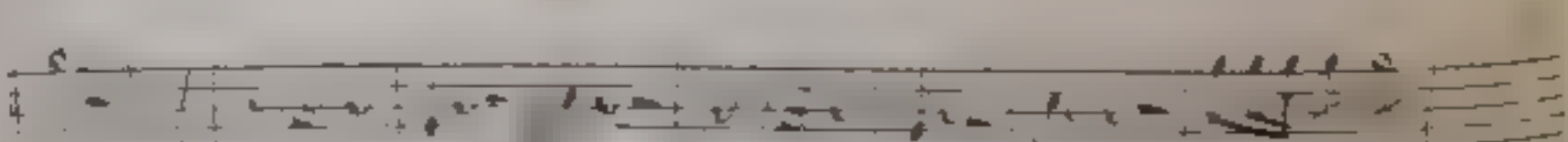
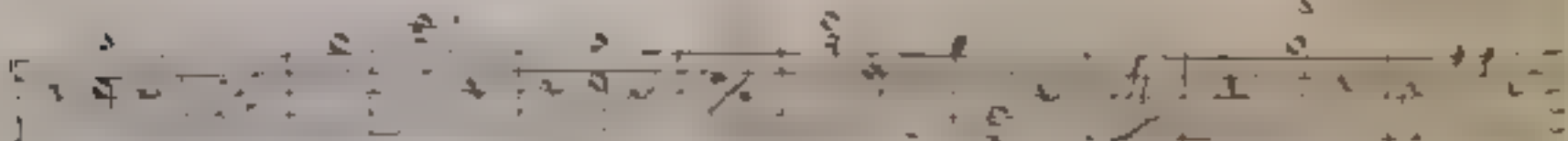
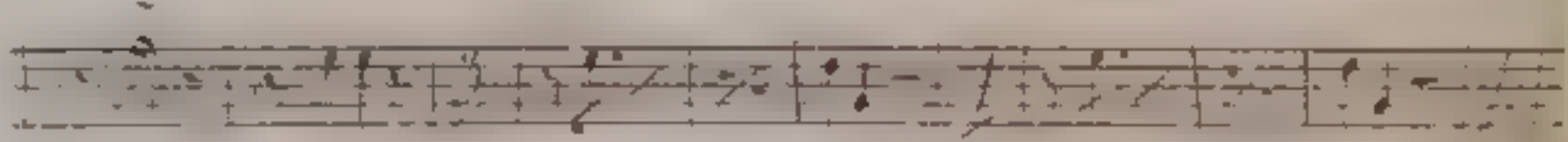
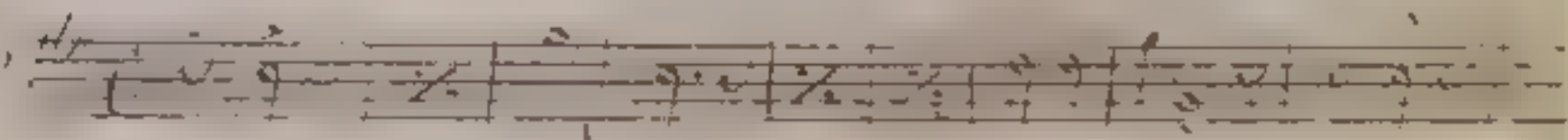
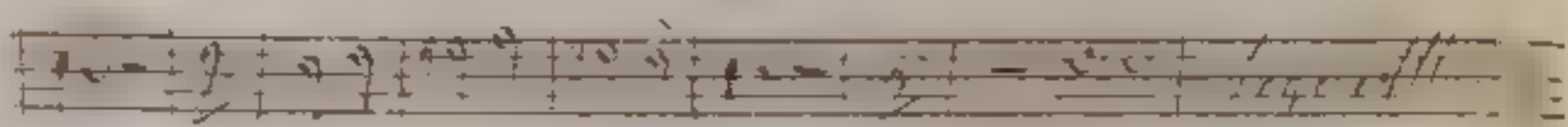
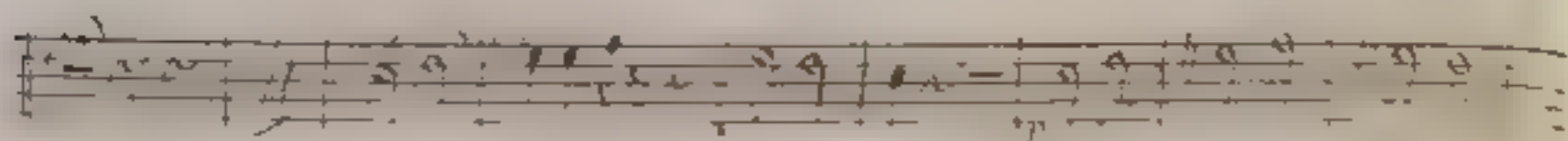
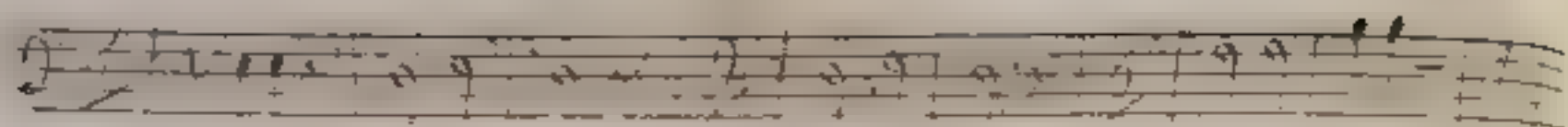
1866. 1/1

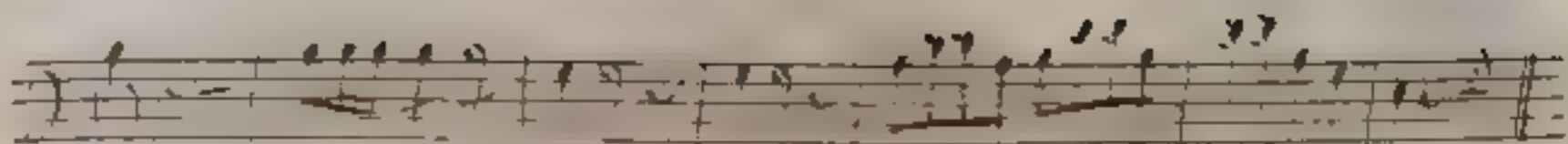
Alfred's Dream



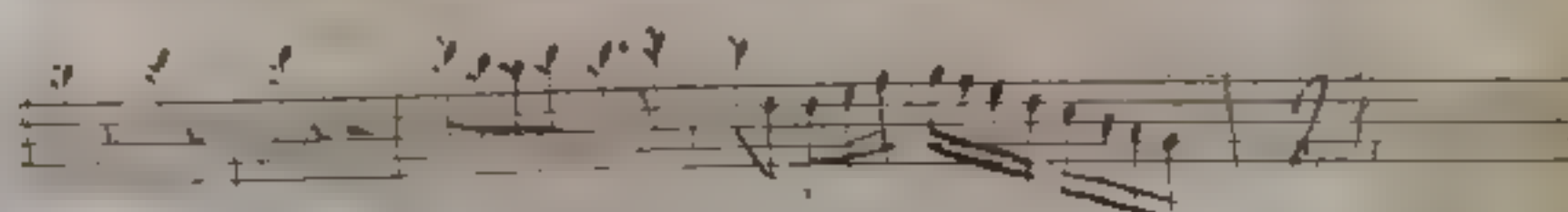
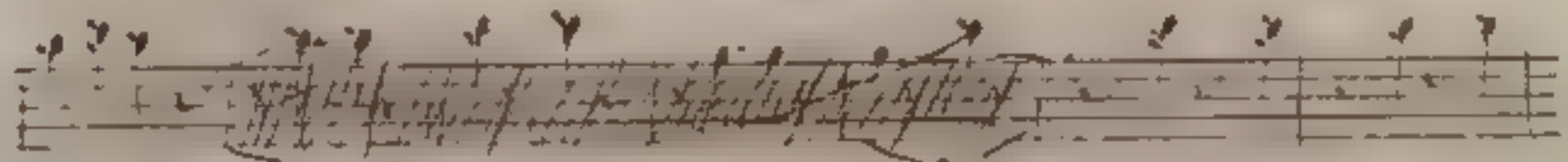
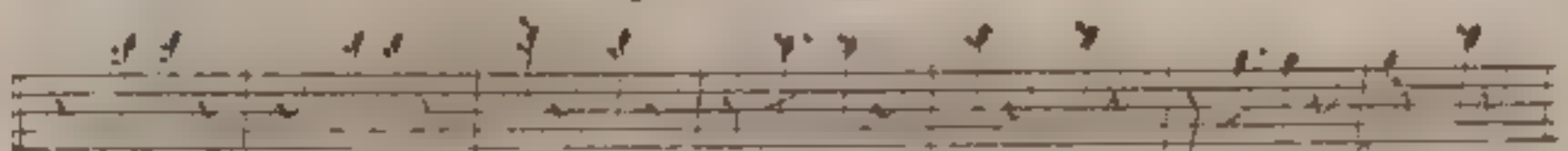
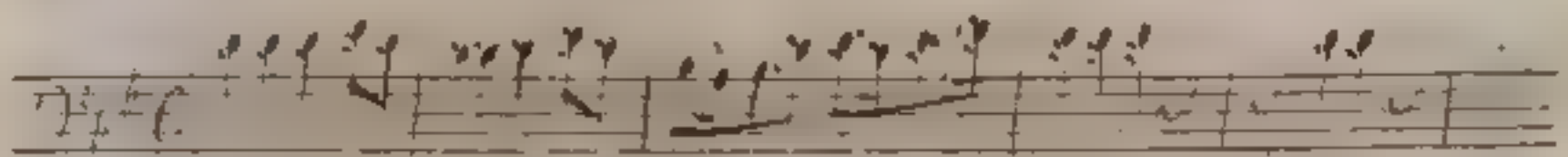


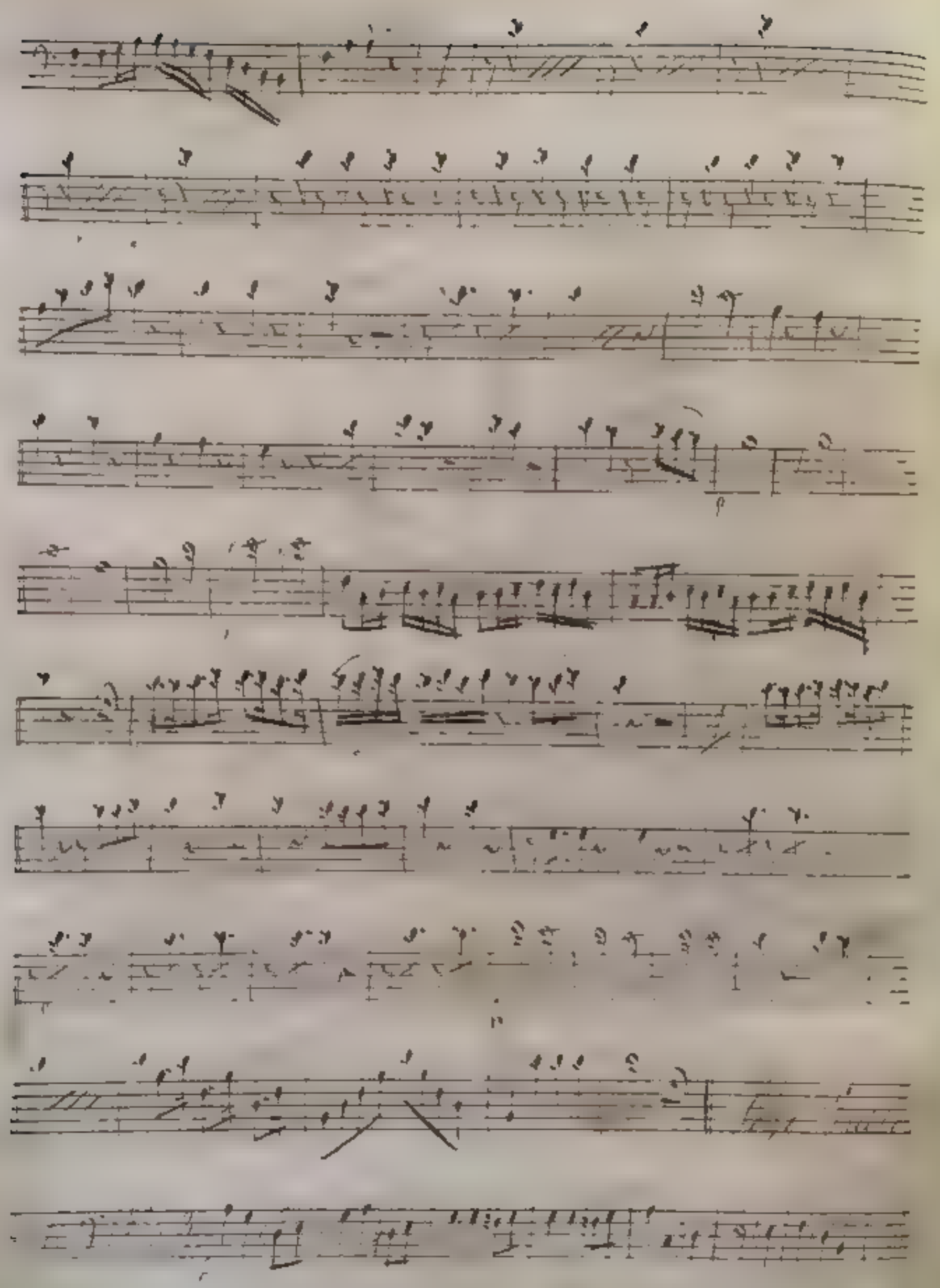


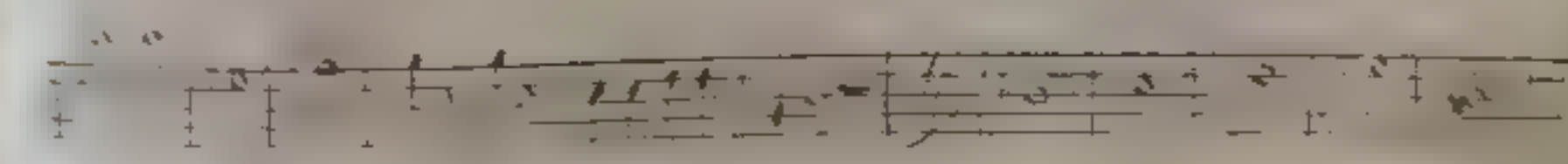
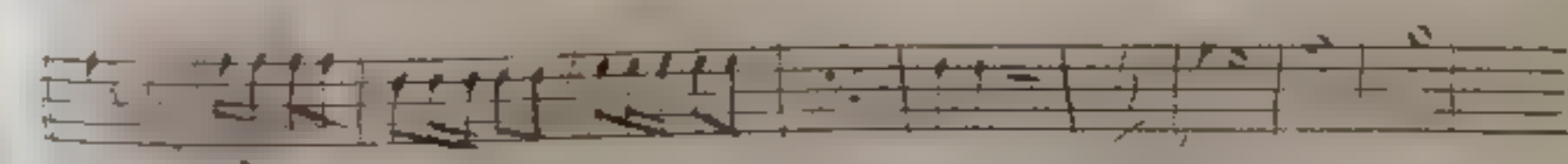
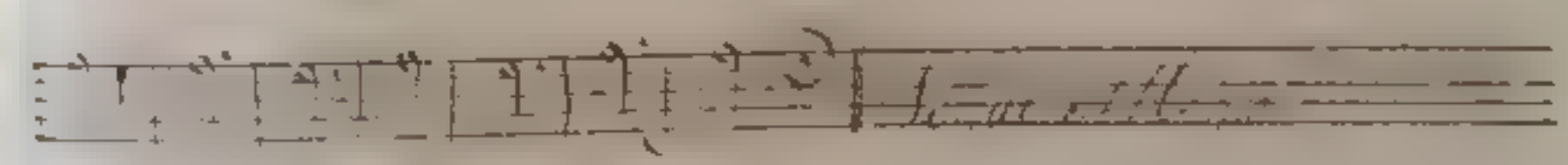
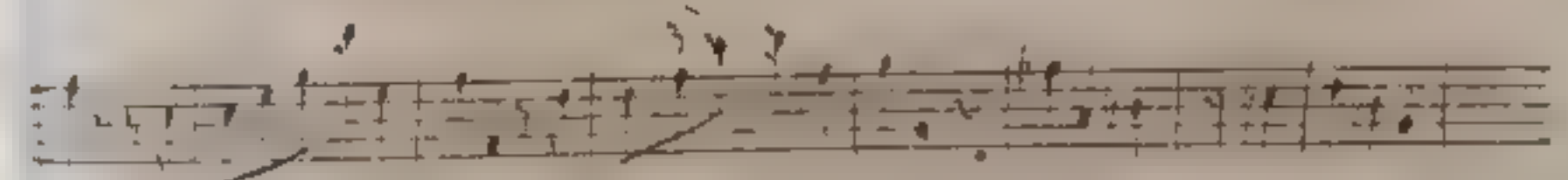
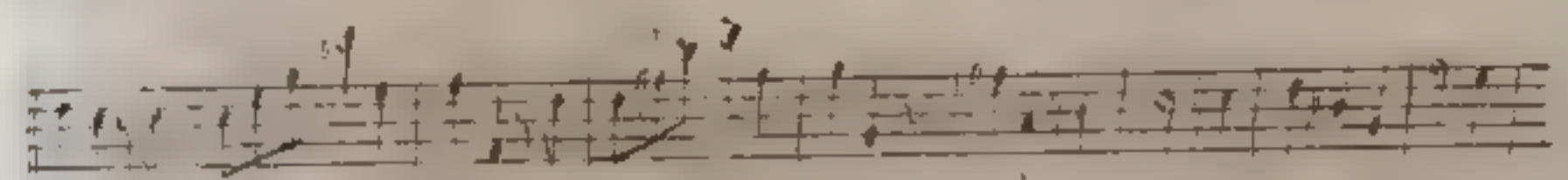
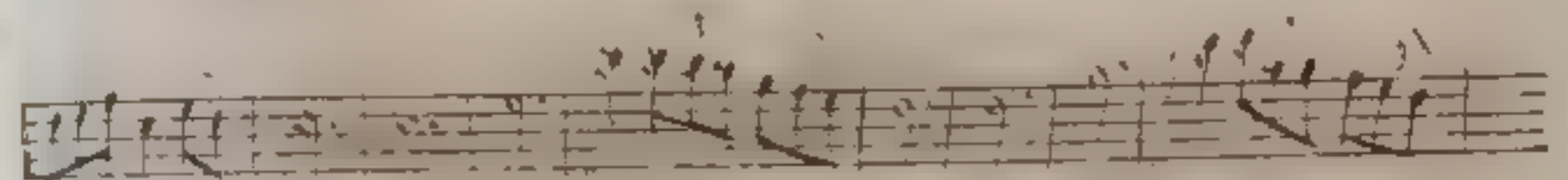
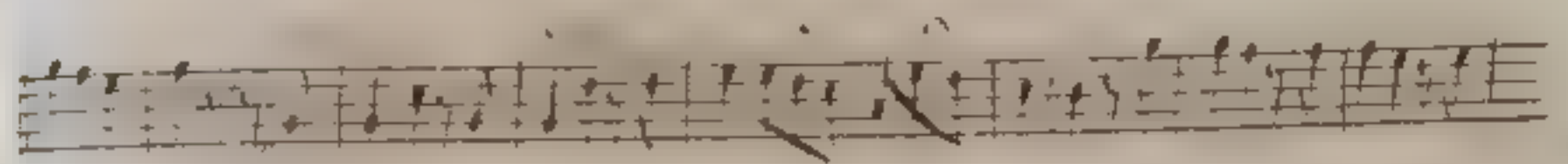
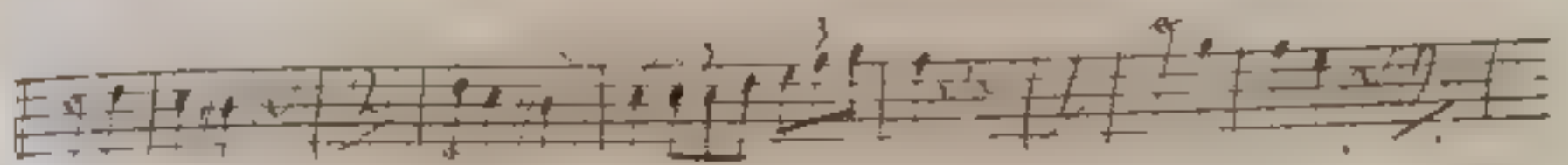
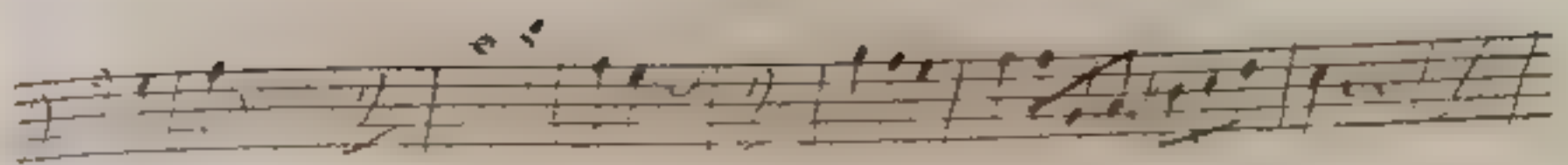


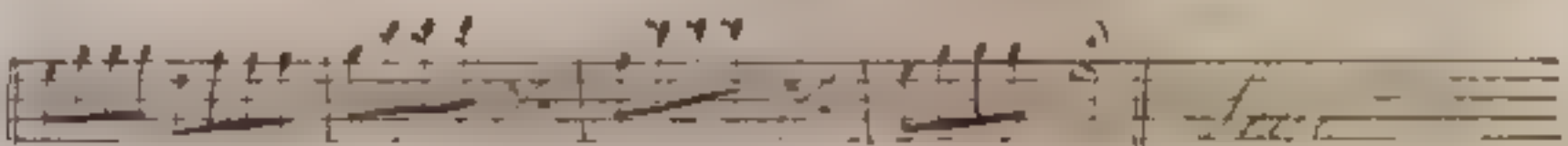
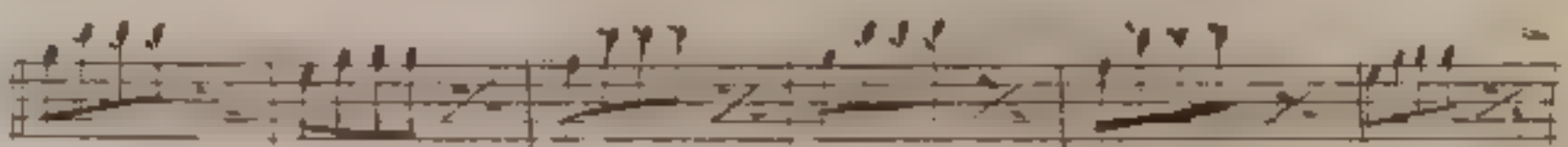
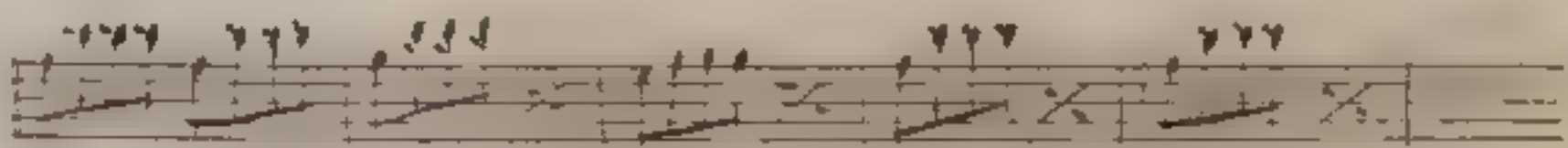
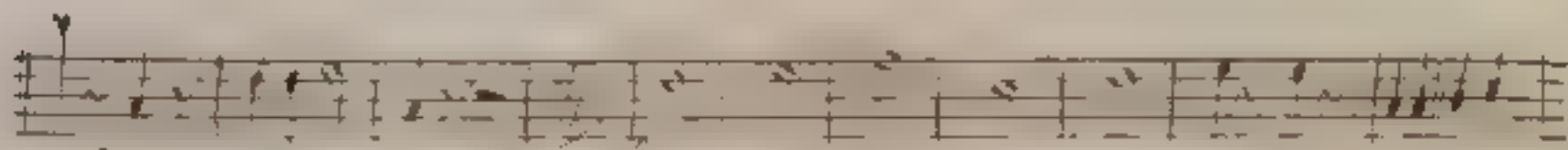
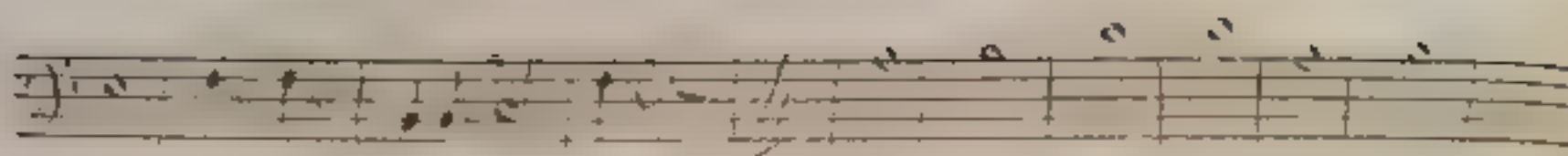


Segue Corrente Para a Danc. e Minueto

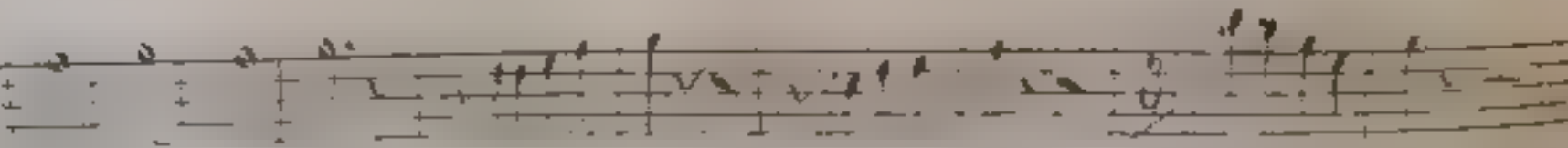
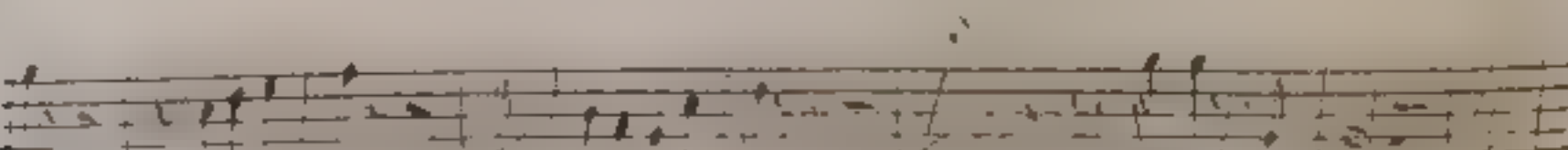
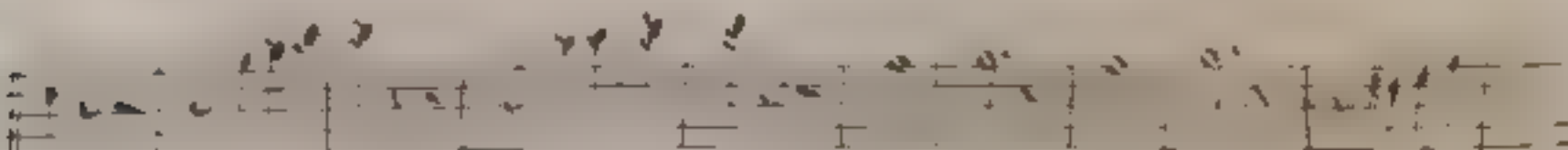
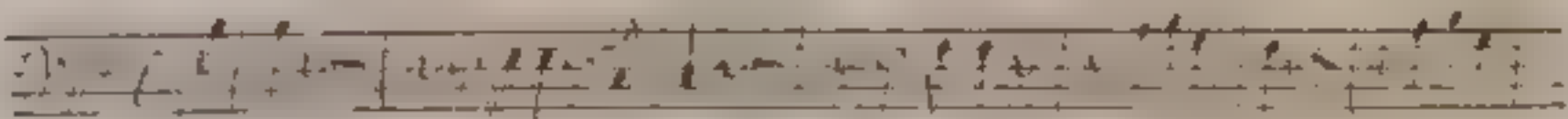


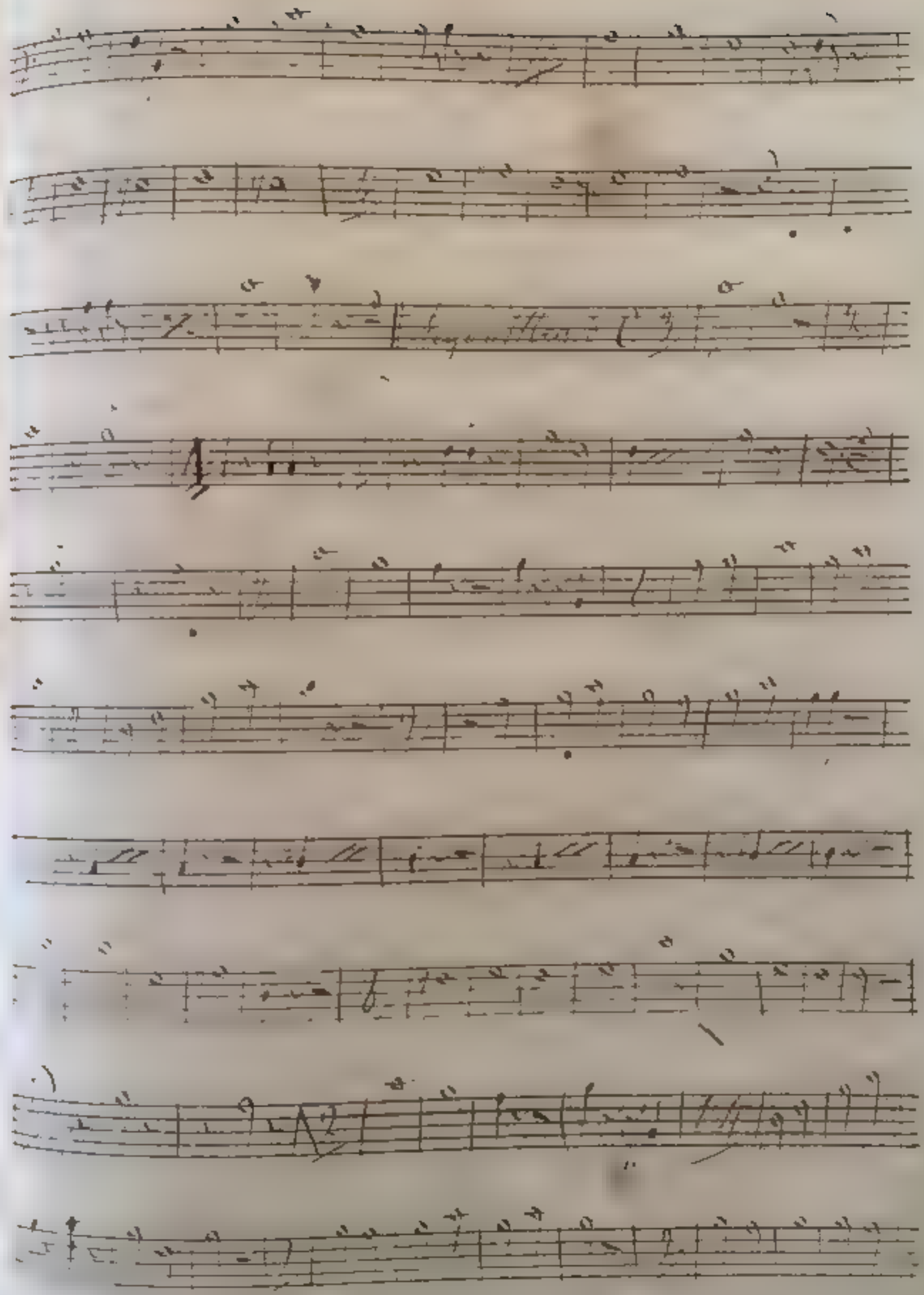






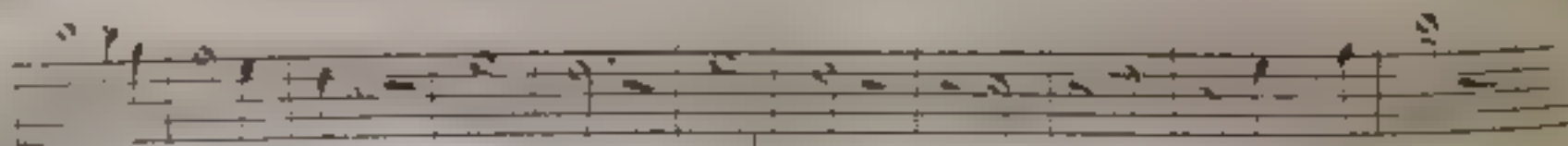
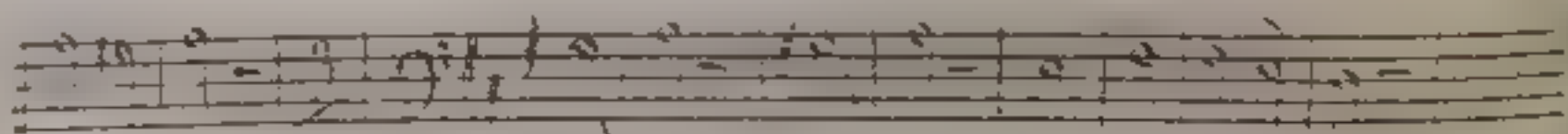
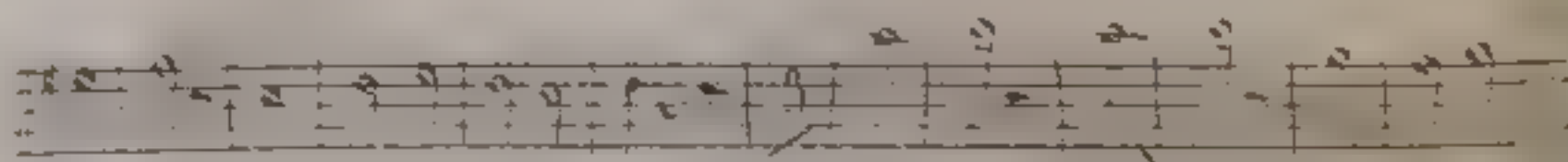
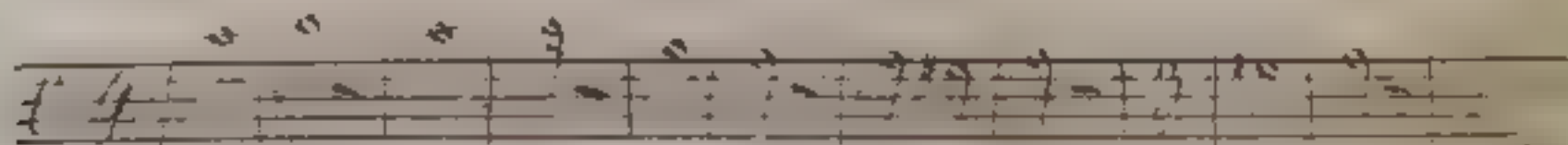
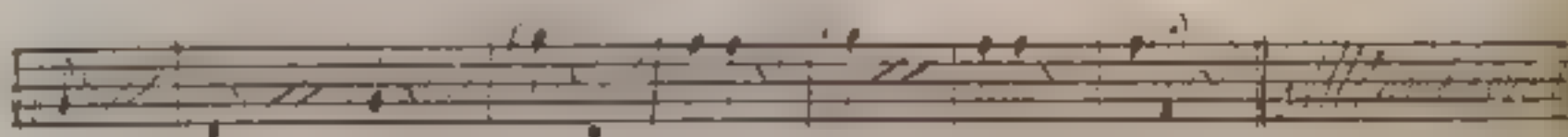
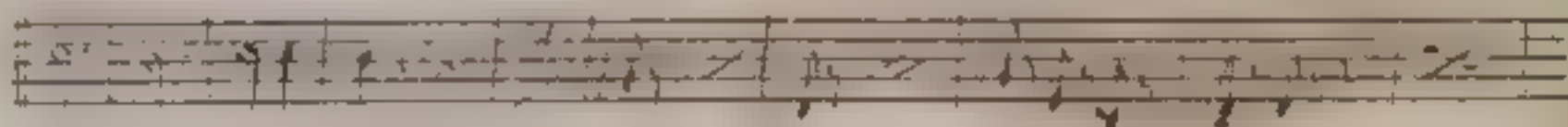
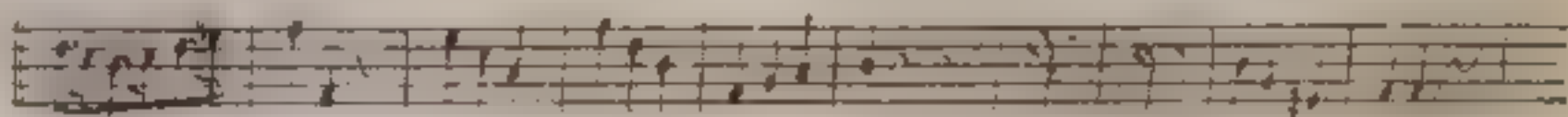
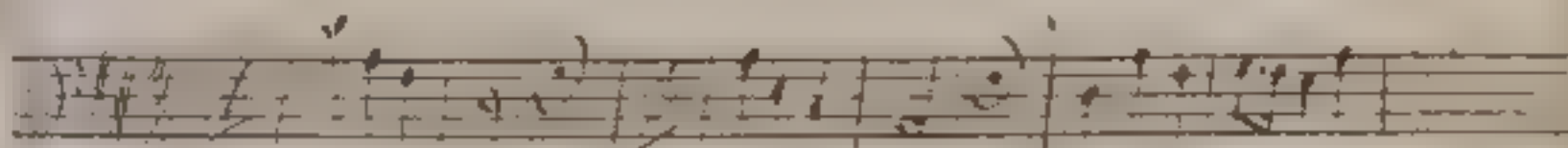
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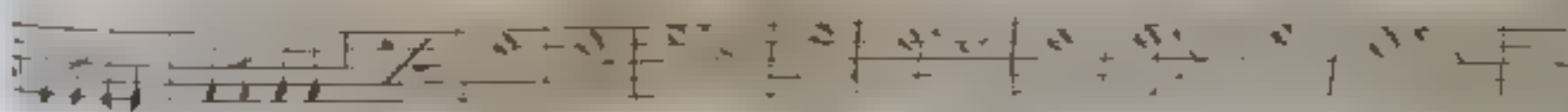
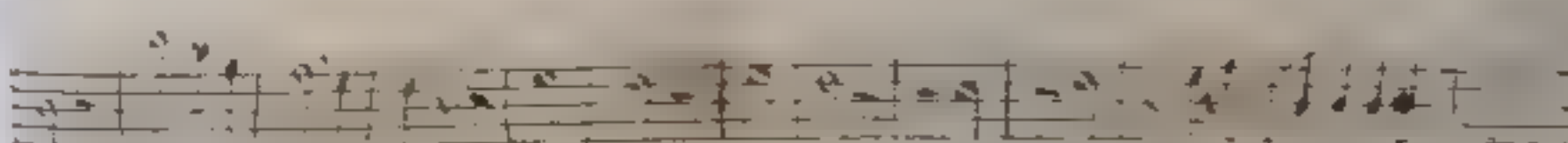
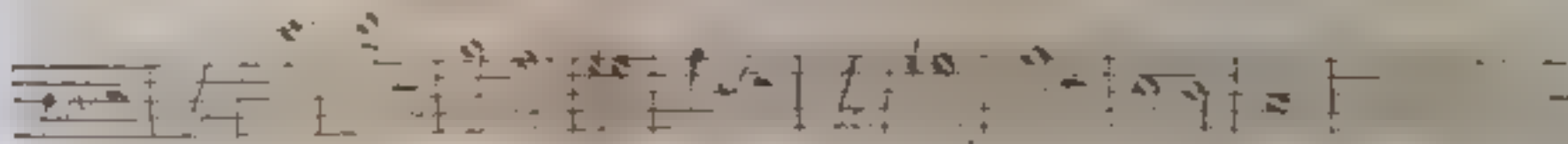
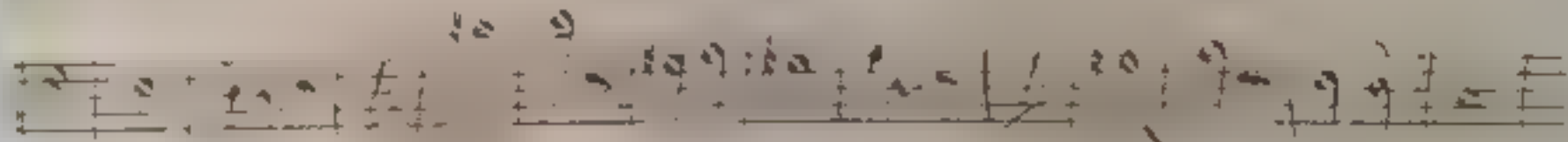
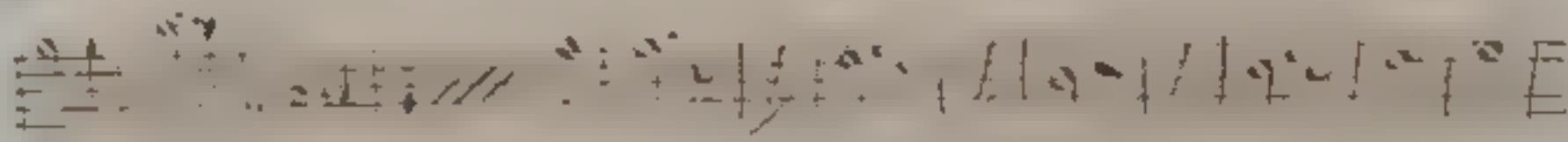
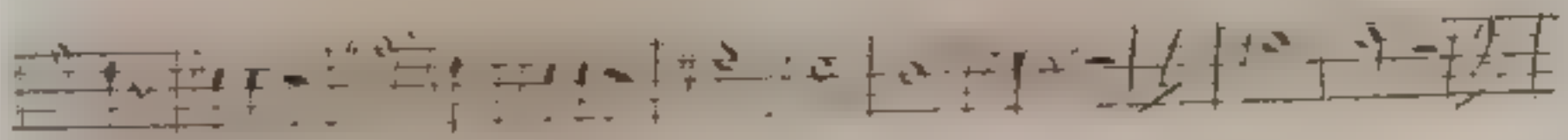
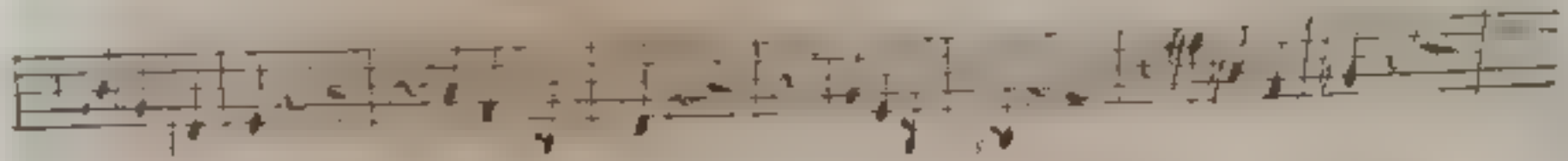
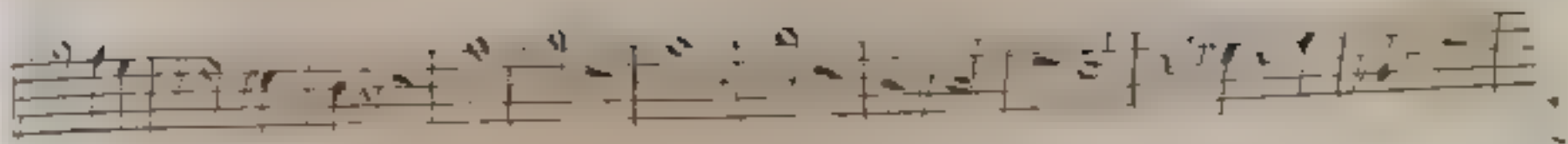






tege. teni. larito. ~~teni. teni.~~





Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

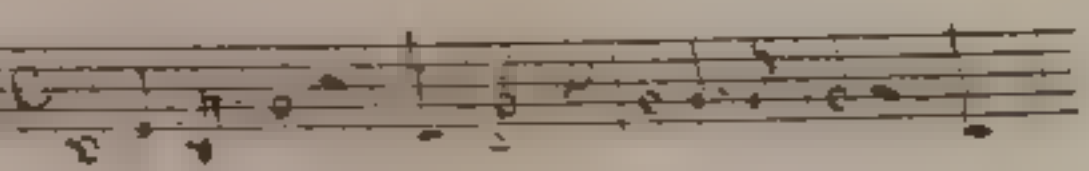
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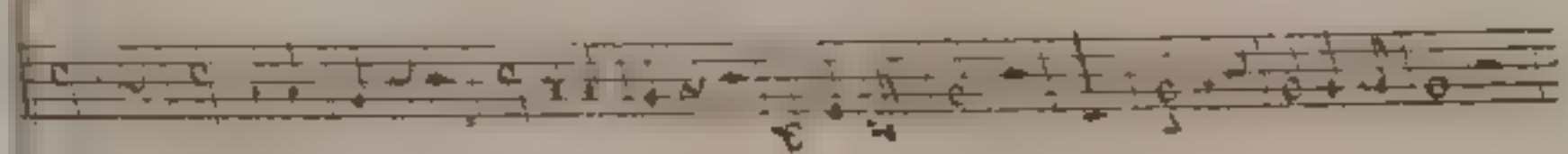
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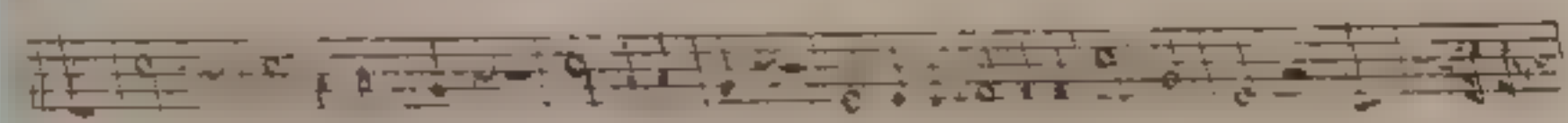
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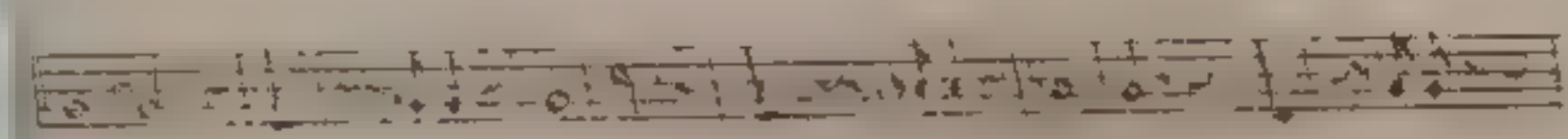
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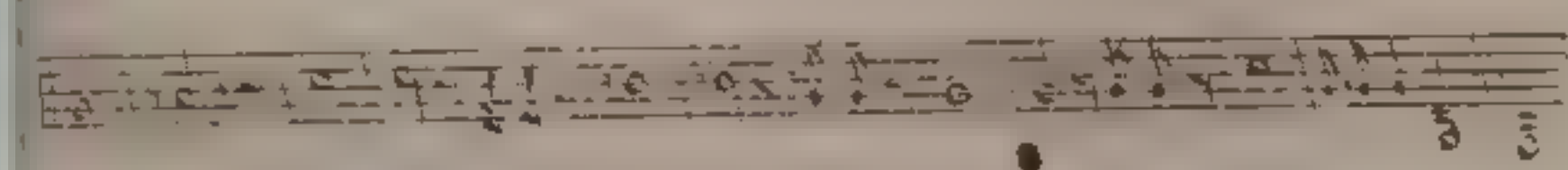
1. *Una Fante e frena Vita l'orac^o in G*

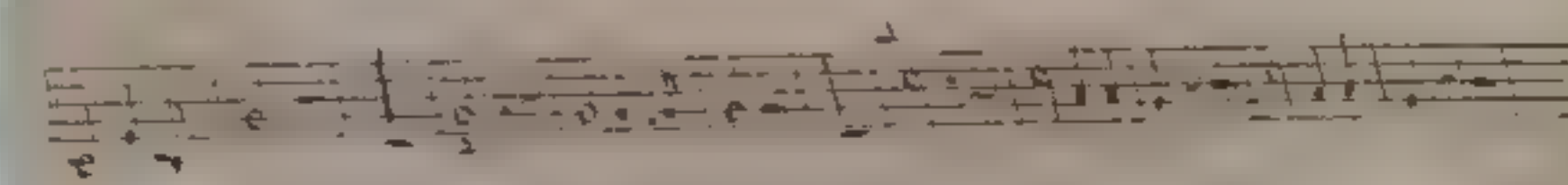
Andante e Capriccio 







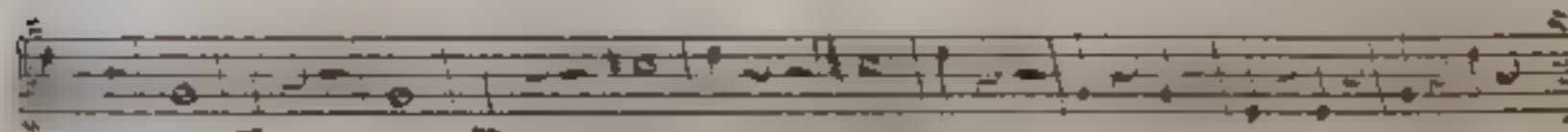
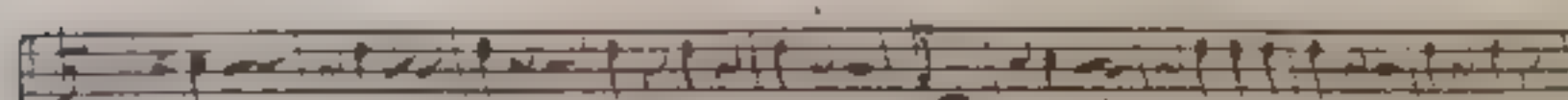
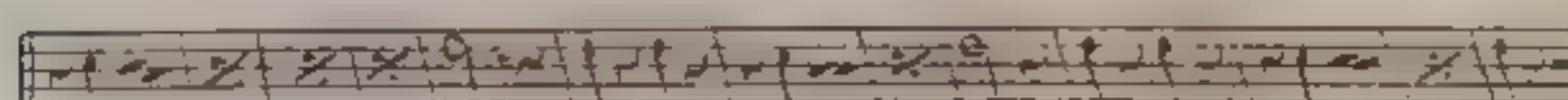
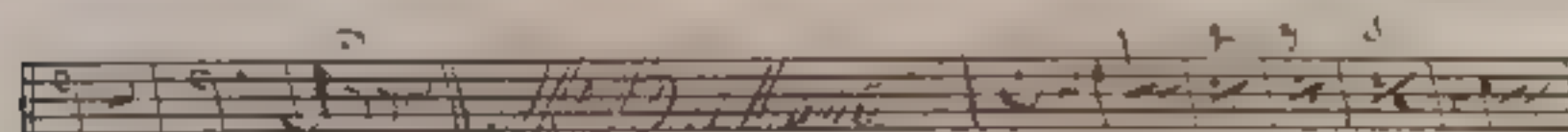
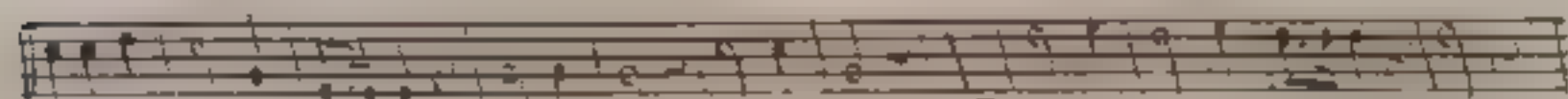
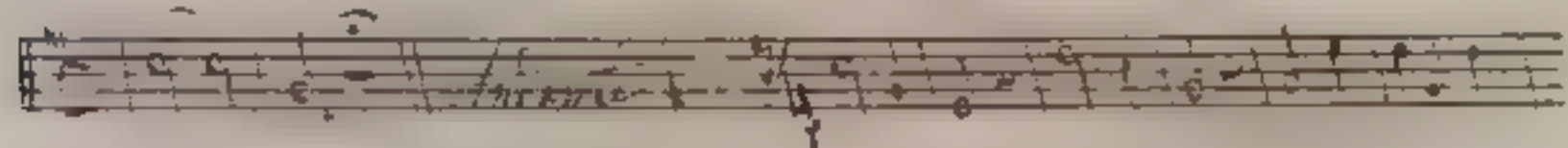
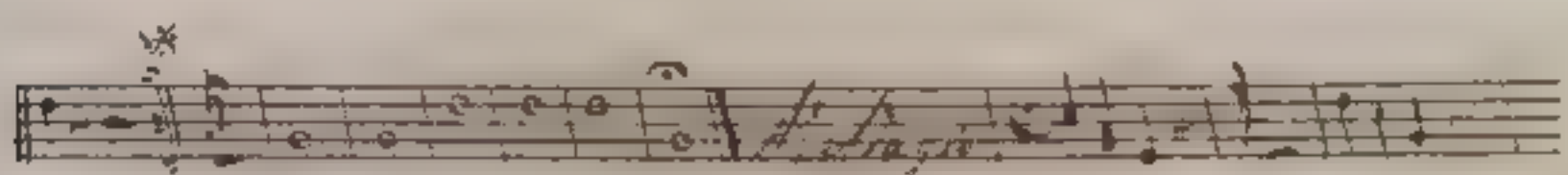
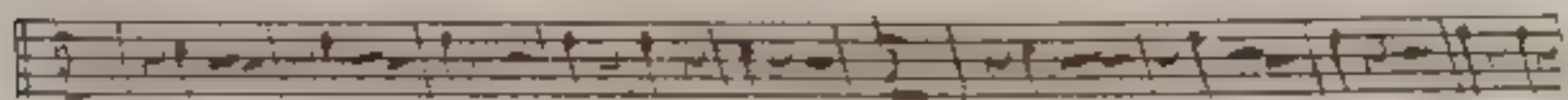
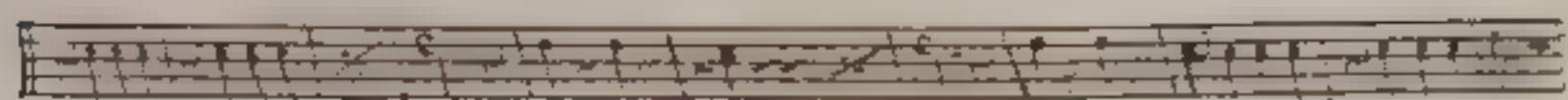


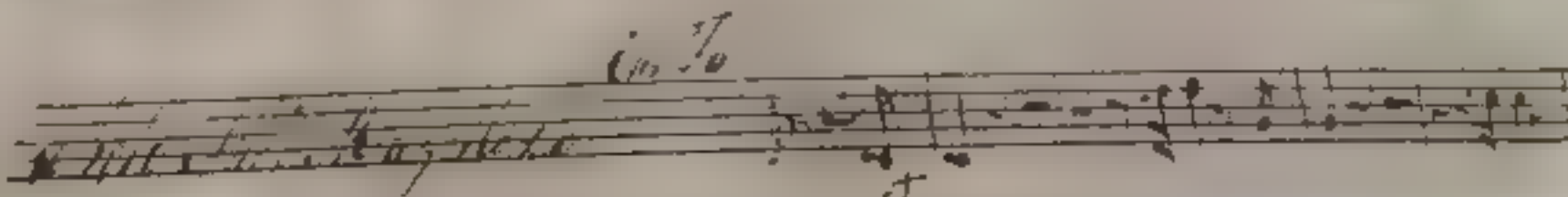
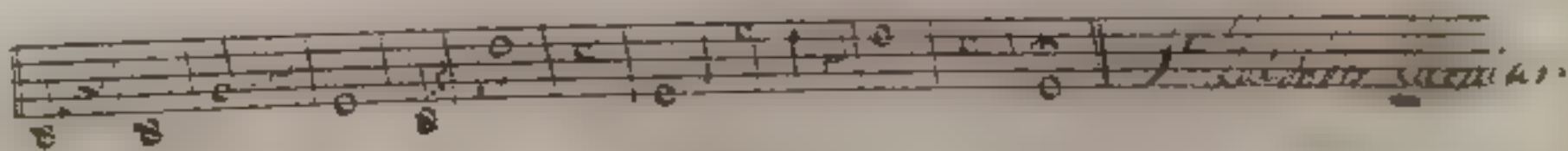
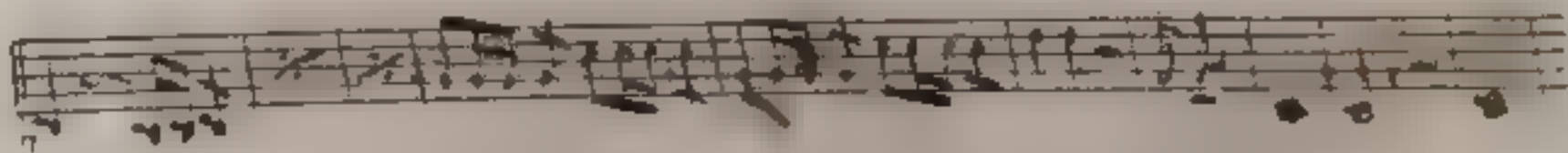
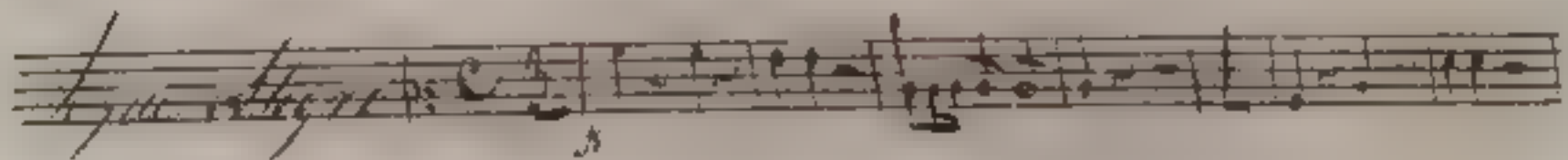
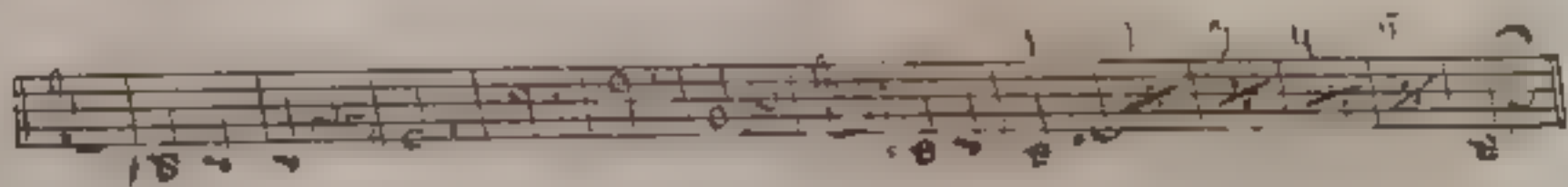
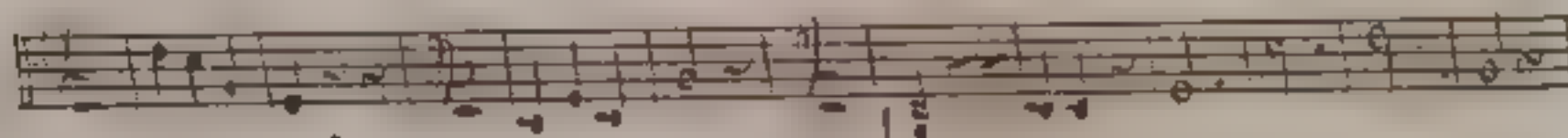
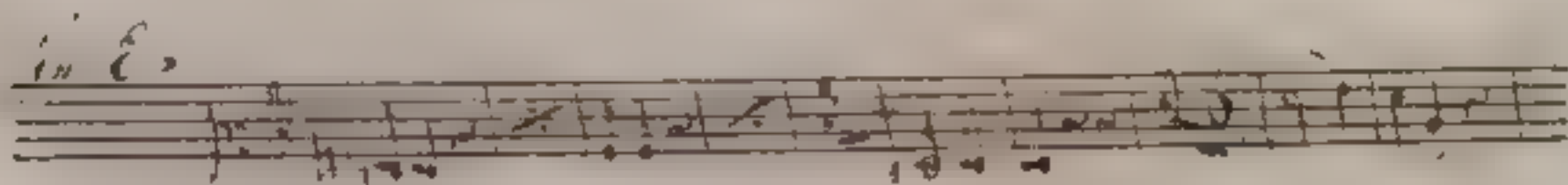
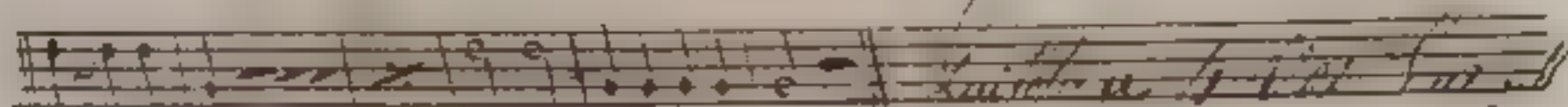
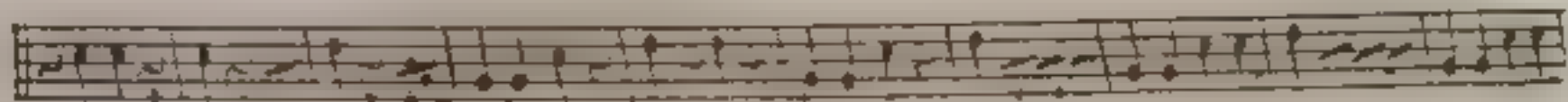
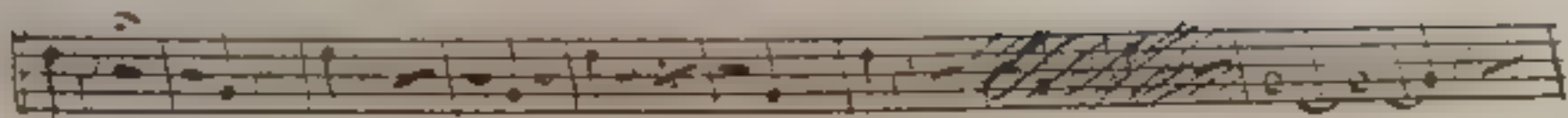




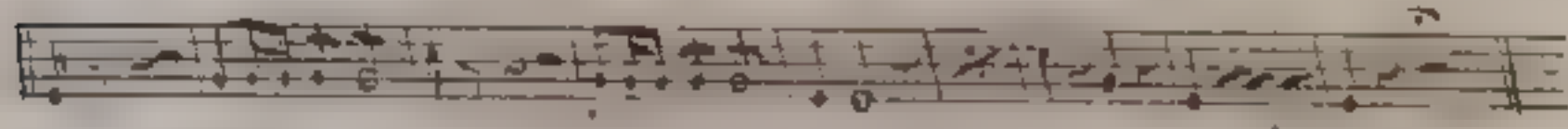
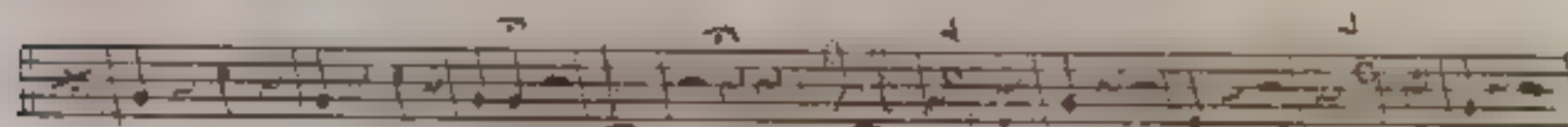
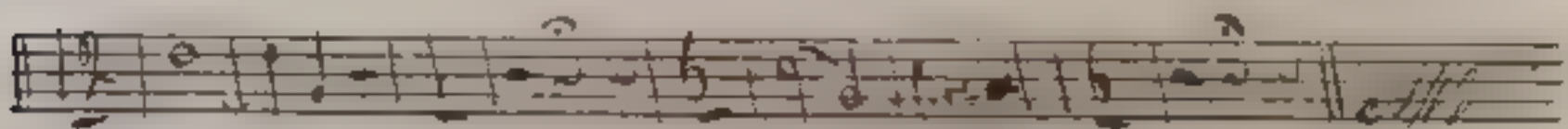
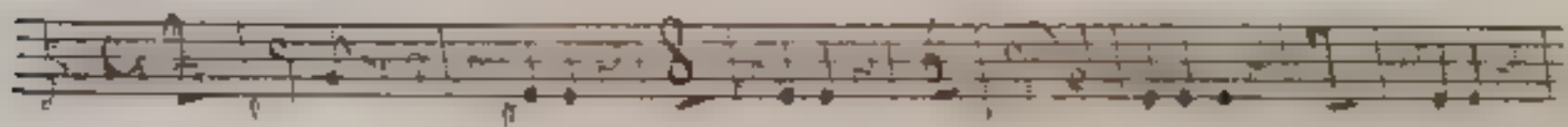
2. *Una Carta frena l'Oraculo in G*



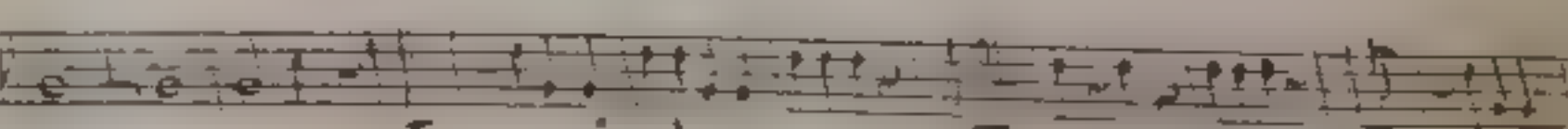
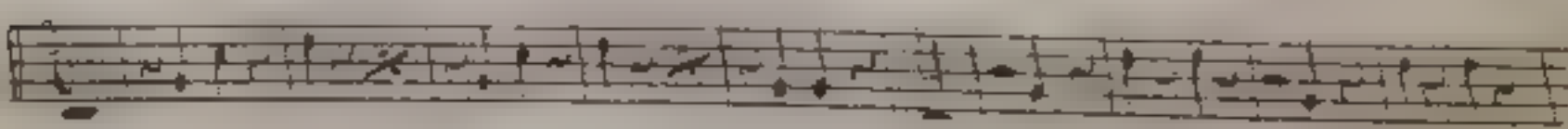


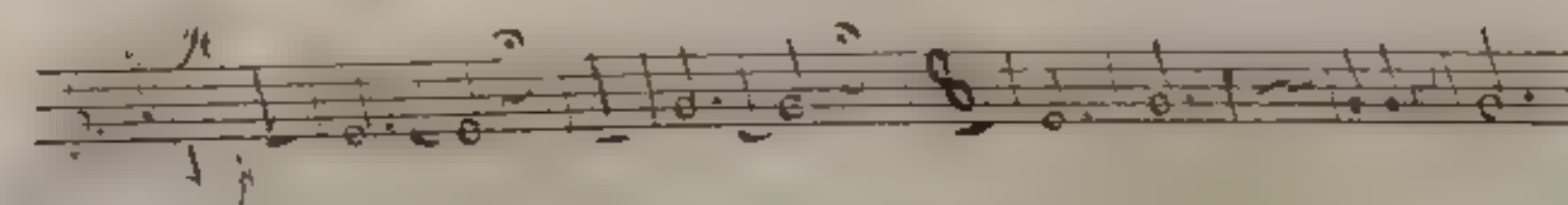
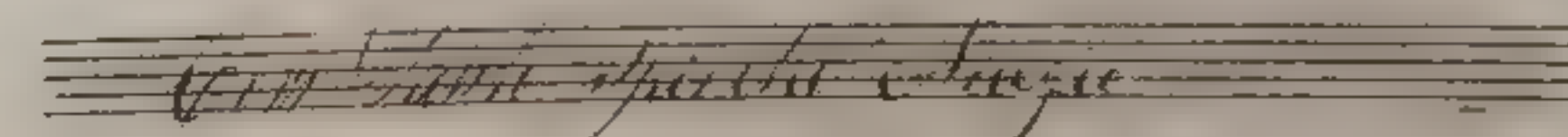
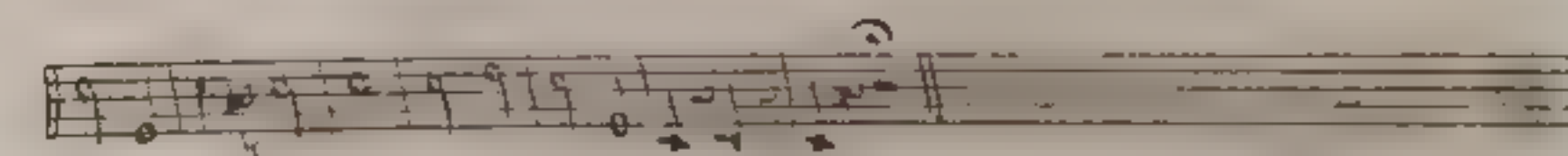
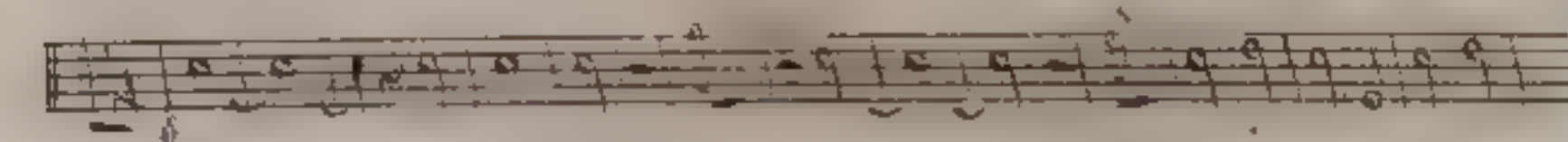
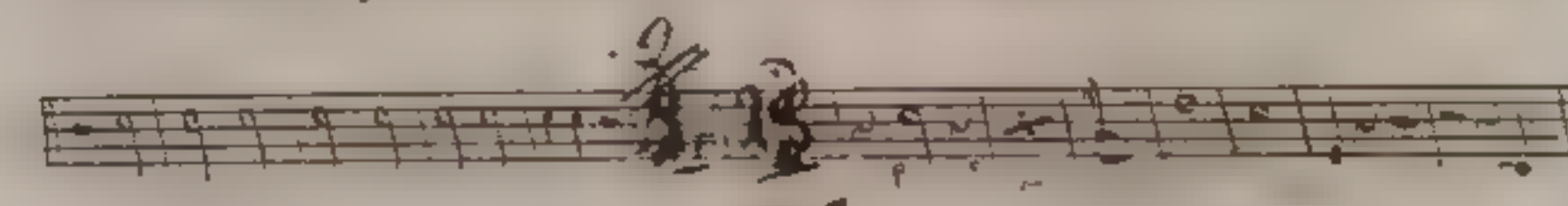
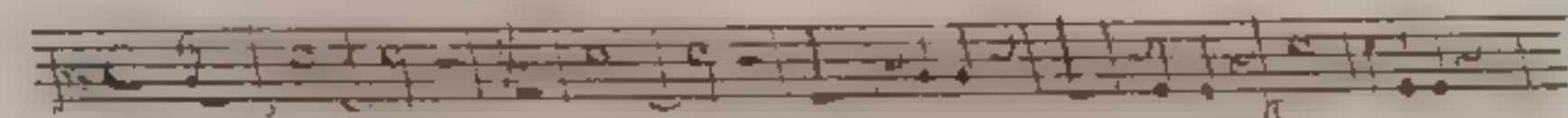
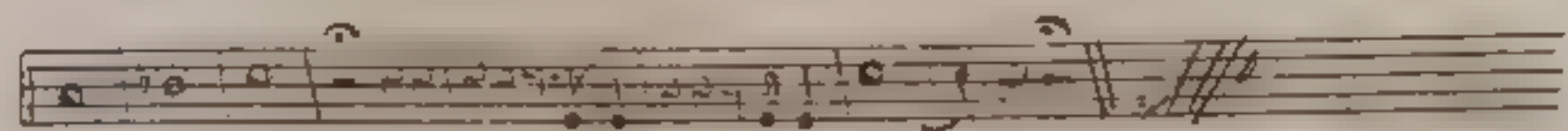
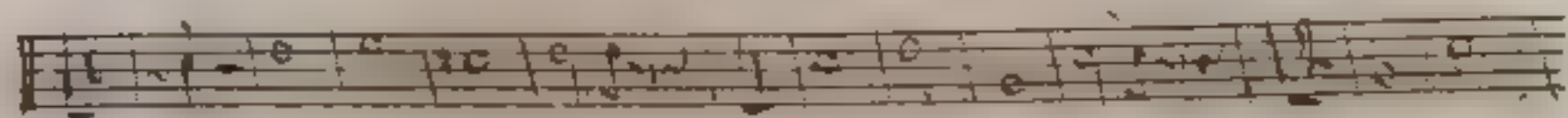
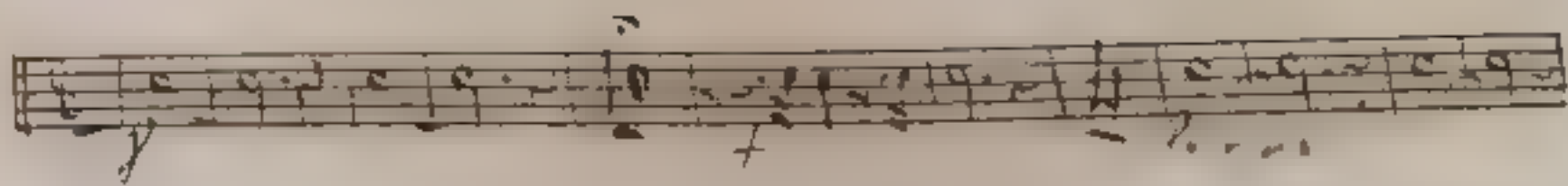


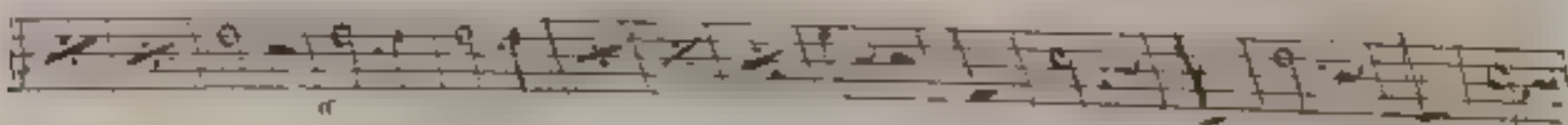
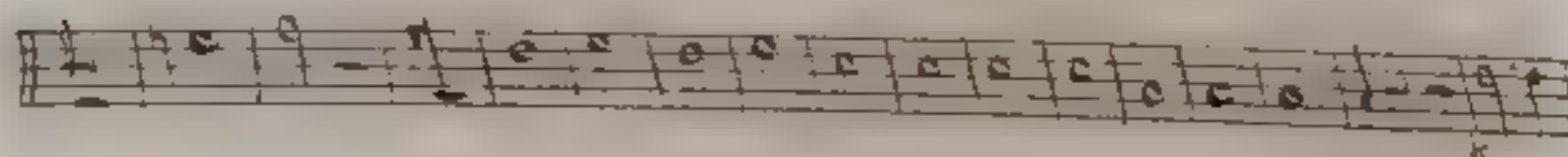
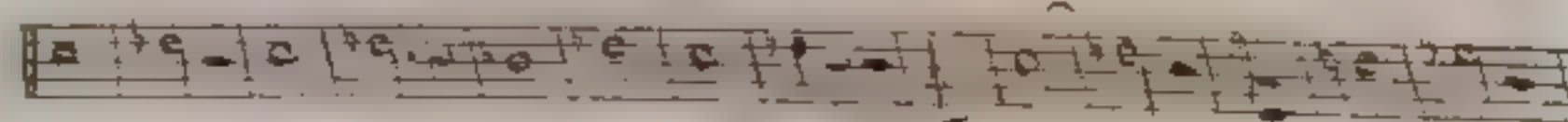
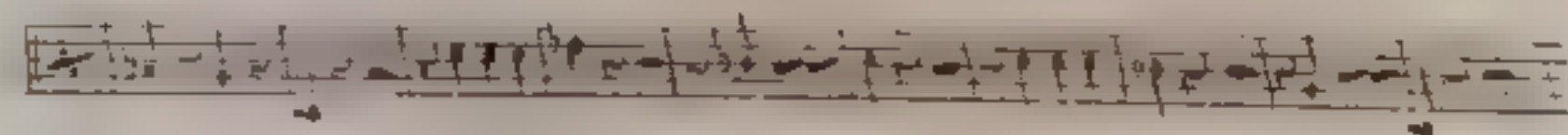
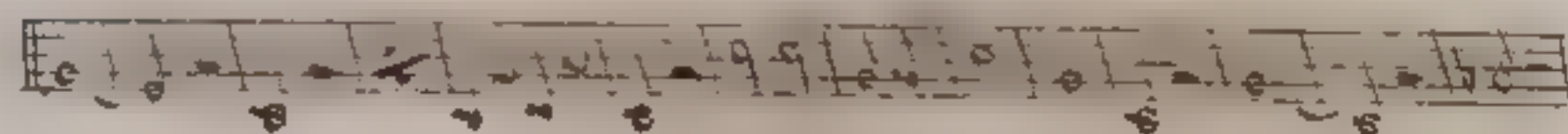
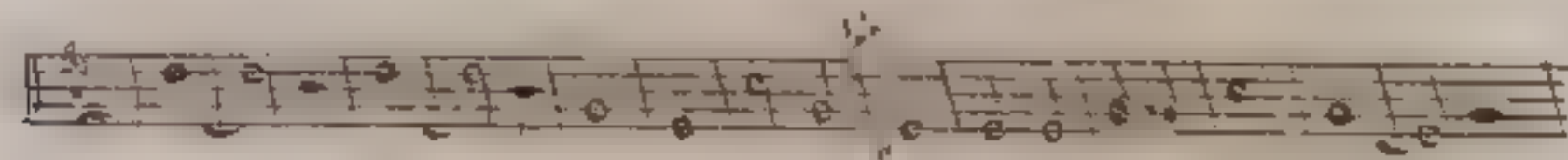
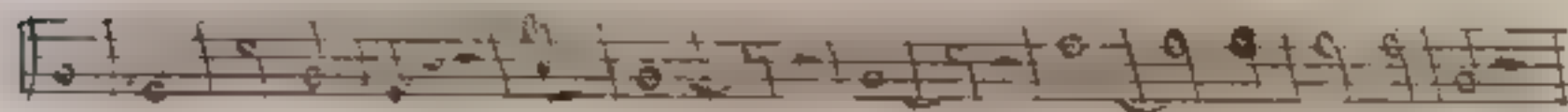
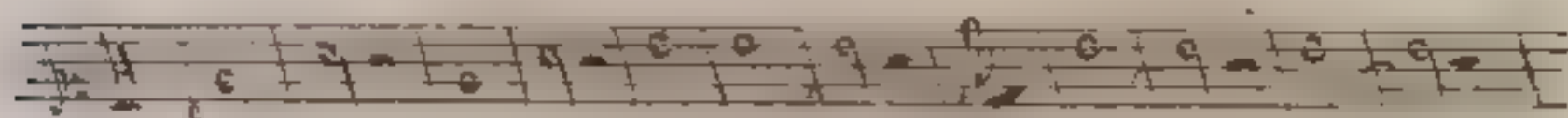
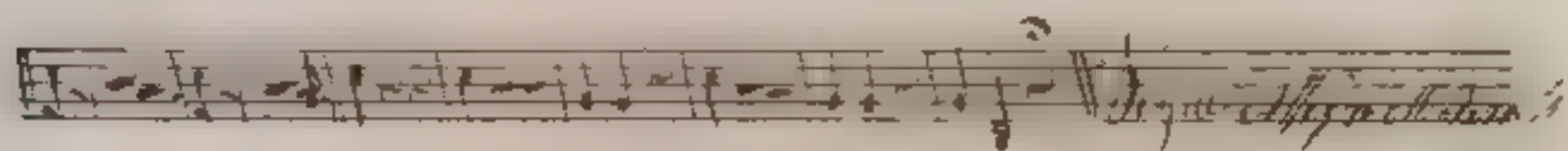
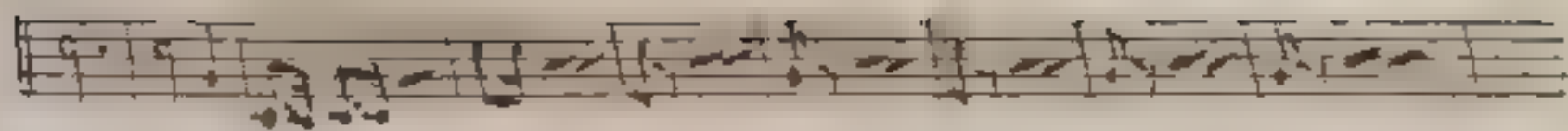
Laudamus Fugio in B-flat major

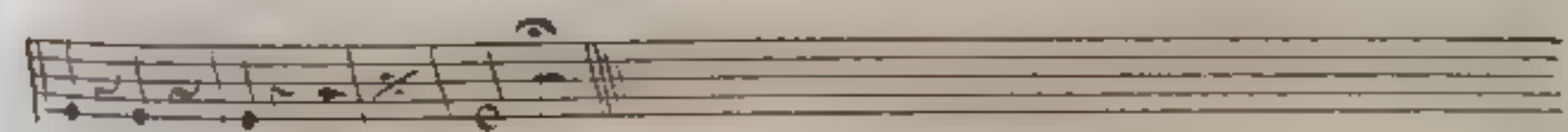
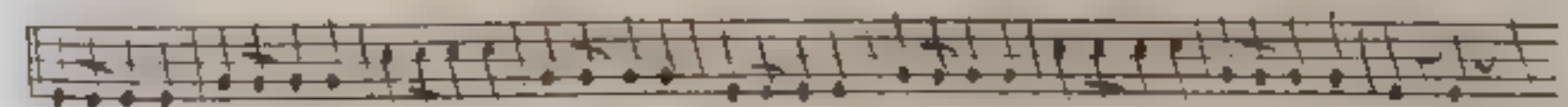
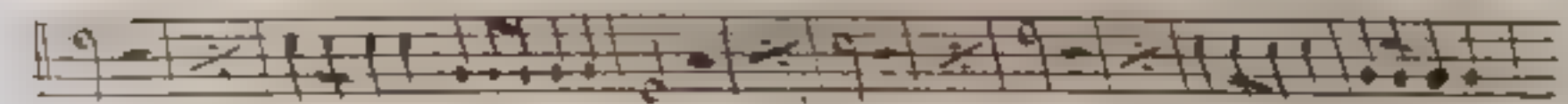
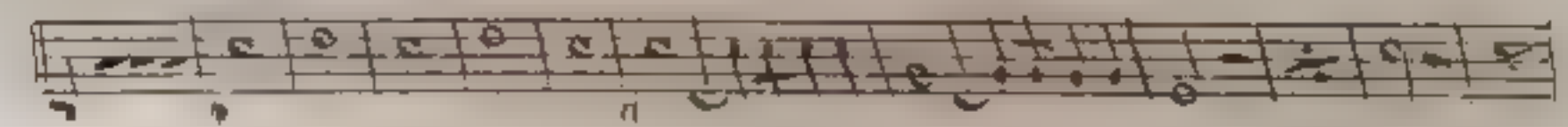
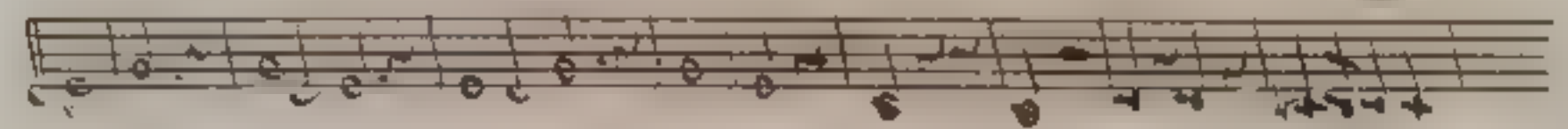
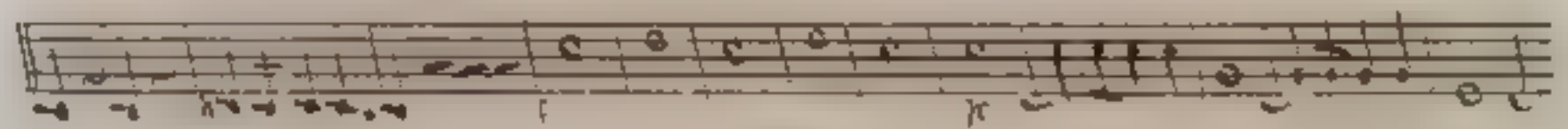
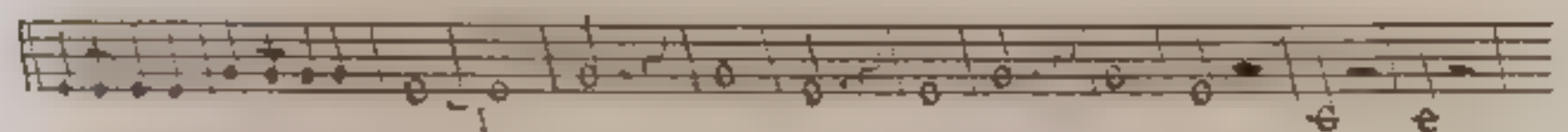
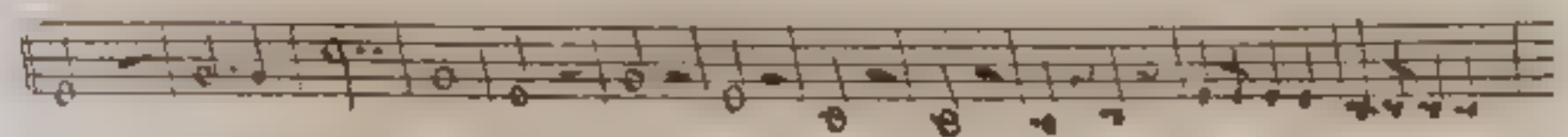
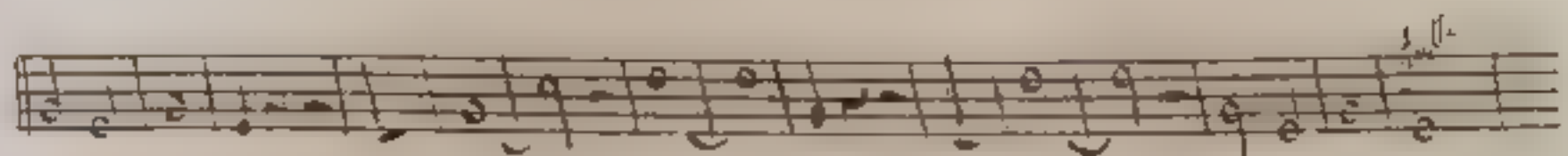
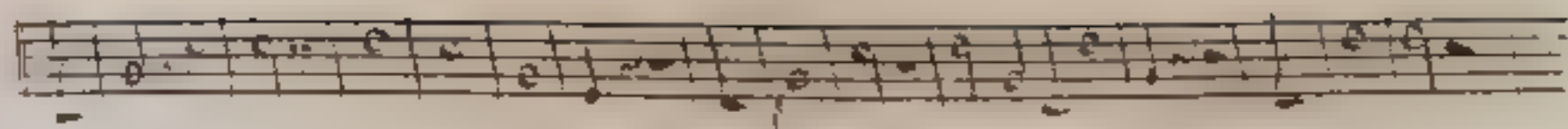


Gloria Tractus in B-flat major









Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

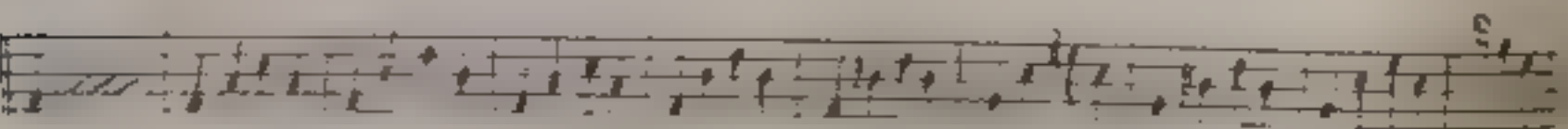
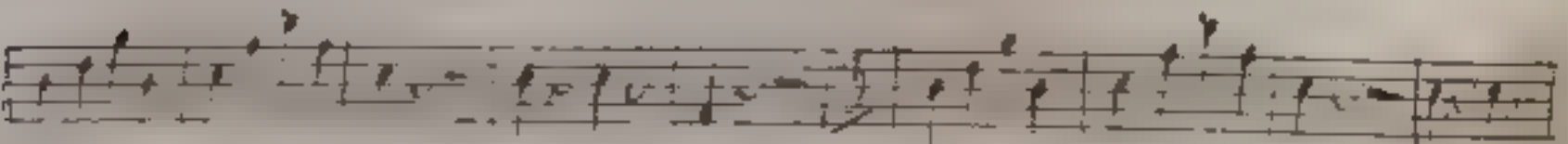
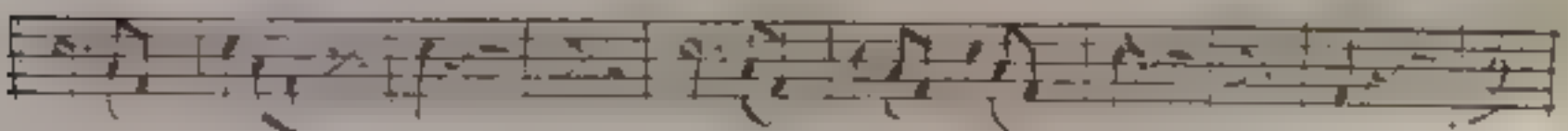
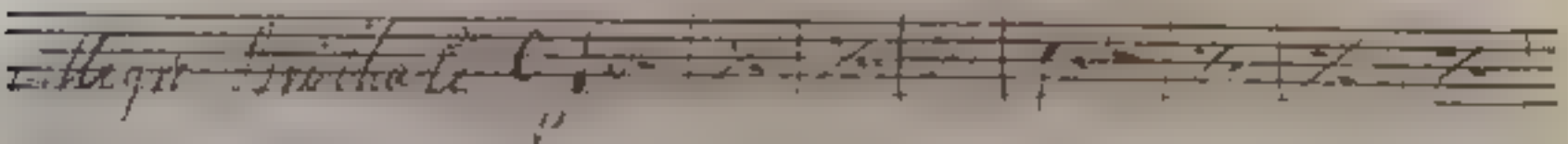
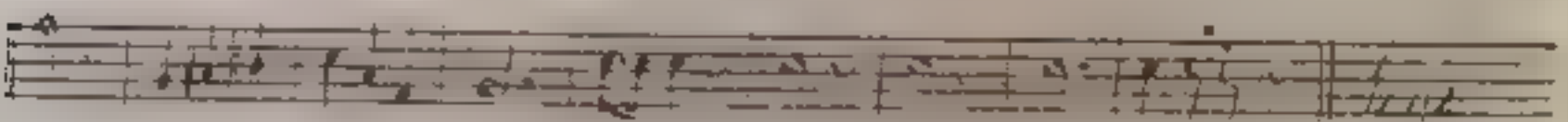
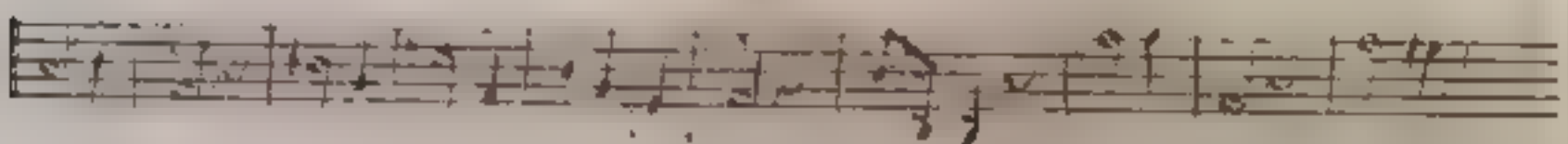
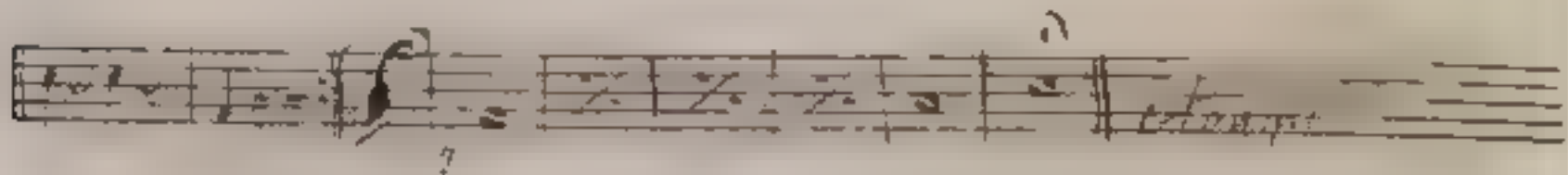
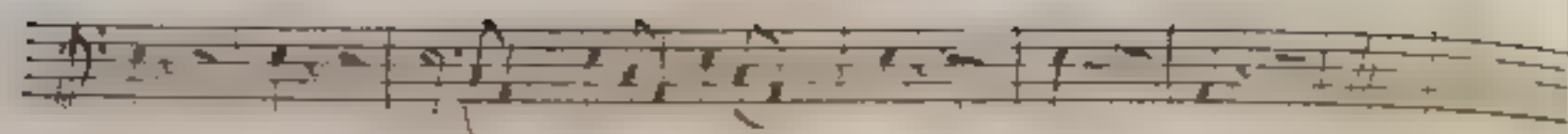
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

1. *Violoncello 2^o alla prima*

Andante

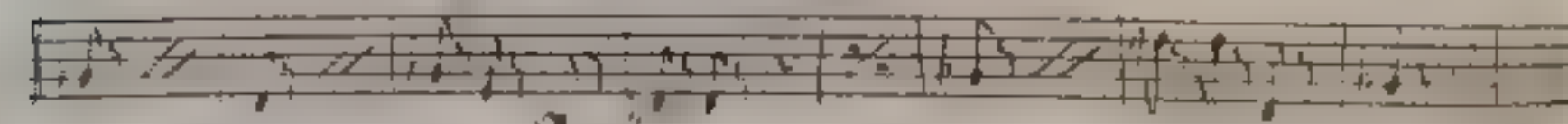
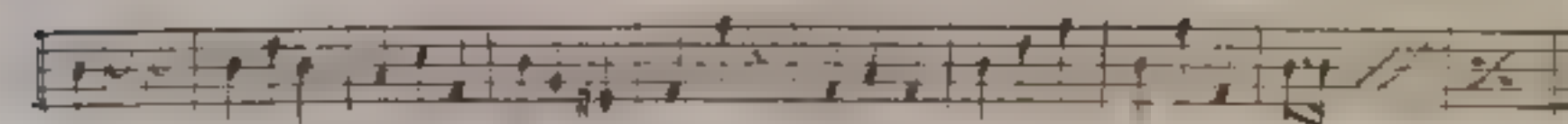
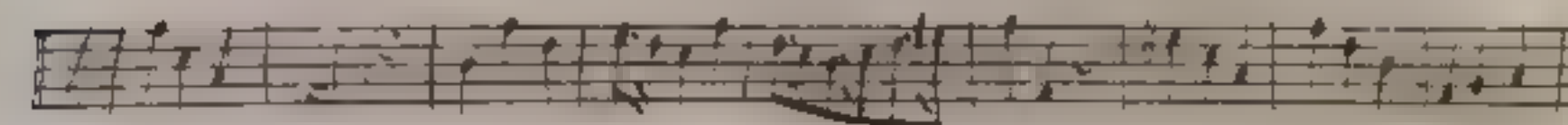
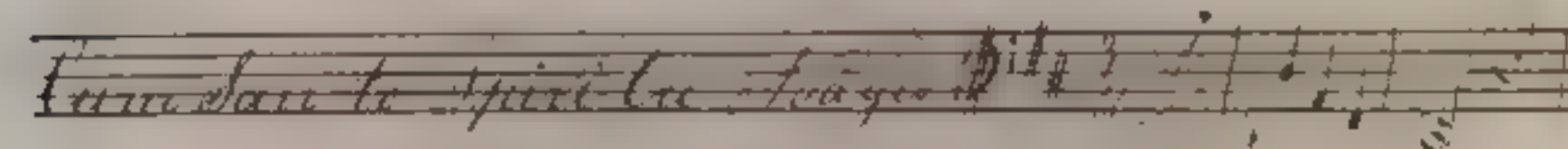
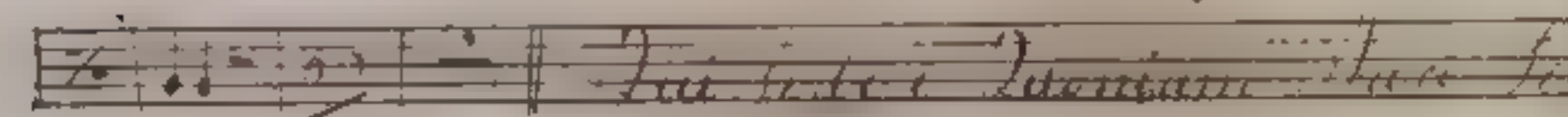
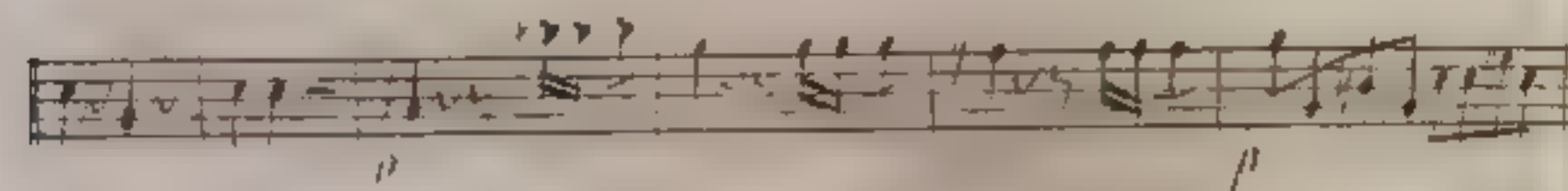
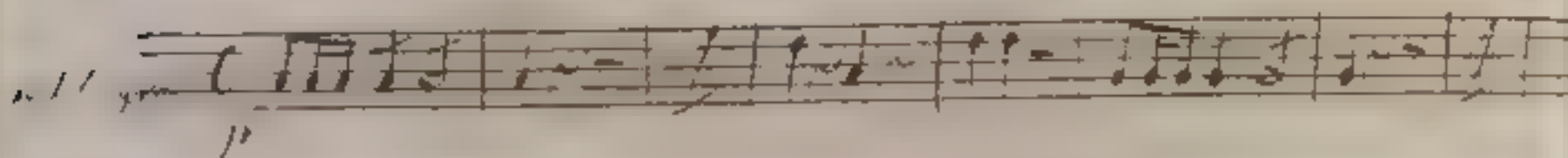
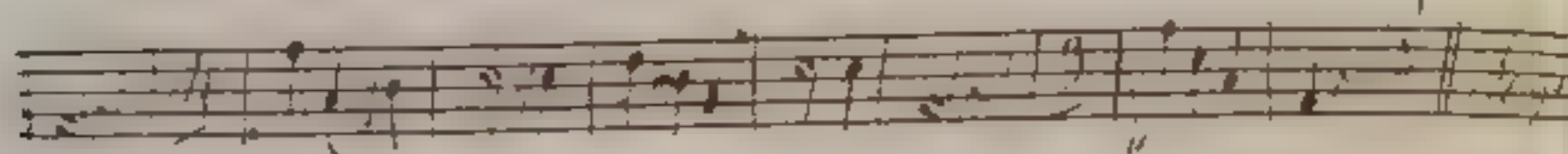
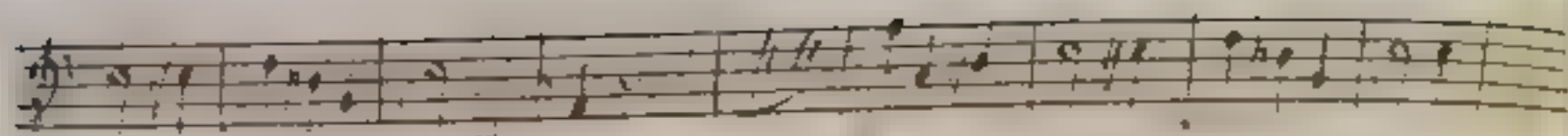


Handwritten musical notation on the left page of the manuscript, showing staves with notes and rests.

Handwritten musical notation on the right page of the manuscript, showing staves with notes and rests.

Sacramentum Gratia

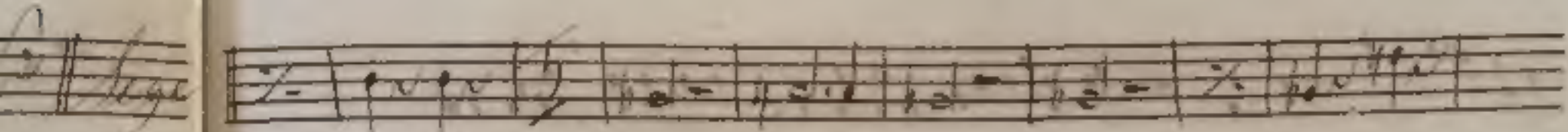
Tege Domine Deus ille qui lo




tutti



leg.



leg.



tutti

